

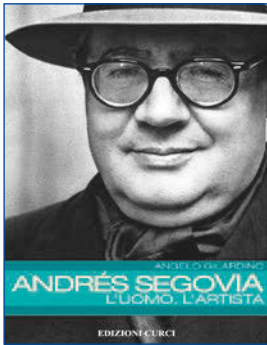


 **EDIZIONI CURCI**
Italian Music Publisher since 1860

Foreign Rights Catalogue



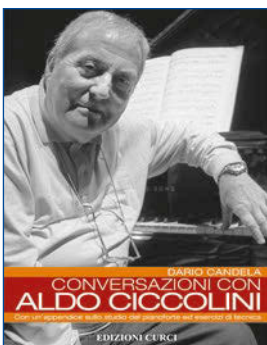
Biographies



ANDRÉS SEGOVIA THE MAN, THE ARTIST

Author: Angelo Gilardino
Target: guitar players, students, teachers, performers, music-lovers and Andrés Segovia's fans.
Pages: 256
Size: 14,5x21 cm
Price: Euro 19,00
ISBN: 9788863951349
 EC 11791

This is the story of a leading figure of the twentieth century: all around him, luthiers who made instruments by now legendary, composers who renewed the guitar repertoire, his recordings and publications, and the respect shown by the music community. An engaging and well-documented biography of the man who was to become the greatest guitarist of our age.



CONVERSATIONS WITH ALDO CICCOLINI

Author: Dario Candela
Target: piano players, students, teachers, performers, music-lovers and Aldo Ciccolini's fans
Pages: 192
Size: 17x24 cm
Price: Euro 17,00
ISBN: 9788863951219
 EC 11779

Dario Candela offers a summary of his conversations with Aldo Ciccolini during seven years of meetings between Naples and Paris. A rare memorial, giving the reader the unique opportunity to learn about Ciccolini's aesthetic and artistic directions from his own voice. In the appendix are the **maestro's technical and warm-up exercises**: a precious reference for all piano students and devotees.

Guitar



THE SINGING WOOD The Italian guitar makers of the 1900s

Authors: Angelo Gilardino, Mario Grimaldi
Target: guitar players, luthiers, guitar lovers
Pages: 196
Size: 14,5x21
Price: Euro 19,00
ISBN: 9788863951592
 EC 11826

Discovering the art of the Italian guitar makers through a well-deserved tribute to their works of art. Five profiles of the most important artisans born no later than 1920: Luigi Mozzani, Pietro Gallinotti, Lorenzo Bellafontana, Mario Pabè and Nicola De Bonis. **Full-colour illustrated appendix.**

Modern Music-Band



THE FEELING OF THE BAND

Author: Marco Bazzi
Target: musicians, students, bands
Pages: 192
Size: 17x24 cm
Price: Euro 21,00 (Book+DVD)
ISBN: 9788863951431
 EC 11810



THE FEELING OF THE BAND THE TOUR

Author: Marco Bazzi
Target: musicians, students, bands
Pages: 200
Size: 17x24 cm
Price: Euro 18,00 (Book+DVD)
ISBN: 9788863951646
 EC 11851



I SING - How to win a talent show
Everything that you should know to succeed in a talent show
Book + DVD

Authors: Sergio Dall'Ora, Julian Borghesan
Target: singers of all levels
Pages: 150
Size: 17x24 cm
Price: Euro 13,00 (Book+DVD)
ISBN: 9788863951554
EC 11838

This book is for those who wish to show off their talent and... win a talent show! It is a collection of the experiences and the opinions of artists and professionals in the field. It offers suggestions, advice, and useful strategies for embarking on an artistic career, overcoming difficulties, and reaching your goals.
THE PRACTICAL GUIDE THAT PREPARES YOU TO CATCH YOUR BIG BREAK.
In the enclosed DVD:
Interviews and advice from insiders.



I SING - How to win a talent show
VOCAL COACH - Book + Audio CD

Authors: Sergio Dall'Ora, Julian Borghesan
Target: singers of all levels
Pages: 100
Size: 21x29,7 cm
Price: Euro 19,00 (Book+Audio CD)
ISMN: 9790215905337
EC 11839

For thoroughly preparing a singer to succeed at auditions and competitions.

Featuring:

- 1) Music theory snippets and drills for voice and range development
- 2) 10 songs presented and analysed, with practicing and performance tips

In the enclosed CD: sing-along backing tracks of the songs presented in the book and many more.

Music Listening Guides

online
additional
resources



INSIDE THE MUSIC
A music listening guide

Author: Daniela Magaraggia
Target: students, music-lovers.
Useful for music exams like the annual ABRSM tests
Pages: 144
Size: 17x24 cm
Price: Euro 15,00
ISBN: 9788863951264
EC 11782

This is a concise and easy-to-use book to help us understand the language of music. It explains its fundamental principles and gives readers the keys to active and intelligent listening. What are rhythm, dynamics, the character of a piece of music, the timbre of an instrument and how can we recognise them in a composition? And how about the melody, harmony and style of a musical work? What makes Bach's music different from Beethoven's? What are the characteristics of their work and which forms were preferred in their eras? And how has musical language evolved?

Inside the Music answers these and many other questions with clear and straightforward explanations supported by a wealth of musical excerpts in order to help you identify the concepts you have learnt in the music itself.



online
additional
resources

WHY YOU NEED AN EAR FOR MUSIC!
Ear training course for learning the skills of melodic, rhythmic and harmonic dictation.

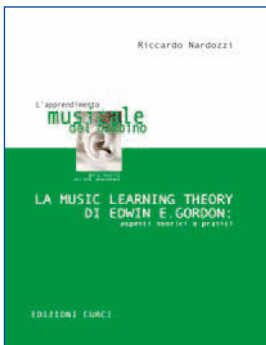
Authors: Paola Bertassi, Matteo Pittino
Target: music schools; students preparing for conservatory exams (theory, rhythm and perception); music secondary schools; music high schools and preparatory courses
Size: 23,5x31 cm
Book+Audio CD
ISMN: 9790215905726
EC 11805

A unique text with an audio CD for structuring an educational course on musical perceptions.

Rhythm, melody, and harmony are tackled separately, but connections are also made between them for a complete comprehension of the musical language.

The approach is gradual and progressive, based on listening and aural comparisons and reinforced through activities and tests. All the exercises and the perceptive activities are provided in the enclosed audio CD. Supplemental materials are available online.

Music Learning Theory by Edwin E. Gordon



MUSIC LEARNING THEORY by EDWIN E. GORDON: THEORETICAL AND PRACTICAL ASPECTS

Author: Riccardo Nardozi
Target: educators, teachers, music students
Pages: 104
Size: 17x24 cm
Price: Euro 13,90
ISBN: 9788863951639
 EC 11843

This book compares Edwin Gordon's Music Learning Theory with different learning theories, highlighting similarities and particularities but, above all, its actual contributions to music education. The second part illustrates how Gordon's theory applies to practical music instruction.

