



BEST SELLERS CATALOGUE

2015

2016

EDIZIONI CURCI

ACCORDION AND BANDONEON *(see also ASTOR PIAZZOLLA, p. 24)*



AA.VV.

LA MAGICA FISARMONICA

The magic accordion

A collection of famous pieces arranged by F. Fugazza

Johannes Brahms: Danza ungherese n. 5 - **Lothar Brühne:** Nel ciel - **Peter Ciaikowski:** Valzer dei fiori da *Lo Schiaccianoci* - **Fryderyk Chopin:** Tristezza dallo *Studio op. 10 n. 3*; Valzer brillante op. 18; Polacca op. 40 n. 1 - **Gaetano Donizetti:** Una furtiva lacrima, da *Elisir d'amore*; Verrano a te sull'aure da *Lucia di Lammermoor* - **Carlos Fernandez:** Cielito Lindo - **Friedrich Von Flotow:** Marta da *M'appari tutt'amor* - **Charles Gounod:** Ave Maria; Faust - **Joe Heyne:** La petite valse - **Ignoto:** La cucaracha; Santa Lucia; Il carnevale di Venezia; Due chitarre; Occhi neri; Marcia ungherese di Rakoczy - **Johann Simon Mayr:** La biondina in gondoletta

Jacques Offenbach: Barcarola da *I racconti di Hoffman*; Can Can da *Orfeo all'inferno* - **Sergej Rachmaninoff:** Celebre preludio in do diesis min. - **Juventino Rosas:** Sopra le onde - **Gioachino Rossini:** Una voce poco fa, cavatina da *Il Barbiere di Siviglia* - **Franz Schubert:** Momento musicale; Ave Maria - **Willy Schmidt-Gentner:** Canzone d'amore dal film *Angeli senza Paradiso* - **Herbert Stothart:** A lume di candela - **Tradizionale:** Oh! Susanna - **Richard Wagner:** Marcia nuziale da *Lohengrin*, Coro dei pellegrini da *Tannhäuser* - **Émile Waldeufel:** Pattinatori; Le sirene

EC 11664 (dd)



Eugenia Marini

LA TECNICA DELLA FISARMONICA CLASSICA

Classic accordion technique

EC 11003 (ab)

BASS GUITAR AND DOUBLE BASS



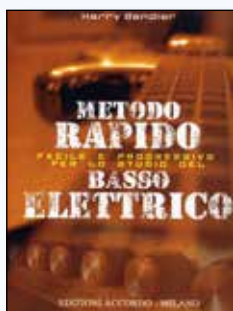
Giorgio AZZOLINI

JAZZ BASS

Jazz bass

All the jazz bass player needs to know. For counter-bass and bass guitar

EC 10566 (qq)



Harry BENDLER

METODO RAPIDO FACILE E PROGRESSIVO PER LO STUDIO DEL BASSO ELETTRICO

An easy, quick and progressive method for studying the bass guitar

EA 2620 (lb)



Vito DI MODUGNO

METODO TECNICO PRATICO PER BASSO ELETTRICO A 4 E 5 CORDE

A technical exercise method for 4 & 5 string electric bass guitar. With CD

EC 11048 (nn)



SUONARE IL BASSO ELETTRICO VOLL. 1 & 2

Playing the electric bass vols. 1 & 2

Author: Massimo Moriconi

Volume 1 (bq)

Target: beginner bass guitar students

Pages: 234 - Size: 21x29,7 cm

EC 11280 - ISMN: 9790215904569

Volume 2 (ak)

Target: intermediate bass guitar students

Pages: 234 - Size: 21x29,7 cm

EC 11281 - ISMN: 9790215903319

All rights available

The most exhaustive and comprehensive method for the study of the electric bass, in two volumes and three minus one CDs, with musical examples recorded by the author. Written by a leading figure in the world of jazz, it provides comprehensive and practical help in bringing the student as close as possible to the professional and musical world of the performer.

Key features of the course:

- Division of study (in each volume) in three sections: Harmony; Technique; Reading.
- A gradual and progressive programme, from the simplest elements (triads, Vol. I), to the more complex (from technical, harmonic and improvising points of view), respecting assimilation time required by the student.
- All new information is supported by explanations, examples and play-along tracks - guide on the CD with recordings of the bass.
- The READING section of each volume is divided into two parts: rhythmic and melodic, and presents original manuscripts of work carried out in recording studios, to bring the student as close as possible to real life situations.

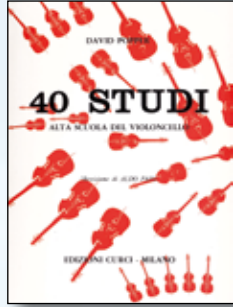
- Both volumes contain examples of all styles of modern music: swing, funk, Latin, rock, pop, reggae, and many more.
- The technical exercises are not just exercises unto themselves, but are always associated with chords or scales. Harmonic techniques, which are applicable and useful when playing.
- The methodology and teaching approach are designed to stimulate active participation by the student. There are many exercises and study sections to complete, based on the step-by-step input and explanations provided.

A complete method, useful also for those who teach as a basic programme of progressive lessons, which covers all aspects of the instrument and all musical styles.

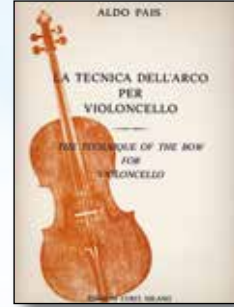
CELLO



Johann Sebastian BACH
6 SUITES PER VIOLONCELLO SOLO
6 Suites for solo cello
Revision by Bruno Vitali
EC 10624 (ll)



David POPPER
40 STUDI OP. 73
40 Studies op. 73
Exercises for cello.
Revision by Aldo Pais
EC 9644 (rr)



ALDO PAIS
EC 10056 - 10 study formulas (u)
EC 10056A - 10 study formulas pocket book (h)
EC 10317 - Arquatense (u)
EC 10317A - Arquatense pocket book (r)
EC 10321 - Theoretical and practical examples of cello technique (nn)
EC 10082 - The technique of the bow (oo)
EC 9852 - Elementary exercises(v)
EC 10109 - 16 Short studies (o)
20 studies for cello
EC 9801A - Volume I (t)
EC 9801B - Volume II (t)

CELLO AND PIANO



Francesco CILEA
SONATA IN RE MAGG. OP. 38
Sonata in d major op. 38
EC 3714 (bb)

OTHER TITLES FOR CELLO AND PIANO

EC 9524 - G. Frescobaldi: Toccata 7a in Re min. (r)
EC 9525 - G.F. Haendel: Larghetto e allegretto (r)
EC 8697 - N. Paganini: Moto perpetuo (p)
EC 9739 - S. Fuga: 2a Sonata (bb)
EC 7221 - G.F. Ghedini: Vocalizzo da concerto (n)
EC 9828 - F. Mannino: Concerto in Sol (hh)

CLARINET



Aurelio MAGNANI
METODO PER CLARINETTO
A method for clarinet
EC 10627 (cg)



Aurelio MAGNANI
10 CAPRICCI DI GRANDE DIFFICOLTÀ
10 Very difficult caprices
EC 10769 (hh)