Violin



THE VIOLINIST Art, mastery and mysteries of the violin

Author: Antonio Bonacchi
Target: string instrument players of any level, students, teachers, music-lovers, performers
Pages: 240
Size: 17x24 cm
Full-colour illustrated book
Price: Euro 19,00
ISBN: 9788863951196
 EC 11777

A playful title for a seriously thought-out content – a wealth of hands-on information for any string player. Packed with everything an instrumentalist should know but school programmes are often afraid to teach, this book combines instructions on proper daily handling and caring for the violin with invaluable tips and tricks meant to make the performer's life easier. Written with infectious enthusiasm by an expert in the subject and enriched with an impressive collection of illustrations (over 350), this is an essential book for instrumentalists of all levels (students, professionals, amateurs). Thanks to the variety of topics covered and its almost narrative style, it will also be enjoyed by all music-lovers and fans of string instruments.

Music Touristic Guide



AROUND MILAN WITH GIUSEPPE VERDI Guide to discover the Maestro's city

Author: Giancarla Moscatelli
Pages: 200
Size: 17x24 cm
Full-colour illustrated book
Price: Euro 21,00 (Book+Audio CD)
ISBN: 9788863951448
 EC 30006

Perhaps there is no stronger association in the history of music between a composer and a city than Verdi's relationship with Milan. Around Milan with Giuseppe Verdi is a 'music-tourist' guide which locates the compelling, often turbulent narrative of Verdi's life within the geographical and historical context of Milan itself. The suggested pedestrian itineraries further enhance this remarkably vivid insight into the composer's life in this great city. The enclosed CD features a great selection of the most beautiful Verdi's arias.

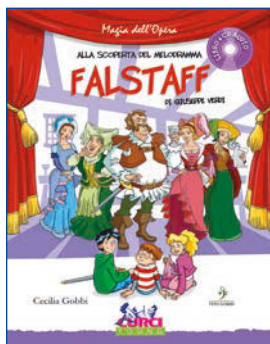


MILANO 2015

Discovering the magic of the Opera

Magia dell'Opera is the series of illustrated books with audio CDs, which introduces children and young students to the discovery of the fascinating world of opera.

Author: Cecilia Gobbi - **Illustrated by** Andrea Goroni, Pietro Dichiara - **Target:** children aged 7 years and over, teachers and music teachers, parents - **Pages:** 80 - **Size:** 17x24 cm - **Full-colour illustrated books** - **Price:** Euro 14,90 (Book+Audio CD)



PAGLIACCI
by **RUGGERO LEONCAVALLO**
ISBN: 9788863951615
EC 11844

FALSTAFF
by **GIUSEPPE VERDI**
ISBN: 9788863951387
EC 11801

Composing



WRITE A SONG
Herr Kompositor

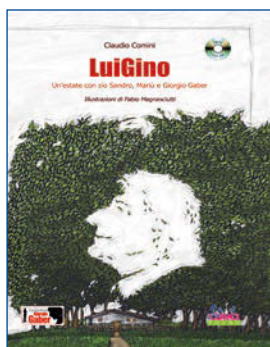
Author: P. Alessandro Polito
Target: young students
Pages: 224
Size: 15,24x22,5 cm
Full-colour illustrated book
Price: Euro 17,00
ISBN: 9788863951530
EC 11837

Little Phil's heart is aflutter for a mysterious girl. But how can he make her notice him? Phil is thinking about writing a song that will touch her heart. It's a shame that... he doesn't have the foggiest idea how to do it! So he turns to John and Alex, the fellows in the Misfits Band, the world's most improbable band. It's the beginning of an amazing adventure in the world of music.

Dreams, trials and tribulations, craziness, heart pounding, and Herr Kompositor's® parodies in a sweet graphic novel that doubles as a manual teaching you how to compose songs.

Because composing is fun!

Books for children



LUIGINO
A SUMMER WITH UNCLE SANDRO, MARIU', AND GIORGIO GABER
Illustrated book with audio CD

Author: Claudio Comini
Target: children aged 7 years and over
Pages: 144 / **Size:** 14x21 cm
Full colour illustrated book
Price: Euro 16,00
ISBN: 9788863951578
EC 11841

Giorgio Gaber introduced to children in Claudio Comini's original story, illustrated by Fabio Magnasciutti. The perceptions and the sensitivity of Luigino, the little protagonist, express the great author's themes to young readers with the naiveté and originality typical of those who embrace life.

With the songs' lyrics and Giorgio Gaber's unforgettable original interpretations in the audio CD.



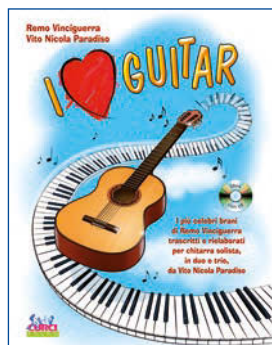
THE LITTLE CHILD
WHO HAD LOST HER VOICE

Author: Fernanda Calati
Illustrated by Allegra Agliardi
Target: children aged 6 years and over
Pages: 128 / **Size:** 15x20 cm
Full colour illustrated book
Price: Euro 13,90
ISBN: 9788863951332
EC 11790

An amusing and light-hearted approach to the mechanisms of speech and singing, aided by a text that is a genuine theatre script, whose characters are itching to escape from the printed page and become real.

The director's notes at the end of the text suggest how to enact the story, leaving plenty of scope for the young actors to give full rein to their imaginations.

Guitar - La chitarra volante (The flying guitar)

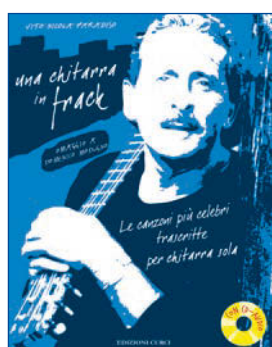


I LOVE GUITAR

Author: Vito Nicola Paradiso
Target: young guitar players
Pages: 64
Size: 23,5x31 cm
Price: Euro 13,90 (Score+Audio CD)
ISMN: 9790215904835
EC 11798

Remo Vinciguerra's most famous songs transcribed and revised for guitar solo, duo and trio by Vito Nicola Paradiso. With audio CD.

Contents: *For solo:* Petit Blues; Celeste; Nostalgico swing; Lo spettacolo va ad iniziare; Ciao, piano!; ...Alla gattina più bella del mondo; Lo spettacolo continua; Lucien; Preludio di Giada; Oggi le comiche - *For duo:* Acqua marina; A quattro mani nel 2000; Studietto autunnale; Pane; latte e Rhythm & Blues; Michel; Rosso e nero; Lilla; I passi felpati di quel gattone notturno; Bis!!! A gentile richiesta...Jazz!; Donne che lavorano la seta nuova - *For trio:* Al piccolo cabaret; Il bianco e il nero; Il primo Ragtime; Porta d'Oriente; Nella tana di Mistel Blues; Il profumo delle rose; Oro; In un romantico adagio; Sul trenino degli aranci; Al ritmo di un Honky...