Cornelio MARTINA
METODO PER LO STUDIO DEL CLARINETTO
A method for the study of the clarinet
EC 9849 (xa)



Jean Xavier LEFEVRE
METODO PER CLARINETTO VOLUME 1
A method for clarinet Volume 1
EC 10553 (z)



Jean Xavier LEFEVRE
METODO PER CLARINETTO VOLUME 2
A method for clarinet Volume 2
EC 10554 (cb)

DRUMS AND PERCUSSIONS



Antonio BUONOMO
LA MARIMBA
The marimba
The beat, the sound and the technique
EC 11299 (ag)



Antonio BUONOMO
LA SCUOLA DI PERCUSSIONI E BATTERIA
The school of percussion instruments and drums. In DVD
The future of percussion instrument technique. Contains a book in PDF format.
Italian and English text
EC 11536 (tt)

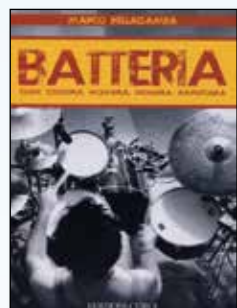
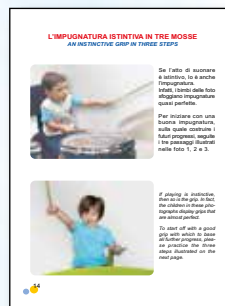


L'INNATO ISTINTO DELLA BATTERIA. APPRENDIMENTO SPONTANEO PER BAMBINI E PRINCIPIANTI (cd)
The innate instinct of the drum. With CD. Spontaneous learning for children and beginners.

Author: Antonio Buonomo
Target: children and beginner students
Pages: 108 - **Size:** 21x29,7 cm
EC 11848 - ISMN: 9790215905498
 Italian and English texts

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Children first learn to speak and then to read. In this book they will learn to play first and then to read music.
 The risk of creating an artificial rhythm is avoided when playing becomes a spontaneous gesture. Artificial rhythm is simply the result of the reading of musical values; once it is avoided you can play whatever you want with greater enthusiasm and creativity.



Marco BELLAGAMBA
BATTERIA
The drum kit
 How to choose one, assemble it, play it and amplify it.
 EC 11707 (bb)



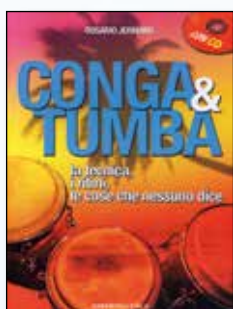
Gianfabio CAPPELLO
12 DUETTI PER BATTERIA
12 Duets for drums.
With CD
 Three levels: beginner, intermediate and advanced.
 Italian and English texts
 EC 11740 (ab)



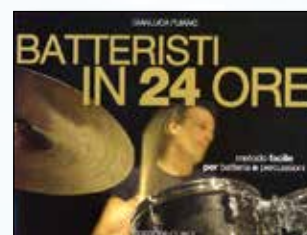
Gianfabio CAPPELLO
LA BIBBIA DEL DOPPIO PEDALE
The bible of the double bass
 With rhythmic lines inspired by Joey Jordison, George Kollias, Mike Mangini and many more.
 Italian and English texts
 EC 11793 (nn)



Tullio DE PISCOPO
METODO PER BATTERIA
Drum method
With CD
 EC 11520 (tt)



Rosario JERMANO
CONGA & TUMBA
Conga & tumba
With CD
 Technique, rhythm, and the things nobody says.
 EC 11604 (il)



Gianluca FUIANO - BATTERISTI IN 24 ORE
Drummers in 24 hours
 An easy method for learning drum and percussion
 EC 11597 (l)

ENSEMBLE



Trascrizioni di Rino VERNIZZI
GIUSEPPE VERDI FOR TRIO
Giuseppe Verdi for trio
 Famous pieces arranged for flute (violin), cello (violoncello) and piano
 EC 11849 (bc)



Henry ALTÈS
METODO COMPLETO PER FLAUTO
A complete method for flute
 EC 10604 (il)



Sergio CROZZOLI
METODO PER IL TRASPORTO PER IL FLAUTO
A method for transport of the flute
 EC 9963 (s)



Jules HERMAN
6 GRANDI STUDI
6 Great studies
 EC 10377 (cb)



Luigi HUGUES
24 DUETTI PER DUE FLAUTI
TRATTI DA "LA SCUOLA DEL FLAUTO"
24 Duets for two flutes from "la scuola del flauto"
 EC 10547 (pp)



Arrigo TASSINARI
ESERCIZI TECNICI DI PERFEZIONAMENTO
Technical exercises for improvement
 EC 7108 (bi)

FLUTE

● FLUTE AND PIANO



AA.VV.

40 ASSOLO PER FLAUTO
40 Solos for flute

From symphonic and lyrical literature with piano accompaniment and preparatory studies.

Arrangement of the orchestral part for piano by Paola Pisa

Johann Sebastian Bach: Aria dalla *Cantata n. 55*; Aria dalla *Cantata n. 151* - **Béla Bartók:** Concerto per orchestra - **Ludwig van Beethoven:** Leonora, Ouverture n. 3; Sinfonia n. 3 *Eroica* - **Vincenzo Bellini:** Casta diva, I atto da *Norma* - **Georges Bizet:** Intermezzo da *Carmen*; Minuetto da *L'Arlésienne*, Suite n. 2 - **Johannes Brahms:** Sinfonia n. 4, IV movimento - **Claude Debussy:** Prélude à l'après-midi d'un faune - **Léo Delibes:** Coppelia - **Georg Friedrich Händel:** L'allegro, Il Penseroso, Il Moderato - **Paul Hindemith:** Metamorfosi sinfoniche - **Zoltán Kodály:** Variazioni su un tema popolare ungherese - **Felix Mendelssohn-Bartholdy:** Scherzo da *Sogno d'una notte d'estate* - **Saverio Mercadante:** Giusto ciel da *Elisa e Claudio* - **Goffredo Petrassi:** Terzo concerto - **Ildebrando Pizzetti:** Notturmo (1) e (2) dal *Concerto dell'Estate* - **Sergei Prokofiev:** Pierino e il lupo (1), (2) e (3); Lieutenant Kijé - **Maurice Ravel:** Daphnis et Chloé - **Ottorino Respighi:** Metamorphoseon; Trittico botticelliano -

Nicolai Rimsky-Korsakov: Shéhérazade Suite symphonique; La grande Pasqua Russa Ouverture; Capriccio Spagnolo - **Gioacchino Rossini:** Sinfonia da *Guglielmo Tell*; Scena e Aria di Milord da *Il viaggio a Reims* - **Camille Saint-Saëns:** Volière da *Il Carnevale degli animali* - **Robert Schumann:** Sinfonia n.1 *La Primavera* - **Dmitri Shostakovich:** Sesta sinfonia - **Richard Strauss:** Danza dei sette veli da *Salome*; Sinfonia domestica - **Igor Stravinsky:** Chant du Rossignol (1) e (2); Dumbarton Oaks; Jeu de cartes - **Peter Ilich Tchaikovsky:** Danza cinese da *Lo Schiaccianoci* - **Giuseppe Verdi:** Sinfonia da *La battaglia di Legnano*; Lux Eterna da *Requiem* - Antonio Vivaldi: Aria di Ruggero da *Orlando Furioso*

EC 11425 (tt)

GUITAR ● CLASSICAL GUITAR (see also CURCI YOUNG, p. 33)

MAESTRI DELLA CHITARRA - Guitar masters

A series of monographs on the most important authors of guitar education literature.