GUITAR IN A DINNER JACKET

Author: Vito Nicola Paradiso
Target: guitar players
Pages: 40
Size: 23,5x31 cm
Price: Euro 16,00 (Score + Audio CD)
ISMN: 9790215905184
EC 11821

A tribute to Domenico Modugno.

His most famous songs transcribed for solo guitar. Audio CD with songs performed by the author.
Contents: Nel blu, dipinto di blu; Tu si 'na cosa grande; Pasqualino Marajà; La donna riccia; Resta cu' mme; Io, màmmeta e tu; Piove; Vecchio Frack; Musetto; Lazzarella; Dio, come ti amo!; 'O ccaffè.

Violin - Alighiero e il suo violino (Alighiero and his violin)



Alighiero's travels POSTCARDS FROM THE WORLD Easy tunes from the folk tradition for two violins in first position

Authors: Antonella Aloigi Hayes, Carlo Mormile
Target: beginning violinists
Pages: 64
Size: 21x29,7
Price: Euro 16,00 (Book+Audio CD)
ISMN: 9790215905719
EC 11808

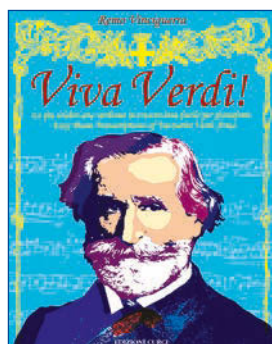
Alighiero's travels is a collection of simple songs and popular folk tunes, all in first position.

From Brazil to Bulgaria, from Korea to Mexico, through Jamaica and Italy, one can move to the rhythm of a tango or a Balkan dance and discover folk music and ritual songs. The variety of melodies and rhythms proposed in the pieces, in their simplicity and accessibility, allows young students to deal with a particularly rich and original sound environment.

The audio CD contains the backing tracks arranged in a modern and original style. Thanks to the minus one system it is possible to exclude each of the two violins by simply rotating the balance dial (to the left to listen to violin 1st only, or to the right to listen to violin 2nd only). This allows a single musician to play in duet.

See Alighiero's series on our Curci Young catalogue

Piano - Remo Vinciguerra - Piano Transcriptions



VIVA VERDI The most famous Opera Arias by Giuseppe Verdi. Easy piano arrangements for beginning pianists.

Author: Remo Vinciguerra
Pages: 48
Size: 23,5x31 cm
Price: Euro 13,00
ISMN: 9790215905283
EC 11825

Contents: Sempre libera (from *La Traviata*); La vergine degli angeli (from *Forza del destino*); Parigi, o cara (from *La Traviata*); La donna è mobile (from *Rigoletto*); O Signore, dal tetto natio (from *I Lombardi alla prima crociata*); Va pensiero (from *Nabucco*); Bella figlia dell'amore (from *Rigoletto*); Di quella pira (from *Trovatore*); Preludio (from *La Traviata*); Amami Alfredo (from *La Traviata*); Addio, del passato (from *La Traviata*); Libiam ne' lieti calici (from *La Traviata*); Marcia trionfale (from *Aida*); Caro nome (from *Rigoletto*); Coro delle zingarelle (from *La Traviata*).

Guitar's Masters

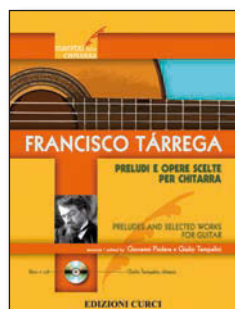
The best educational compositions for guitar edited and fingered by Giovanni Podera and Giulio Tampalini. The enclosed CD features all tunes performed by Giulio Tampalini and Alberto Mesirca. Italian and English text.



Ferdinando CARULLI
SELECTED STUDIES AND PRELUDES
EC 11767 (Euro 16,00)



Mauro GIULIANI
SELECTED STUDIES
EC 11747 (Euro 16,00)



Francisco TÁRREGA
PRELUDES AND SELECTED WORKS
EC 11809 (Euro 16,00)



Fernando SOR
SELECTED STUDIES
EC 11708 (Euro 16,00)



Julio S. SAGRERAS
FIRST LESSONS FOR GUITAR
with 24 lessons from books 2 to 6; *Maria Luisa* (mazurka) and *El Colibri*
EC 11852



Angelo Gilardino
SEVEN PRELUDES
EC 11811 (Euro 15,00)



Angelo Gilardino
EASY STUDIES
EC 11770 (Euro 16,00)



Domenico Scarlatti
14 SONATAS
Transcriptions by Wolfgang Lendle and Alberto Mesirca
EC 11621 (Euro 15,00)

Classical and Romantic Concertos for violin and orchestra

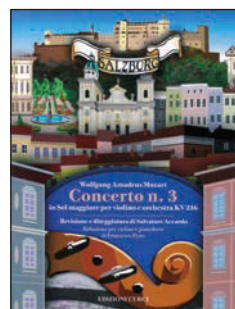
Violin part edited and fingered by Salvatore Accardo. Piano reduction by Francesco Fiore



W.A. MOZART
CONCERTO N. 1 in B flat major KV207
EC 11774 (Euro 13,90)



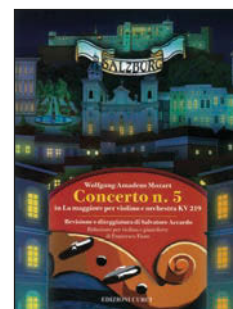
W.A. MOZART
CONCERTO N. 2 in D major KV211
EC 11775 (Euro 13,90)



W.A. MOZART
CONCERTO N. 3 in G major KV216
EC 11726 (Euro 13,90)



W.A. MOZART
CONCERTO N. 4 in D major KV218
EC 11727 (Euro 13,90)



W.A. MOZART
CONCERTO N. 5 in A major KV219
EC 11711 (Euro 14,90)



Wolfgang Amadeus MOZART
SINGLE MOVEMENTS
Cadenzas and Fermatas by Salvatore Accardo, Hermann

- Adagio in E major KV 261
- Rondeaux in B flat major KV 269 (261a)
- Rondo in C major KV 373

 EC 11776 (Euro 13,90)



Ludwig van BEETHOVEN
CONCERTO OP. 61 in D major
EC 11803 (Euro 16,00)



Ludwig van BEETHOVEN
CADENZAS FOR CONCERTO OP. 61 in D major
EC 11829 (Euro 14,90)



Pyotr Ilyich CIAJKOVSKIJ
CONCERTO OP. 35 in D major
EC 11802 (Euro 17,00)

The **Music Learning Theory of Edwin E. Gordon** (South Carolina University, USA) is the result of almost fifty years' scientific observations and research by its originator in the USA. It describes the way in which children find out about music from a very early age and is based on the assumption that music can be learnt by processes similar to those whereby language is learned. Parallel to studies on musical aptitude and the capacity for audiation, which

form the theoretical basis of the MLT, a methodology was developed which applies its principles, introducing several major new ideas into the field of musical education. The main aim of Gordon's Music Learning Theory is that of encouraging development of the musical aptitude of each child according to his or her potential, attitude and above all stage in life.