Scientific committee directed by Filippo Michelangeli, members: Giovanni Podera and Giulio Tampalini.

Each publication originates from a meticulous philological research on sources and a well-thought-out selection of works, presented in progressive difficulty, in order to make them fully performable.

In the enclosed CDs, all selected works are interpreted by virtuoso guitarist Giulio Tampalini: a precious source of inspiration and a challenging point of comparison for students.

Thanks to its prestige, the Guitar Masters series is an excellent reference point for the preparation of Conservatory exams and international competitions.

Italian and English text



maestri della CHITARRA

New

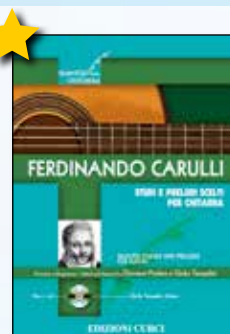


Matteo CARCASSI

25 STUDI MELODICI PROGRESSIVI OP. 60
25 melodic and progressive studies op. 60. With CD

Matteo Carcassi is considered one of the most representative Italian guitarists-composers of the nineteenth century. The 25 Etudes Mélodiques Progressives Op. 60 – his best known and most admired works – are still fundamental to the training of the guitar student today, thanks to the variety and distinctiveness of their technical and instrumental structure, and to their fluent melodic line, supported by a clear harmonic and stylistic framework.

EC 11866 (nn)



Ferdinando CARULLI

STUDI E PRELUDI SCELTI
Selected studies and preludes. With CD

Ferdinando Carulli's catalogue includes more than 400 works, many of which are still considered fundamental to the training of a guitarist. The Preludes are taken from the collection op. 114, while the other pieces are from the third edition of Metodo op. 27, the subsequent Metodo op. 241 and the collected works 121, 211 and 333.

EC 11767 (nn)



Mauro GIULIANI

STUDI SCELTI**Selected studies for guitar. With CD**

Throughout his extensive career Mauro Giuliani has always shown himself to be a brilliant composer with in-depth knowledge of the guitar's technical capacities.

This collection includes his most beautiful and significant Studies and a selection of easy recreational pieces. An appendix includes the **Variations on a theme by Handel op. 107**.

EC 11747 (nn)



Luigi LEGNANI

36 CAPRICCI OP. 20**36 caprices op. 20. With CD**

Luigi Legnani, master guitarist, luthier and popular singer, is the author of about 250 works for guitar. Among them the famous collection of 36 Caprices op. 20 which stands out thanks to its originality and variety in writing that allows the performer to explore all the resources of the instrument and the lyricism of each individual track. It plays a major role not only for educational purposes but also in concerts. The revision and fingering are based on the original transcripts published around 1822 by the publisher Artaria in Vienna and in 1825 by Richault in Paris.

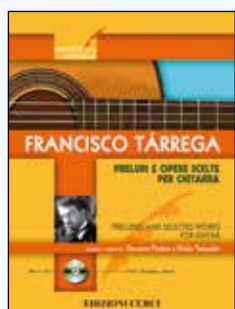
EC 11895



Julio S. SAGRERAS
LE PRIME LEZIONI DI CHITARRA
 più 24 lezioni dal 2° al 6° volume
First lessons for guitar
 plus 24 lessons from volumes 2 to 6. With CD
 The famous Lecciones de guitarra, are praised by entire generations of guitarists. Arranged in order of increasing difficulty and with specific objectives described by the composer himself, the Lessons accompany the student in his or her studies gradually. This book presents the unabridged edition of the First Lessons and includes a carefully chosen collection of useful and beautiful musical pieces – extracted from the five later volumes – which demonstrate the author's refined teaching technique. The appendix includes two compositions that are particularly admired by guitarists: the mazurka **Maria Luisa** (a piece taken from **Tres Piezas Fáciles Op. 19**), and the masterful **El Colibrí**.
 EC 11852 (cd)



Fernando SOR
STUDI SCELTI
Selected studies. With CD
 For students from the 1st to 5th course, a compendium of the most beautiful and useful studies for training of the guitarist for students from 1st to 5th level, with the composer's original comments translated from French in the footnotes. The appendix includes one of the great masterpieces by Sor: Introduction and Variations op. 9 on the aria "O cara armonia" from the Magic Flute by Wolfgang Amadeus 14.
 EC 11708 (nn)



Francisco TÁRREGA
PRELUDI E OPERE SCELTE
Preludes and selected works. With CD
 The most beautiful works for guitar by Francisco Tárrega finally together in one volume: 18 Preludes – including Lágrima, Endecha, Oremus, and most celebrated original guitar works: **Recuerdos de la Alhambra**, **Capricho Árabe**, **l'Estudio sobre una sonatina de Alard**, **Gran Vals**, **María**, four splendid mazurkas **Adelita**, **Sueño**, **Marieta**, **Mazurka en Sol**, – and other original compositions.
 EC 11809 (nn)



Domenico SCARLATTI
14 SONATE
14 Sonatas transcribed for guitar by Wolfgang Lendle e Alberto Mesirca. With CD
 The intent of the editors is to transform the original version for piano to guitar "attire", making it idiomatically executable on the new instrument. The structure is streamlined to highlight the essence of Scarlatti's work and allow the performer to focus attention on the character of his music. Created as teaching material, the sonatas by Scarlatti maintain this purpose also in the version for guitar, where scales, unusual coordination movements, arpeggios or embellishments, remain a sort of instrumental challenge. CD with interpretation of pieces by Alberto Mesirca.
 EC 11621 (il)



Angelo Gilardino
STUDI FACILI
Easy studies. With CD
 A collection for the introduction of students to guitar music of the Twentieth century, without severing ties with the great tradition of teaching and composition that abounds in guitar repertoire. CD with interpretation of pieces by Alberto Mesirca
 EC 11770 (nn)



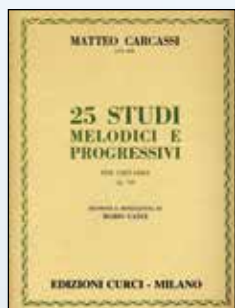
Angelo Gilardino
SETTE PRELUDI
Seven preludes. With CD
 "The Seven Preludes were composed for virtuosos who love the game of dexterity which is always associated with expression." With these words Angelo Gilardino introduces this collection of solo pieces in which extremely refined writing is often associated with distant suggestions, evoked through a rich tonal palette. CD with interpretation of pieces by Alberto Mesirca
 EC 11811 (il)



Angelo Gilardino
DODICI STUDI BRILLANTI
Twelve brilliant studies. With CD
 This collection follows the path set out by the volume Easy studies, taking it deeper and further. Each piece, with fingerings and notes on performance, provides guitar students with the opportunity to explore the instrument's expressive subtleties, and professionals with inspiring hints on interpretation. CD with interpretation of pieces by Alberto Mesirca
 EC 11865 (qq)