ASCOLTA CON LUI, CANTA PER LUI *(Listen with him and sing for him)*

Practical guide to developing musicality in children up to the age of five.
For parents and educators at preschool facilities.

Authors: Edwin E. Gordon, Andrea Apostoli
Target: parents and teachers of children up to the age of six
Pages: 56 - **Size:** 17x24 cm
Price: Euro 16.00
ISBN: 9788863950458
EC 11525



- The first introductory guide to the Music Learning Theory of E. E. Gordon, written for those without specific musical skills.
- For understanding the mode and stages of music learning in children from birth and for understanding how to follow and support development through the creation of a musically stimulating environment (at home and in preschool education) and an educational course that respects the child's potential and progress naturally and without forcing.
- The CD included contains songs without words performed unaccompanied by the Gordon ensemble and composed according to the principles of the Music Learning Theory. Given their characteristics of brevity and rhythmic, melodic and harmonic variety they encourage the development of musical aptitude in young children. This is listening material available to parents and teachers who can finally count on a musical repertoire composed specifically for these purposes.

CANTI MELODICI E RITMICI SENZA PAROLE *(Melodic and rhythmic songs without words)*



by Edwin E. Gordon, Andrea Apostoli
Target: music teachers, parents with a music background with children up to the age of six
Pages: 52 - **Size:** 17x24 cm
Price: Euro 12.00
ISMN: 9790215902824
EC 11502

IL BAMBINO E LA MUSICA *(The child and the music)*



Music education based on the Music Learning Theory by Edwin E. Gordon

by Silvia Biferale
Target: teachers, music teachers and parents
Pages: 224 - **Size:** 17x24 cm
Price: Euro 18.00
ISBN: 9788863950885
EC 11731

MA CHE MUSICA! (What great music!)



Classical music and jazz pieces in pictures and music, based on the Music Learning Theory of Edwin E. Gordon

Author: Andrea Apostoli

Target: Children up to 5 years, parents, nursery school teachers

Pages: 48 - **Size:** 12x12 cm

Price: Euro 15.00

Three small illustrated volumes for children up to the age of six. Each page is dedicated to a piece of music, also included in the audio CD supplied and taken from the classical or jazz repertoire. An original illustration on every page depicts the piece and a brief introductory sentence describes its features and the instruments on which it is performed. The included pieces were selected to provide a set of highly varied musical stimuli which serve to develop musicality in children.

In the audio CDs: 40 minutes of music chosen from the great classical and jazz repertoire. Short pieces with a vast variety of styles guarantee children's interest and are very enjoyable listening for adults too.

An introduction provides parents and educators with suggestions and advice on how to use the books and CD with children for creative and listening activities.



Full illustrated in four colours
by Alexandra Dufay
ISBN: 9788863950434
EC 11585

✓ Rights sold for USA



Full illustrated in four colours
by Alexandra Dufay
ISBN: 9788863950120
EC 11626

✓ All rights available



Full illustrated in four colours
by Mariagrazia Orlandini
ISBN: 9788863950427
EC 11691

✓ All rights available

MA CHE MUSICA IN DOLCE ATTESA! (What great music in pregnancy!)



✓ All rights available

Full illustrated in four colours by Mariagrazia Orlandini

Target: women in pregnancy, newborns

Pages: 48

Size: 12x12 cm

Price: Euro 15.00

ISBN: 9788863951066

EC 11754

What Great Music... in Pregnancy is an illustrated book with an audio CD featuring excerpts from classical and jazz repertoire to listen to in pregnancy and during the first months of your baby's life.

The tunes are selected in accordance to Edwin Gordon's Music Learning Theory principles. This book fosters the mother-child relationship since before birth, by providing a link between the mother's lap and the outer world in a natural, spontaneous and creative way.

✓ All rights available

LE FIABE DEL JAZZ (Jazz Tales)



Authors: Roberto Piumini, Claudio Comini
Full illustrated in four colors by Fabio Magnasciutti

Music arrangements by Corrado Guarino

Target: children aged 7 years and over, parents, teachers

Pages: 32 - **Size:** 19,5X19,5 cm

Price: Euro 15.00

The aim of the project is to introduce children to jazz by listening to a tale.

Each album in the series is a monograph and the tale is inspired by a great musician in the history of jazz whose personality and style do not emerge through a story with captions but instead via a narration rich in metaphors and stylistic and ambiance references.



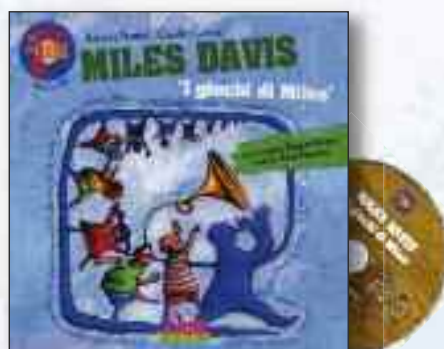
JOHN COLTRANE
Train to Paradise
EC 11636 - ISBN: 9788863951011



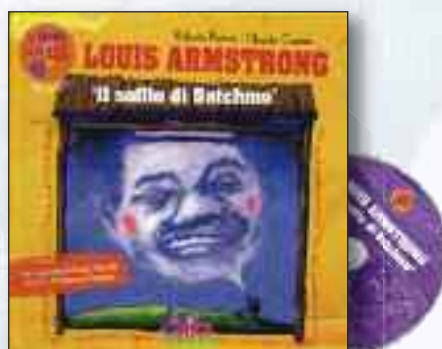
THELONIOUS MONK
Mister Voodoo's favourite lamppost
EC 11637 - ISBN: 9788863951028



DUKE ELLINGTON
Eddy's turnaround
EC 11638 - ISBN: 9788863951035



MILES DAVIS
Miles' games
EC 11734 - ISBN: 9788863950953



LOUIS ARMSTRONG
Satchmo's blow
EC 11735 - ISBN: 9788863950960

THE EDUCATIONAL PART

The educational part is structured in a dialogue between the narrator and the musical accompaniment.

The narrator explains in a very simple way the main features of jazz music while the quartet accompanies him with simple examples.

Polyrhythm, improvisation, ensemble music, melody and harmony are only some of the musical concepts that are explained interactively and like a game.

MAGIA DELL'OPERA - ALLA SCOPERTA DEL MELODRAMMA (Discovering the Magic of the Opera)



Authors: Cecilia Gobbi, Nunzia Nigro

Illustrated by Andrea Goroni, Pietro Dichiara

Target: children aged 7 years and over, teachers and music teachers, parents

Pages: 80 / **Size:** 17x24 cm

Price: Euro 14.90

Magia dell'Opera is the series of illustrated books with audio CDs, which introduces children and young students to the discovery of the fascinating world of opera.

Produced in collaboration with the Teatro dell'Opera

- **Enter** the wonderful opera "factory" and discover all its secrets. Explore areas inaccessible to the public and take part in the staging of an opera.
- **Read** the best opera stories and live the exciting stories of the characters.
Gripping, romantic, tragic, comic and legendary plots that always move and thrill audiences the world over.

in Rome and the Tito Gobbi Music Association, it includes an introductory book and a series of monographs, each one dedicated to a famous melodrama with practical indications for staging an actual performance.