OTHER TITLES BY ANGELO GILARDINO:

- EC 11615 - Cantico di Gubbio. Sonatina
- EC 11642 - Sonata di Lagonegro
- EC 11643 - Winter tales
- Sonata for Russian 7 string guitar
- EC 11641- Sonetti Giuliani
- Melodies for guitar quartet



Revisions by Mario Gangi

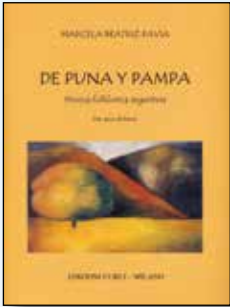
Matteo CARCASSI
25 STUDI MELODICHI E PROGRESSIVI OP. 60
25 melodic and progressive Studies op. 60
 EC 11284 (hh)

Napoleon COSTE
25 STUDI OP. 38
25 Studies op. 38
 EC 11285 (hh)

AA.VV.
10 MELODIE NAPOLETANE
10 Neapolitan melodies
 Volume 1 - EC 11066 (cc)
 Volume 2 - EC 11279 (cc)



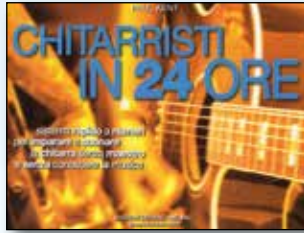
● TWO GUITARS



Marcela Beatriz PAVIA
DE PUNA Y PAMPA
De puna y pampa
Argentine folk music.
For two guitars
EC 11434 (ll)

SUITE TUPAC AMARU
For two guitars
EC 11493 (aa)

● MODERN GUITAR – METHODS AND HANDBOOKS



Paul KENT
CHITARRISTI IN 24 ORE
Guitarists in 24 hours
A fast number system for learning to play the guitar, without a teacher and without any knowledge of music.
ECR 373 (g)

CHITARRISTI SUBITO
Instant guitar player
The most beautiful songs to sing and play without being able to read music.
EC 10729 (o)

● FLAMENCO GUITAR



David MARTIN
1536 GUITAR CHORDS
1536 Guitar chords
32 chord combinations for every tone
For each chord:
4 different solutions giving 4 different sound effects in a practical graphic illustrating the positions and keyboard fingerings
EC 11075 (zz)



Roberto RIVA
PARA TOCAR FLAMENCO
Para tocar flamenco.
With CD
Flamenco guitar course
EC 11017 (ab)

● JAZZ GUITAR



Filippo DACCÒ
STUDI DIDATTICI PER CHITARRA JAZZ
Study tutors for jazz guitar. With DVD rom
A complete method for jazz guitar.
Edited by Manuel Consigli following the author's project
Created to accompany the student from basic notions to improvisation and arrangement for guitar, this method is structured to be used in personalised study programmes by both beginners and advanced students.
• Scales for improvising and the scale and chord relationship. Using the Filippo Daccò system a few scales used intelligently lead to improvisation of any piece.
• The scale system and the organization of the instrument for improvisation. How to organise and apply the scales on the instrument.
• Harmonic presentation. The main harmony techniques that characterise jazz music.

- The teaching studies of Filippo Daccò. 50 melody and harmony arrangements based on blues structures and general standards. The volume is completed by an appendix for the beginner containing theory and practical information to continue with the other sections in the method. The enclosed DVD ROM presents recordings of the 50 studies and examples, with solo parts and accompaniments both in mixed and separate forms.

EC 10657 (de)

HARMONICA



Luca DELFRATI
L'ARMONICA A BOCCA DIATONICA E CROMATICA
The mouth organ
Technique, use, maintenance, 60 famous pieces to play
EC 11004 (cb)

HARP

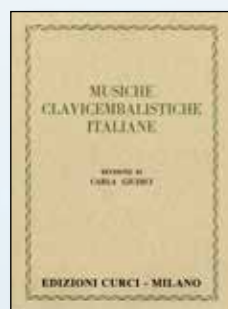


Remo VINCIGUERRA
Vittoria TURELLO
ARPEGGIANDO QUA E LÀ
Harping around
Anthology of melodies in modern style arranged for harp and Celtic harp
EC 11603 (lb)

HARPSICHORD

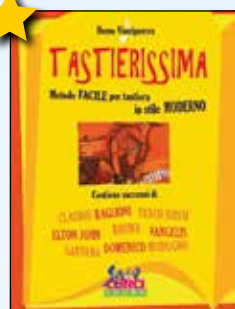


AA.VV.
CLAVICEMBALISTI ITALIANI
Italian harpsichord players
A collection of eighteen pieces.
Selected and revised by Alessandro Longo
Girolamo Frescobaldi: Fuga - Baldassarre Galuppi: Minuetto; Adagio; Allegro (1); Allegro (2) - Giovanni Battista Grazioli: Tempo di minuetto - Giovanni Battista Lulli: Sarabanda; Giga - Benedetto Marcello: Sonata - Giovanni Battista Martini: Gavotta - Pietro Domenico Paradisi: Presto - Bernardo Pasquini: Toccata - Michel Angelo Rossi: Andantino; Allegro - Ferdinando Turini: Presto - Mattia Vento: Allegro; Largo - Domenico Zipoli: Canzona
EC 2727 (bb)



AA.VV.
MUSICHE CLAVICEMBALISTICHE ITALIANE
Italian harpsichord music
A collection of twenty pieces.
Selected and revised by Carla Giudici
Domenico Cimarosa: Andantino grazioso; Allegro - Leonardo Leo: Toccata - Giovanni Battista Martini: Aria con variazioni - Pietro Domenico Paradisi: Giga - Giovanni Battista Pescetti: Allegretto; Presto - Michel Angelo Rossi: Andantino; Allegro; Corrente - Giovanni Placido Rutini: 2 Minuetti; Giga - Giovanni Battista Sammartini: Allegro - Domenico Scarlatti: 4 Sonate - Domenico Zipoli: Gavotta; Corrente
EC 8692 (v)

KEYBOARD



Remo VINCIGUERRA
TASTIERISSIMA
An easy method for keyboard in modern style
EC 11117 (hh)



Paul Kent
TASTIERISTI SUBITO
Tastiera subito
Immediate playing of a collection of easily arranged, famous pieces
EC 11185 (r)

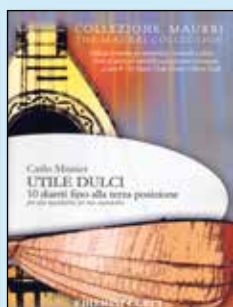
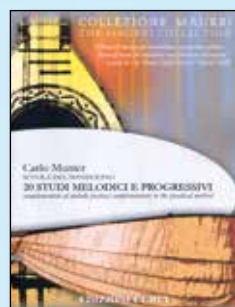


AA.VV.
100 BRANI CELEBRI
100 Famous pieces
Easy arrangements for all melodic instruments and keyboards.
Edited by P. Kent
EC 10724 (dd)

MANDOLIN

COLLEZIONE MAURRI - Maurri collection

Music for mandolin and plectrum instruments. Italian, English, German and Japanese text
Edited by Maria Cleofe Miotti e Vittorio Naldi.

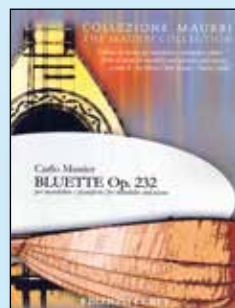


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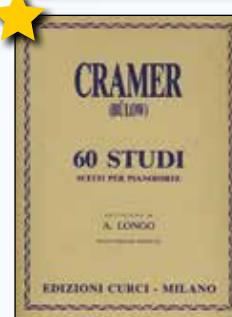
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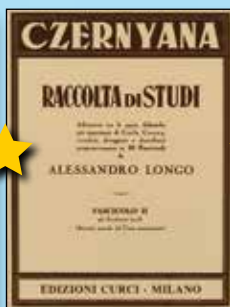
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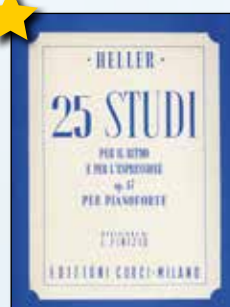
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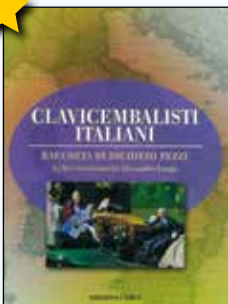
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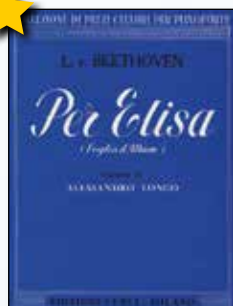


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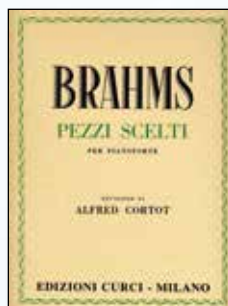
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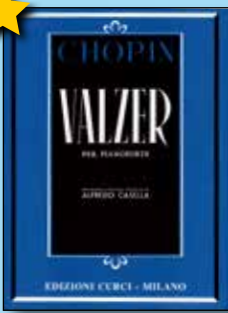
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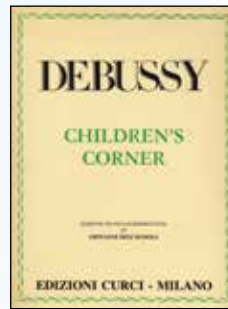
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 EC 4431 - Studio op. 10 n. 12 (f)
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 EC 5514 - Polacca in La bem. magg. op. 53 (l)
 EC 5781 - Valzer in Si min. op. 69 n. 2 (f)
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 EC 10463 - 12 Studi op. 25 e tre studi op. postuma composti per il Metodo Moscheles e Fétis (z)

**FRANCESCO CILEA**

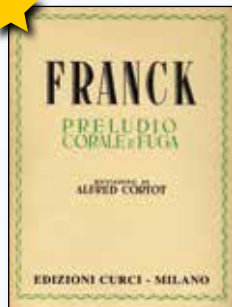
- EC 256 - Tre pezzi op. 43 (n)
 EC 2656 - Serenata (g)
 EC 2649 - Aria campestre (g)
 EC 2665 - Canzone dell'arcolajo (g)
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 EC 3185 - Album di pezzi pianistici per la gioventù (r)

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 EC 10065 - Arabesque n. 1 (m)
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 EC 10649 - Pour le piano (ll)



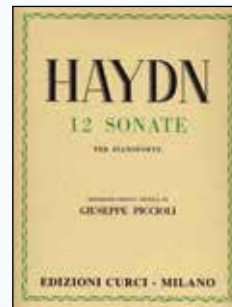
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6 Little sonatas**Edited by
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 rale *Jesus bleibet meine*
Freude dalla Cantata
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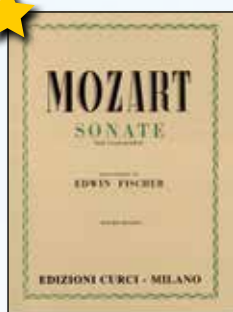
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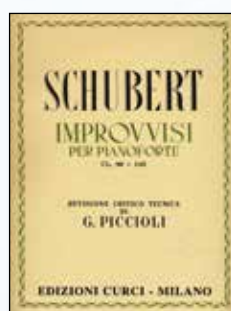
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● **PIANO - EASY ARRANGEMENTS FOR BEGINNER PIANISTS** (see also CURCI YOUNG, p. 35)



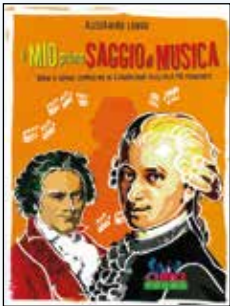
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Wolfgang Amadeus Mozart: Serenata da *Don Giovanni*; Overture da *Le nozze di Figaro* - **Jacques Offenbach:** Barcarola da *I racconti di Hoffmann*; Can Can da *Orfeo all'Inferno* - **Giacomo Puccini:** Coro a bocca chiusa da *Madama Butterfly*; Valzer di Musetta da *La Bohème* - **Nikolaj Rimskij Korsakov:** Canto indù da *Sadko* - **Giachino Rossini:** Preghiera "Dal tuo stellato soglio" da *Mosè*; Una voce poco fa da *Il barbiere di Siviglia* - **Giuseppe Verdi:** Valzer da *La Traviata* - Atto III, Preludio da *La Traviata*; O Signore, dal tetto natio da *I Lombardi alla Prima Crociata*; Va', pensiero, sull'ali dorate da *Nabucco* - **Richard Wagner:** Morte di Isotta da *Tristano e Isotta*; Coro dei pellegrini da *Tannhäuser*; Romanza da *Tannhäuser*; Marcia da *Tannhäuser*; Marcia nuziale da *Lohengrin*
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Alessandro LONGO

IL MIO PRIMO SAGGIO DI MUSICA
My first music performance

Pieces by great composers in easy arrangements for piano

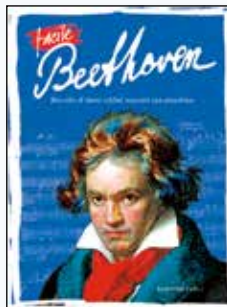
Johann Sebastian Bach: Musetta; Minuetto - **Ludwig van Beethoven:** Minuetto (1); Minuetto (2) - **Georges Bizet:** La Trottoia - **Johannes Brahms:** Valzer lento - **Burgmüller:** Ninna Nanna - **François Couperin:** Il saltimbanco e l'orso; Cou cou - **Teodoro Cottrau:** Santa Lucia - **Anton Diabelli:** Scherzino - **Anton Diabelli:** Minuetto - **Jean Louis Dupont:** Minuetto - **François Joseph Gossec:** Gavotta - **Manfred Gurlitt:** Capriccio - **Franz Joseph Haydn:** Frammento; Minuetto, Canzonetta - **Ignoto:** Gavotta, Canzone popolare; Canzonetta slava; L'aurora; Il talismano; Canti di Natale; Rendimento di grazia, Espressione di Giubilo;