- **Enjoy** solving the many puzzles and quizzes you'll find in the book. Getting closer to the world of opera has never been so easy.
- **Listen** on the audio CD to the best known opera arias. Opera is drama set to music: a skilful combination of different arts that has forged immortal masterpieces in time.



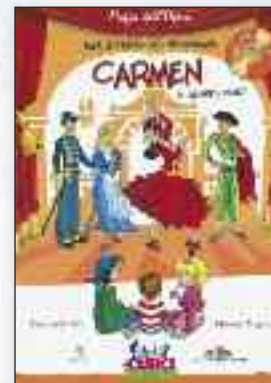
IL TEATRO E LE SUE STORIE
(Theatre and his tales)

ISBN: 9788863950267 - EC 11663



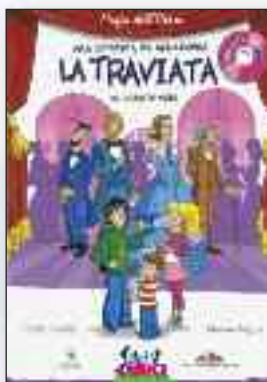
IL BARBIERE DI SIVIGLIA
by GIOACHINO ROSSINI

ISBN: 9788863950250 - EC 11662



CARMEN
by GEORGES BIZET

ISBN: 9788863950359 - EC 11685



LA TRAVIATA
by GIUSEPPE VERDI

ISBN: 9788863950366 - EC 11686



L'ELISIR D'AMORE
by GAETANO DONIZETTI

ISBN: 9788863950977 - EC 11736



DON GIOVANNI
by WOLFGANG AMADEUS MOZART

ISBN: 9788863951189 - EC 11771

LA CHITARRA VOLANTE (The flying guitar)

Author: Vito Nico Paradiso

Target: guitar young students, teachers

La chitarra volante is Italy's best selling method for young guitarist.

Two nice characters introduce the young students to discover the wonderful world of music and guitar.

The volumes of this Series are easy to use, easy to understand and practical: for a fast and fun learning. Thus students gain early independence technique and musicality necessary to express and develop their passion for the instrument. The exercises and instrumental pieces are in various style,

in a progressive order and for both solo guitar and ensemble. The volumes are enriched by illustrations and diagrams.

The included audio CDs are minus-one. Suitable for private and group lessons.



120,000 copies sold in Italy!

LA CHITARRA VOLANTE (The flying guitar . Vol. 1)

Easy and amazing method to learn guitar helped by two nice characters.

Pages: 88 - **Size:** 23,5x31cm

Price: Euro 16.00

ISMN: 9790215901124 - EC 11327



LA CHITARRA VOLANTE (The flying guitar. Vol. 2)

The journey goes on with musics and dances from the world.

Pages: 96 - **Size:** 23,5x31 cm

Price: Euro 18.00

ISMN: 9790215903234 - EC 11455



LA CHITARRA VOLANTE Appendice al metodo (The flying guitar. Supplement book)

Accompaniment book: chords and rhythmic.

Pages: 56 - **Size:** 23,5x31cm

Price: Euro 14.00

ISMN: 9790215901209 - EC 11533



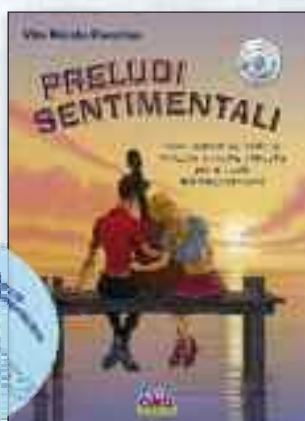
DANZE LATINO AMERICANE (Latin American dances)

For two guitars, or solo instrument and guitar with full score+parts for B flat and C instruments.

Pages: 52 - **Size:** 21x29,7 cm

Price: Euro 14.00

ISMN: 9790215902114 - EC 11494



PRELUDI SENTIMENTALI (Sentimental preludes)

Easy original tunes for guitar for the interpretation study.

Pages: 24 - **Size:** 23,5x31 cm

Price: Euro 13.90

ISMN: 9790215903784 - EC 11732



LA CHITARRA VOLANTE (The flying guitar) Ensemble 1

Full score+parts

Pages: 44 - **Size:** 21x29,7 cm

Price: Euro 15.00

ISMN: 9790215901681 - EC 11693



LA CHITARRA VOLANTE (The flying guitar) Ensemble 2

Full score+parts

Pages: 48 - **Size:** 21x29,7 cm

Price: Euro 18.00

ISMN: 9790215904507 - EC 11772

✓ All rights available

ALIGHIERO E IL SUO VIOLINO *Alighiero and his violin*

Target: violin pupils, violin teachers



LA FAVOLA DI ALIGHIERO E DEL SUO VIOLINO (The tale of Alighiero and his violin)

Easiest duets from the traditional repertoire for little violinists (with an entirely open string part).

Audio CD included with both parts played together with the minus one system to play a duets also at home.

Authors: Antonella Aloigi Hayes, Marcela Beatriz Pavia

Pages: 72 - **Size:** 21x29,7 cm

Price: Euro 16.00

ISMN: 9790215903883 - EC 11329

ALIGHIERO FA LE SCALE (Alighiero scales up and down)

The scales technique exploring the tonality system.

Scales, arpeggios, songs, famous tunes, rhythmic games, quiz and first suggestion to compose and improvise.

Author: Antonella Aloigi Hayes

Pages: 68 - **Size:** 23,5x31 cm

Price: Euro 14.00

ISMN: 9798848504880 - EC 11399

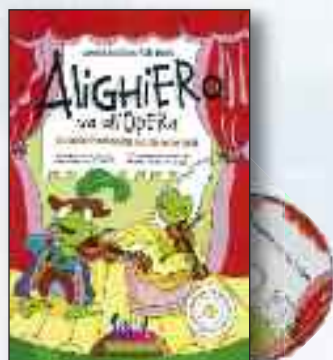
ALIGHIERO IN CONCERTO (Alighiero in concert)

Easy duets for violins from the most famous Baroque, Classic and Romantic music.

Audio CD included, to play the duets also at home, following the suggestion of the author.

Authors: Antonella Aloigi Hayes, Carlo Mormile

Pages: 48 - **Size:** 21x29,7 cm



Alighiero goes to the Opera

Price: Euro 15.00

ISMN: 9798848508017 - EC 11617



Alighiero in concert: Baroque

Price: Euro 15.00

ISMN: 9798848508024 - EC 11618



Alighiero in concert: Classical

Price: Euro 15.00

ISMN: 9790215900370 - EC 11619



Alighiero in concert: Romantic

Price: Euro 15.00

ISMN: 9790215901520 - EC 11620



ALIGHIERO & CARLOTTA SUONANO INSIEME (Alighiero & Carlotta play together)

Easy duets in first position for budding violin players.