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Easy Chopin

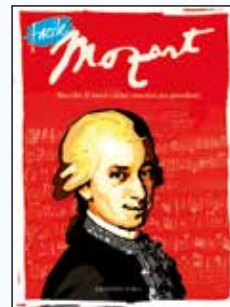
Fantasia, Improvviso op. post. 66-Berceuse op. 57-Sonata n. 2 op. 35, Marcia funebre-Mazurka op. 7 n. 1-Notturmo op. 9 n. 2-Polacca op. 40 n. 1-Preludio op. 28 n. 15-Studio op. 10 n. 3-Grande valzer brillante op. 18-Valzer op. 34 n. 2-Valzer op. 64 n. 1-Valzer op. 64 n. 2-Valzer op. posth. 69 n. 2-Polacca op. 53, Eroica-Preludio op. 28 n. 4
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Le creature di Prometeo op. 43, Overture-Sinfonia n. 5 op. 67, I movimento-Sinfonia n. 5 op. 67, Il movimento-Sinfonia n. 5 op. 67, IV movimento-Sinfonia n. 6 op. 68 *Pastorale*, I movimento
EC 11719 (cb)



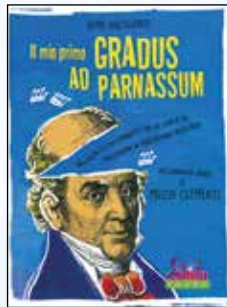
FACILE MOZART
Easy Mozart

Concerto n. 21 K 467, Andante - Divertimento n. 17 K 334, Minuetto - Le nozze di Figaro, Overture - Serenata n. 13 K 525, Rondò - Don Giovanni, Serenata - Sinfonia n. 40 K 550, I movimento - Sonata n. 11 K 331, Marcia alla turca
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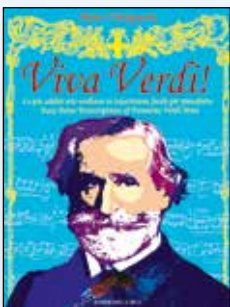
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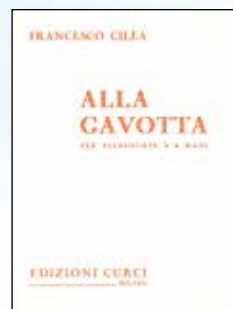


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12 Famous pieces
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Haendel: Gavotta - Franz Joseph Haydn: Minuetto (Il Bove) - Ignoto: Gavotta - Wolfgang Amadeus Mozart: Serenata da Don Giovanni - Niccolò Paganini: La campanella - Giovanni Battista Pergolesi: Aria (Tre giorni son che Nina) - Franz Schubert: Celebre serenata EC 3270 (dd)

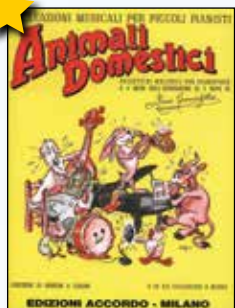


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EC 3591
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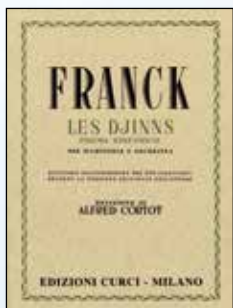
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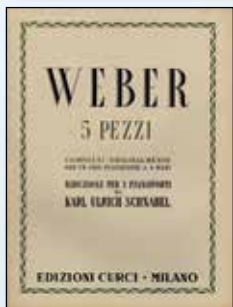
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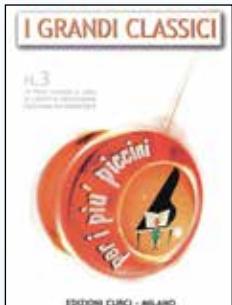
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Beethoven L.v.: Adagio dalla sonata "Patetica" - Brahms J.: Celebre valzer - Chopin F.: Studio op. 10 n. 3 - Grieg E.: Alla primavera op. 43 n. 6 - Haendel G.F.: Celebre largo - Mozart W.A.: Minuetto - Schubert F.: Ave Maria - Schumann R.: Sogno - Verdi G.: Va pensiero sull'ali dorate (da "Nabucco") - Wagner R.: Marcia nuziale (da "Lohengrin")



EC 10552 - Volume n. 2 (r)

Beethoven L.v.: Per Elisa - Schubert F.: Serenata - Brahms J.: Ninna Nanna - Mozart W.A.: Marcia alla turca - Gounod C.: Ave Maria - Mendelssohn F.: Canto alla primavera - Puccini G.: Coro a bocca chiusa (da "Madama Butterfly") - Anonimo: Il carnevale di Venezia - Saint-Saëns C.: Il cigno - Chopin F.: Valzer op. 69 n. 2



EC 10571 - Volume n. 3 (r)

Beethoven L.v.: Adagio dalla sonata "Al chiaro di luna" - Boccherini L.: Celebre minuetto - Brahms J.: Danza ungherese n. 5 - Chopin F.: Notturmo op. 9 n. 2 - Grieg E.: Il mattino op. 46 - Mendelssohn F.: Sulle ali del canto - Mozart W.A.: Serenata (da "Don Giovanni") - Offenbach J.: Barcarola (da "I racconti di Hoffman") - Schubert F.: Fantasia schubertiana - Schumann R.: Ninna nanna op. 124



EC 10609 - Volume n. 4 (r)

Anonimo: Giochi proibiti - Beethoven L.v.: Minuetto in Sol - Borodin: Danza polovesiana (da "Il Principe Igor") - Chopin F.: Marcia funebre (dalla Sonata op. 35) - Grieg E.: Danza di Anitra (da "Peer Gynt") - Liszt F.: Sogno d'amore - Mozart W.A.: Mozartiana - Puccini G.: Valzer di Musetta (da "La Bohème") - Rimskij-Korsakov: Canto indiano (da "Sandro") - Schubert F.: Momento musicale



EC 10662 - Volume n. 5 (r)

Beethoven L.v.: Romanza in Fa - Brahms J.: 3° Sinfonia op. 90 (3° Movimento) - Chopin F.: Valzer op. 34 n. 2 (in La min.) - Ciaikowski P.I.: Concerto op. 23 (Tema) - Dvorák A.: Umoresca - Grieg E.: Canzone di Solvejg - Liszt J.: Consolazione - Rubinstein A.: Romanza op. 44 - Schumann R.: Contadino allegro - Chopin F.: Fantasia - Improvviso

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EC 2356 - Volume n. 1 (v)

Boccherini: Celebre Minuetto - **Martini:** Celebre gavotta - **Mozart:** Alla turca - **Beethoven:** Per Elisa; Adagio dalla sonata *Al chiaro di luna*; Adagio dalla sonata *Patetica* - **Schubert:** Ave Maria - **Schumann:** Sogno da *Scene infantili* op. 15) - **Chopin:** Notturmo in Mi bem. op. 9 n. 2 - **Liszt:** Sogno d'amore (III Notturmo) - **Brahms:** Danza Ungherese n. 5



EC 2416 - Volume n. 2 (v)

Haendel: Largo - **Scarlatti:** Pastorale - **Mozart:** Minuetto in Re - **Schubert:** Momento Musicale op. 94 n. 3 - **Weber:** Invito alla danza - **Mendelssohn:** Marcia nuziale da *Sogno di una notte di mezza estate* - **Chopin:** Romanza dallo Studio op. 10 n. 3; Berceuse op. 57 - **Brahms:** Valzer op. 39 n. 15; Danza Ungherese n. 6 - **Borodin:** Nel convento - **Rachmaninov:** Preludio in Do diesis min.



EC 2475 - Volume n. 3 (v)

Haydn: Minuetto del bue - **Rameau:** Le tamburin - **Beethoven:** Marcia alla turca da *Le rovine di Atene* - **Schubert:** Marcia Militare op. 51 - **Mendelssohn:** Canto di primavera, Sulle ali del canto - **Chopin:** Valzer in La min. op. 34 n. 2 - **Liszt:** L'usignolo - **Ciaikovski:** Chanson triste op. 40 n. 2, Canto senza parole op. 2 n. 3 - **Musorgskij:** Il vecchio castello da *Quadri di una esposizione* - **Raff:** La fileuse



EC 3226 - Volume n. 4 (v)

Gounod: Ave Maria - **Brahms:** Ninna nanna - **Beethoven:** Addio al piano - **Field:** Notturmo - **Mendelssohn:** La caccia op. 19 n. 3 - **Chopin:** Preludio in Re bem. op. 28 n. 15 *La goccia d'acqua*; Valzer in Re bem. op. 64 n. 1, Improvviso; Fantasia op. 66 postuma - **Ciaikowski:** Romanza - **Liszt:** Il Rapsodia Ungherese (semplificata)



EC 4068 - Volume n. 5 (v)

Chopin: Polacca in La magg. op. 40 n. 1; Valzer in do diesis min. op. 64 n. 2; Notturmo in Sol op. 49 n. 2 - **Liszt:** Consolazione n. 3 - **Brahms:** Danza Ungherese n. 1 - **Schubert:** Ungeduld (Inquietudine) - **Scarlatti:** Sonata in Do magg. - **Schumann:** Ninna nanna - **Mendelssohn:** La filatrice



EC 4498 - Volume n. 6 (v)

Mendelssohn: Rondò capriccioso op. 14; Barcarola veneziana op. 30 n. 6 - **Mozart:** Fantasia in Re min. - **Chopin:** Mazurca in Si bem. op. 7 n. 1; Marcia funebre dalla Sonata op. 35 - **Brahms:** Intermezzo op. 117 op. 3 - **Rubinstein:** Romanza op. 44 - **Schumann:** Slancio (Aufschwung) dai *Pezzi fantastici* op. 12 - **Liszt:** 6a Rapsodia Ungherese



EC 5448 - Volume n. 7 (v)

Lulli: Celebre gavotta - **Beethoven:** Rondò a capriccio (Per un soldo perduto - Die Wut über den verloren Groschen) op. 129 (sunto) - **Schubert:** Improvviso op. 142 n. 2 - **Schumann:** Perché? (Warum?) dai *Pezzi fantastici* op. 12; A sera (Des abends) dai *Pezzi fantastici* op. 12 - **Chopin:** Preludio in Si min. op. 28 n. 6; Mazurca in La min. op. 7 n. 2; Valzer in La bem. op. 69 n. 1; Polacca in La bem. op. 53 - **Liszt:** Consolazione n. 2 - **Ciaikovski:** Barcarola (Giugno) op. 37b n. 6 - **Lecuona:** Andalusia (Andalucía)



EC 5508 - Volume n. 8 (v)

Haendel: Il fabbro armonioso - **Scarlatti:** Minuetto in Sol - **Gossec:** Celebre gavotta - **Schumann:** Romanza in Fa diesis op. 28 da *paesi lontani* da *Scene infantili* op. 15 - **Chopin:** Notturmo in Do diesis min. op. postuma; Valzer in Si min. op. 69 n. 2; Polacca in Do diesis min. op. 26 n. 1 - **Rubinstein:** Melodia in Fa - **Brahms:** Intermezzo (Berceuse) op. 117 n. 1 - **Fibich:** Poema - **Sibelius:** Valse triste



EC 6102 - Volume n. 9 (v)

Scarlatti: Tempo di ballo - **Beethoven:** Bagattella n. 1 in Mi bem. magg. - **Schumann:** L'uccello profeta, da *Scene del bosco* op. 82 - **Mendelssohn:** Romanza senza parole op. 38 n. 2 - **Chopin:** Valzer in Mi min. op. postuma; Mazurca in La min. op. 68 n. 2 postuma - **Brahms:** Intermezzo op. 117 n. 2 - **Grieg:** Danza di Anitra da *Peer Gynt* - **Debussy:** Première Arabesque - **Ravel:** Bolero



EC 7022 - Volume n. 10 (v)

Rossi: Andantino - **Haendel:** Passacaglia - **Gluck-Brahms:** Gavotta da *Ifigenia in Aulide* - **Liszt:** Première valse oubliée - **Beethoven:** Scozzesi - **Schubert:** Momento musicale op. 94 n. 2 - **Saint-Saëns:** Il cigno da *Il carnevale degli animali* - **Grieg:** Alla primavera (An den Frühling) op. 43 n. 6 - **Debussy:** La fille aux cheveux de lin, dal *Libro dei Preludi* - **Lecuona:** Malagueña



EC 9530 - Volume n. 11 (v)

Rimskij-Korsakov: Chant Hindou - **Dvorak:** Umoreasca - **Nevin:** Narcissus - **Grieg:** Il mattino - **Bach:** Toccata - **Van Westerhout:** Enfantillage - **Badarzewska:** La preghiera d'una vergine - **Paradisi:** Toccata - **Granados:** Andalusia - **Albeniz:** Rumores de la caleta



EC 10414 - Volume n. 12 (v)

Rossi: Andantino - **Frescobaldi:** Fuga - **Lulli:** Giga - **Debussy:** La Cathédrale Engloutie, dal *Libro di Preludi*; Doctor Gradus ad Parnassum, da *Children's corner* - **Sinding:** Mormorio di Primavera - **Anonimo:** Giochi Proibiti - **Martucci:** Scherzo dalle *Composizioni per pianoforte* - **Debussy:** Deuxième Arabesque - **Rimskij-Korsakov:** Il volo del calabrone

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EA 1184 - Volume n. 2 (r)

Beethoven L.v.: Adagio dalla sonata *Patetica* - Boccherini L.: Celebre minuetto - Liszt F.: Sogno d'amore (Notturmo) - Mozart W.A.: Marcia alla turca - Schubert F.: Serenata - Gounod C.: Ave Maria - Schumann R.: Sogno - Ciaikowski P.I.: Chanson triste - Mendelssohn F.: Barcarola veneziana op. 19 n. 6 - Mendelssohn F.: Marcia nuziale da *Sogno d'una notte di mezza estate*



EA 1424 - Volume n. 3 (r)