Authors: Antonella Aloigi Hayes, Marcela Beatriz Pavia

Pages: 32 - **Size:** 21x29,7 cm

Price: Euro 13.90 - **ISMN:** 9798848503357 - EC 11396

ALIGHIERO & MIRANDA SUONANO INSIEME (Alighiero & Miranda play together)

Easy arrangements of famous tunes for beginner violin and piano players.

Authors: Antonella Aloigi Hayes, Marcela Beatriz Pavia

Pages: 24 - **Size:** 21x29,7 cm

Price: Euro 13.00 - **ISMN:** 9790215902626 - EC 11397

ALIGHIERO & FRIENDS SUONANO INSIEME (Alighiero & friends play together)

Easy arranged tunes in various styles (classical, jazz, folk) for small ensembles.

Authors: Antonella Aloigi Hayes, Marcela Beatriz Pavia

Pages: 40 - **Size:** 21x29,7 cm

Price: Euro 17.50 - **ISMN:** 9790215900950 - EC 11398

REMO VINCIGUERRA - Italy's most famous teacher and composer of educational music for young students

Music Theory, Rhythmics, Body Scores



Il mio primo solfeggio
EC 11237 - Euro 11,50
ISMN: 9790215900295

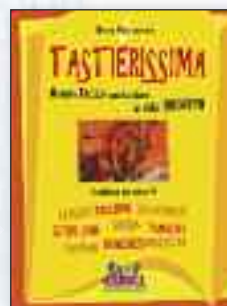


Come t'insegno la musica
EC 11392 - Euro 18,00
ISBN: 9798848503340



La musica rumorosa
EC 11450 - Euro 17,00
ISMN: 9790215903005

Keyboard



Tastierissima
EC 11117 - Euro 13,00
ISMN: 9790215904057

Music Tales



L'anatroccolo stonato.
For voice and piano
EC 11387 - Euro 16,50
ISMN: 9790215900448



La storia delle note.
For voice and piano
EC 11255 - Euro 17,00
ISBN: 9798848501650



La storia delle note.
Il Musical. Scores on CD
For voice, choir, young orch.
EC 11503 - Euro 21,00
ISBN: 9798848506396



Arpeggiando qua e là
EC 11603 - Euro 14,00
ISBN: 9798848507812

Ensembles

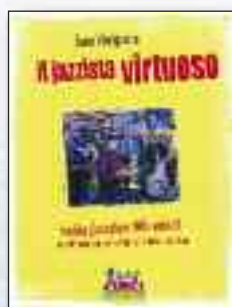


La mia scuola è un'orchestra
EC 11741 - Euro 16,00
ISMN: 9790215903821

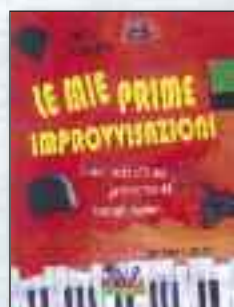
Piano: Methods, Technique and Studies



Pianolandia
EC 10896 - Euro 16,00
ISMN: 9790215901827



Il jazzista virtuoso
EC 11002 - Euro 14,50
ISMN: 9790215900165



Le mie prime improvvisazioni*
EC 11019 - Euro 16,00
ISBN: 9798848503975



Le scale che sorridono
EC 11449 - Euro 15,00
ISBN: 9798848505054



Il mio primo pianoforte
EC 11216 - Euro 10,50
ISMN: 9790215902541

Piano: Original Repertoire



Il mio primo concerto*
EC 10728 - Euro 12,50
ISMN: 9790215900707



Primo Jazz
EC 10859 - Euro 13,00
ISBN: 9790215904668



Ciao, Piano!*
EC 11199 - Euro 12,50
ISBN: 9790215904620



Tempi moderni*
EC 11128 - Euro 13,00
ISMN: 9790215901803



Piano Horror
EC 11401 - Euro 12,50
ISBN: 9798848504064



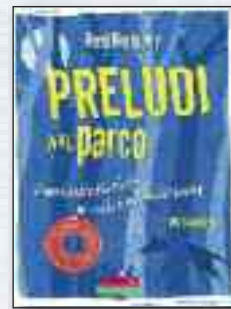
I preludi colorati*
EC 11164 - Euro 13,00
ISMN: 9790215901292



Sonatine in bianco e nero*
EC 11268 - Euro 16,00
ISMN: 9790215902060



Piano blues Story
EC 11523 - Euro 12,00
ISBN: 9798848506471



Preludi nel parco
EC 11517 - Euro 14,00
ISMN: 9790215900158



I preludi orientali
EC 11549 - Euro 13,50
ISMN: 9790215900516



Il piccolo pianista di ragtime
EC 11559 - Euro 10,50
ISBN: 9798848506891

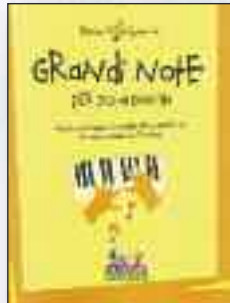


Una fiaba per ogni stagione
EC 11602 - Euro 17,00
ISBN: 9798848507829

Piano Transcriptions



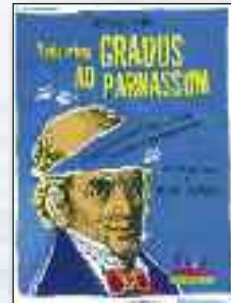
Le canzoni della Melevisione
EC 11496 - Euro 12,00
ISBN: 9798848505801



Grandi note per piccoli pianisti
EC 11183 - Euro 12,00
ISMN: 9790215901995



J.S. Bach - Il mio primo clavicembalo ben temperato
EC 11666 - Euro 13,50
ISMN: 9790215900783



M. Clementi - Il mio primo Gradus ad Parnassum
EC 11692 - Euro 13,50
ISMN: 9790215901841



Le mie prime sonate di Beethoven
EC 11728 - Euro 13,50
ISMN: 9790215903661

Four-Hand Piano



A quattro mani nel blu*
EC 11298 - Euro 17,00
ISMN: 9790215902008



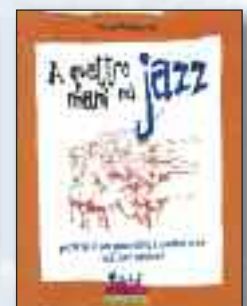
Grandi note per 2 piccoli pianisti
EC 11414 - Euro 13,50
ISMN: 9790215901988



Il rosso e il nero*
EC 10841 - Euro 13,00
ISMN: 9790215900523



A quattro mani nel 2000
EC 11350 - Euro 12,50
ISMN: 9790215902039



A quattro mani nel jazz*
EC 11032 - Euro 13,00
ISMN: 9790215900134

FACCIAMO MUSICA! PERCORSI DIDATTICI PER LA SCUOLA (Let's make music! School educational routes)

Author: Marco Cordiano

Target: children aged 7 years and over



IL LIBRO DELLA RITMICA (Rhythmics book)

Pages: 96 - **Size:** 21x29,7 cm

Price: Euro 16,00

ISMN: 9790215903609

EC 11611



IL LIBRO DELLO STRUMENTARIO ORFF (Orff instrumentary book)

Pages: 103 - **Size:** 21x29,7 cm

Price: Euro 18,00

ISMN: 9790215903470

EC 11612



IL LIBRO DELLA POLIFONIA VOCALE (Vocal polyphony book)

Pages: 96 - **Size:** 21x29,7 cm

Price: Euro 18,00

ISMN: 9790215903616

EC 11613



available as of
May 2012

IL LIBRO DEL REPERTORIO PER STRUMENTARIO ORFF (Repertoire for Orff instrumentary)

EC 11768

VIOLIN - ENSEMBLE

IL MIO PRIMO QUARTETTO D'ARCHI (My first string quartet)

Easy tunes for young students (first and second level) from Baroque to Contemporary repertoire.

Full score+parts.

All parts in first position.

Author: Andrea Anzalone

Target: violin students

Pages: 44 - **Size:** 21x29,7 cm

Price: Euro 13,90

ISMN: 9790215903715

EC 11725



THEORY, MUSICAL EDUCATION

NATI PER LA MUSICA (Born for music)

Advices, rules and musical practice to learn music by playing.

Author: Antonio Buonomo

Target: children aged 8 years and over

Pages: 100 - **Size:** 21x29,7 cm

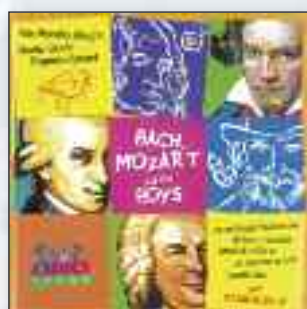
Price: Euro 17,00

ISMN: 9790215901148

EC 11668



PIANO



BACH, MOZART AND THE BOYS Easy transcriptions for piano of famous tunes used in TV, movies and advertisement.

Authors: Kim Monika Wright, Flavio Quali, Eugenio Raneri

Target: children aged 5 years and over

Pages: 32 - **Size:** 22x22 cm

Price: Euro 9,90

ISMN: 9790215903180

EC 11684

✓ All rights available

BOOKS

LEZIONI PRIVATE (Private Lessons)

The brand-new Series of Guide to listen to the Classical Music Repertoire. Each book is dedicated to a music instrument by a wide anthology of commented concert pieces from the different ages.

The Guides are enriched by illustrations and photographs and include a wonderful audio cd.



LA CHITARRA..... (The Guitar)

Author: Angelo Gilardino
Target: guitarists of any level, music and guitar lovers
Pages: 240 - **Size:** 15x20 cm
Price: Euro 18,00
ISBN: 9788863950465
 EC 11696

Angelo Gilardino (Vercelli, 1941), composer, teacher and first Artistic Director of the Segovia Foundation of Linares, is one of the leading exponent of the guitar in the world.

In this book, he describes the great composers and their masterpieces that represent

the history of the guitar.

A fascinating story, with information, anecdotes, curiosities, to discover the secret of this instrument.

Audio CD with the most beautiful works for guitar played by the legendary Andrés Segovia.



L'OPERA LIRICA..... (Lyric Opera)

Author: Piero Mioli
Target: all Opera lovers
Pages: 256 - **Size:** 15x20 cm
Price: Euro 18,00
ISMN: 9788863950496
 EC 11698

Piero Mioli (Bologna, 1941), Music History Teacher at the Conservatory of Bologna, is one of the most appreciated Italian musicologists. He is a passionate music writer and populariser, widely acclaimed for his essays and monographies about Rossini, Gluck, Donizetti and Verdi.

In this volume he awlessly undertakes a journey through the world of Opera, by providing a sleek dictionary of more than

600 entries about composers, works and singers, from the Baroque to contemporary music.

A fascinating jigsaw, giving the reader the tasty opportunity of piecing back together the always-current picture of opera. The enclosed CD features a not-to-be-missed selection of the most beautiful opera arias, performed by singers and conductors who became a legend.



IL PIANOFORTE..... (The piano)

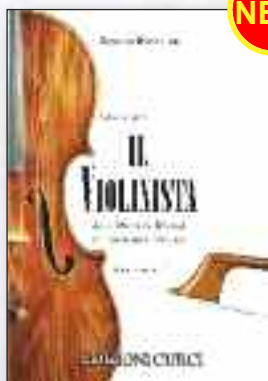
Author: Roberto Prosseda
Target: pianists of any level, music and piano lovers
Pages: 256 - **Size:** 15x20 cm
Price: Euro 18,00
ISMN: 9788863950472
 EC 11697

Roberto Prosseda (Latina, 1975) is a pianist and musicologist. He won prestigious performance competitions and reached international celebrity thanks to his recordings of some unpublished works by Mendelsshon, which he also rediscovered. Today he is considered among the greatest concert performers in Italy.

In this volume he talks about great piano composers' personalities in a skilful and

jargon-free manner. He also offers a listening guide to their most important and widely performed masterpieces, able to achieve immortality throughout the history of music and piano.

An engaging tale, richly informative and full of anecdotes and curiosities to discover all the secrets of the keyboard.



NEW

Che lavoro fai? IL VIOLINISTA.....
Sì, ma di lavoro vero?
Arte, mestiere, misteri del violino
(What do you do? I am a violinist Ok, but what's your real job?
Art, mastery and mysteries of the violin)

Author: Antonio Bonacchi
Target: string instruments players of any level, students, teachers, music lovers, performers
Pages: 240 - **Size:** 17x24 cm
Price: Euro 21,00
ISBN: 9788863951196
EC 11777

This is a playful title for a serious and complete series, full of useful information for someone who plays. It has everything musicians (who play the violin, viola, cello or double bass) should know, and that Conservatories have no way of teaching, on the management of the instrument during daily playing as well as a wide set of solutions and suggestions to make the performer's life easier.

The topics covered include:
the violin: history, naming, character and detailed description;
the bow and bow hairs: origins, composition, construction, finishing, and restoration; hairing bows and its dangers, changing the horsehair, maintenance;
the strings: interesting facts, how to choose them, stringing and maintaining;
in the case: a professional's accessories and components;
maintaining and cleaning the instrument;
academic and real-intonation tuning;
suggestions for studying, guidelines for working;

emergency tricks and solutions, simple remedies to real problems; what you can and should ask violin and bow makers, and many other ideas for studying, unconventional signs in the score, the right clothing for every kind of concert, the musician's style and the right demeanour in public, and what you need to know to practice the profession without surprises, from drafting a CV to managing work: engagements, contracts, payment and insurance. At the end of the volume you will find a playful (and not so playful!) appendix.

Written with infectious enthusiasm by an expert in the subject, Antonio Bonacchi, and enriched with a valuable collection of illustrations (350 images) this is an essential book for instrumentalists of all levels (students, professionals, amateurs). Because of the variety of topics covered and almost narrative style, it will also be enjoyed by all music lovers and fans of stringed instruments.



NEW

CONVERSAZIONI CON ALDO CICCOLINI.....
L'arte, l'estetica, l'interpretazione di un grande pianista, l'ultimo romantico.
(Conversations with Aldo Ciccolini
The art, aesthetics and interpretation of a great pianist: the last romantic)

Author: Dario Candela
Target: piano players, students, teachers, performers, music lovers and Aldo Ciccolini's fans
Pages: 144 - **Size:** 17x24 CM
Price: Euro 16,00
ISBN: 9788863951219
EC 11779

Dario Candela offers a summary of his conversations with Aldo Ciccolini during seven years of meetings between Naples and Paris. A rare memorial, giving the reader the unique opportunity to learn about Ciccolini's

aesthetic and artistic directions from his own voice. In the appendix are the maestro's technical and warm-up exercises: a precious reference for all piano students and passionate.



A MILANO CON VERDI
Guida ai luoghi vissuti dal maestro
(In Milan with Giuseppe Verdi
A guide to all Verdi's locations)

Preface by Mirella Freni

Author: Giancarla Moscatelli
Target: music lovers
Pages: 256 - **Size:** 15x20
Price: Euro 19,00
ISBN: 9788863951059
 EC 30005

A touristic and musical guide to discover Giuseppe Verdi and his Milan. It talks about the city, the composer, the most important characters of that period.

It also unveils suggestive walkways, to be followed with the specific maps provided. The enclosed CD features a great selection of the most beautiful Verdi's arias.



IL MAESTRO BEN TEMPERATO
Metodologie dell'educazione musicale
(The "well tempered" teacher
Methodologies for music education)

Author: Carlo Delfrati
Target: music teachers, students
 and teachers of music pedagogy
Pages: 384 - **Size:** 17x24 cm
Price: Euro 25,00
ISBN: 9788863950281
 EC 11665

Who is the "well-tempered" teacher? What are the differences from the "intemperate" one? The author explores the personal skills and qualities that feature the profile of a

"well-tempered" teacher: his strategies, methodologies, actions useful to help the student to learn and to grow up. The indispensable book for every teacher.



L'OPERA E LE SUE STORIE
La storia, i protagonisti, il repertorio, il metodo
(Opera and its stories
The history, the performers, the repertoire, the methodologies)

Author: Mario Pasi, Guido Cavallera
Target: opera and theatre lovers, singers,
 singing teachers and students
Pages: 432 - **Size:** 17x24 cm
Price: Euro 27,00
ISBN: 9788863950601
 EC 10866

200 composers: from Adolphe Charles Adam to Alois Zimmermann, with the great authors of this genre, like Mozart, Rossini, Verdi, Wagner, Puccini, Mascagni, and without forget the most important names of the last Century ('900): Stravinskij, Pizzetti, Gershwin, Weill, Copland, Berio.

The masterpieces that have marked the history of this genre and that till now are successfully performed in the theatres around the world. Besides, the rediscovered titles from the wide repertoire of eighteenth and nineteenth centuries. Finally, the contemporary works with their different proposals.

700 Opera scripts.



MAESTRO DI TE STESSO
PNL per musicisti
(NLP for musicians
Practical guide to personal and artistic fulfillment,
with the application of Neuro Linguistic Programming strategies)

Author: Federica Righini, Riccardo Zadra
Target: students, teachers, professionals and music lovers
Pages: 232 - **Size:** 17x24
Price: Euro 18,00
ISBN: 9788863950526
EC 11702

A book to immediately learn how to discover the best of yourselves. If used in a proper way, it will lead you to multiple results, even out of the musical sphere!

Finally, a book which explains how to apply NPL techniques to the psycho-physiological aspects of musical execution. It will help musicians to discover their potentials, and to get the best out of their performances.

Based on a twenty-year-long research, carried out by the authors themselves, *Maestro di te stesso* suggests a new path of study, which offers students, professionals, music lovers and teachers the most effective strategies to expand one's creative resources.

Through the use of meditations, examples and practical coursework, the musician will be able to develop the right tools to correctly track its own artistic and personal growth.

After reading this publication, the musician will be able to:

- Value his/her personal ability
- Increase his/her attention and concentration
- Rehearse and improve his/her performance
- Overcome performance anxiety and control personal fear
- Fully manage his/her emotions and feelings
- Increase his/her self-esteem
- Define and effectively pursue personal objectives, thus getting rid of prejudice and external influences.

An interview with the famous pianist Aldo Ciccolini completes the volume. He underlines the importance of such themes, based on his sixty-year-long and international experience.



IL FLAUTO JAZZ
La storia, i protagonisti, il repertorio, il metodo
(The Jazz Flute
History, performers, repertoire, methodologies)

Author: Stefano Benini
Target: : flutists, jazz players, jazz lovers, teachers and students of flute
Pages: 246 - **Size:** 17x24 cm
Price: Euro 18,00
ISBN: 9788863950410
EC 11649

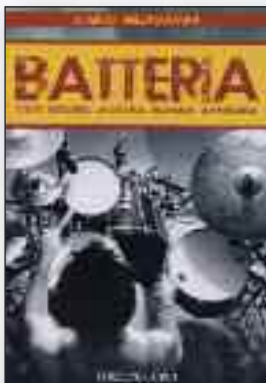
"This book contains the history, the evolution of the instrument, the most famous

players and the new generation. All you need to know about the jazz flute"
(Sam Most)



I SUONI DELLE COSE.....
Poetica del foto-suono, tra filosofia e(st)etica e musica.
(Sounds of things
Poetics of photo-sound, between philosophy, ethics,
aesthetics and music)

Author: Riccardo Piacentini
Pages: 352 - **Size:** 14x21 cm
 with DVD
Price: Euro 37,00
ISBN: 9788863951134
 EC 11764



LA BATTERIA.....
Come sceglierla, montarla, suonarla, amplificarla
(Drum Set
How to choose, assemble, play and amplify it)

Author: Marco Bellagamba
Target: drummers of any level
Pages: 80 - **Size:** 15x23 cm
Price: Euro 11,00
ISBN: 9788863950694
 EC 11707



IL CANTO: APPUNTI DI VIAGGIO.....
Considerazioni e consigli sul canto moderno
(Singing: a travel book
Considerations and advices about modern singing)

Author: Laura Fedele
Target: singers, singing teachers and students
Pages: 128 - **Size:** 17x24 cm
Price: Euro 16,00
ISBN: 97988863950892
 EC 11512



IL CANTANTE DI MUSICAL.....
Guida introduttiva per l'artista: cantare, ballare e recitare
(The Singer of Musical
A beginner's guide: singing, dancing and acting)

Author: Francesco Lori
Target: singers, singing teachers and students
Pages: 168 - **Size:** 17x24
Price: Euro 15,00
ISBN: 9798848507577
 EC 11587



EDIZIONI CURCI S.r.l. (Head Office) - Galleria del Corso, 4
UFFICIO VENDITE (Sales Dept.) - Via Ripamonti, 129
MILANO

Tel. +39 02 57410561 Fax +39 02 5390043
info@edizionicurci.it

www.edizionicurci.it