Beethoven L.v.: Minuetto in Sol - Bizet G.: Carmen (Fantasia) - Brahms J.: Celebre valzer - Chopin F.: Mazurka op. 7 n. 1 - Chopin F.: Valzer op. 34 n. 2 - Chopin F.: Polacca op. 40 n. 1 - Liszt F.: Il Rapsodia ungherese - Mendelssohn F.: Canto di primavera - Rachmaninoff S.: Celebre preludio - Rossini G.: Tarantella - Wagner R.: Marcia nuziale da *Lohengrin* - Weber C.M.: Invito alla danza



EA 1602 - Volume n. 4 (r)

Beethoven L.v.: Marcia turca da *Le rovine di Atene* - Brahms J.: Danza ungherese n. 6 - Chopin F.: Berceuse op. 57 - Ciaikowski P.I.: Canto senza parole op. 2 n. 3 - Donizetti G.: Lucia di Lammermoor - Anonimo: Il Carnevale di Venezia - Liszt F.: L'usignolo (Alabieff) - Mendelssohn F.: Sulle ali del canto - Schumann R.: Contadino allegro - Wagner R.: Marcia da *Tannhäuser*



EA 2710 - Volume n. 5 (r)

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EA 2994 - Volume n. 11 (r)

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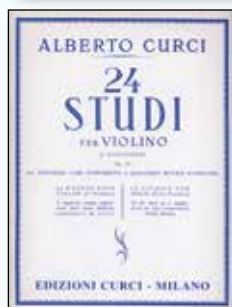


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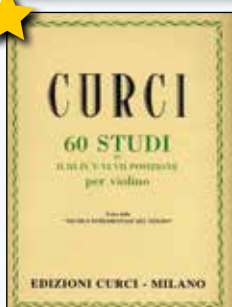
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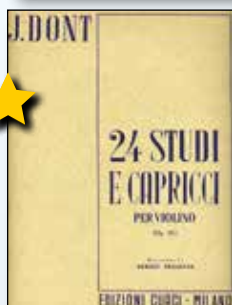


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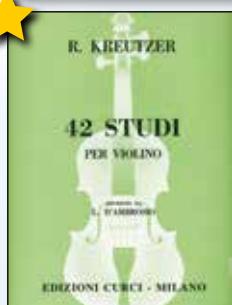


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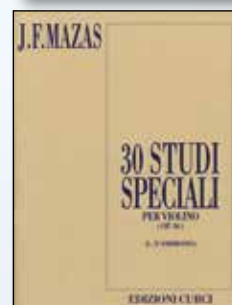


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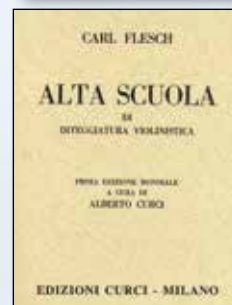


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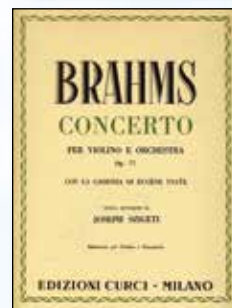
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CONCERTO IN RE MAGG. OP. 77
Concerto in d major op. 77
With cadenza by Eugene Ysaye
Edited by Joseph Szigeti
EC 7511 (qq)



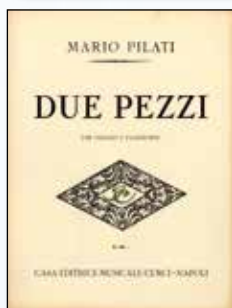
Ludwig van BEETHOVEN
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Concerto in d major op. 61
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Piano arrangement by Francesco Fiore



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A new critique based on in-depth musicological research and a rigorous comparison of sources, aimed at favouring the original writing of the composer in relation to notation, musical articulations and moods. Any intervention or suggestion made by the editor is highlighted, also in the case of the fingerings, for which several options have been proposed. Attention is paid in particular to the piano arrangement for orchestra: musically and stylistically impeccable, it can also be performed by intermediate level pianists. Finally, in relation to the cadenzas: when they are not indicated by the author, the most popular are highlighted along with the editor's original proposals (for the concerts of Mozart) and other less known but extremely interesting pieces (Saint-Saëns and Busoni for the concert of Beethoven).

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- Arrangement for piano that is accessible and can be performed even by pianists at intermediate level (students)
- Introduction notes with technical and artistic notes by the editor
- Text in Italian and English (useful for exams and international competitions)



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Wieniawski, Eugène
Ysaÿe, Ferruccio Busoni,
Ludwig van Beethoven
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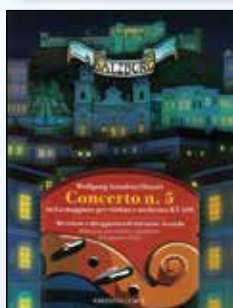
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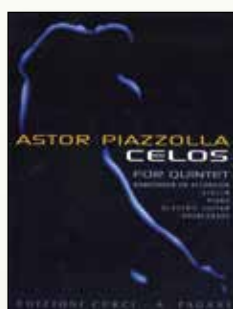


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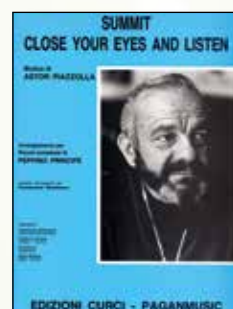
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- Los pájaros perdidos

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Volume 2*

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- Escualo
- Celos
- Ave Maria
(Tanti anni prima)

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● TRIO: Flute, violin and piano



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- Goooa!
- Libertango
- Los pájaros perdidos

EC 11743 (ab)



TRIO VOLUME 2

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● SCORES



EL PUEBLO JOVEN - ORATORIO

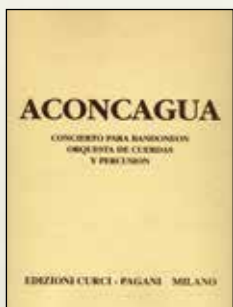
Words: Horacio Ferrer / Musica: Astor Piazzolla
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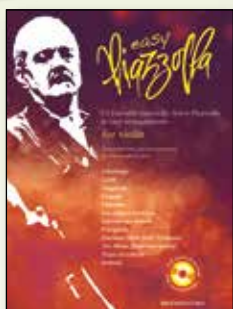
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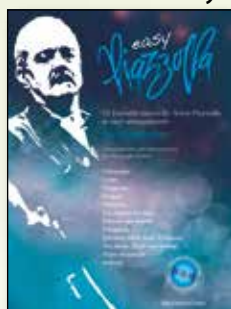
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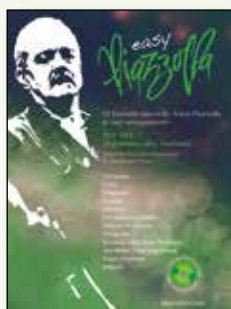
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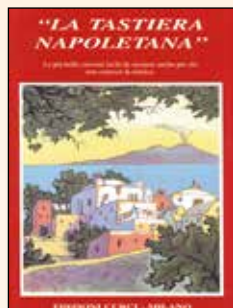
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EC 9625 (aa)

EC 11710 - Volume 2 (dc)

'A vucchella - Ammore - Canzona a chiarastella - Ddoje stelle so' cadute - E bonasera, ammore - lo, mammata e tu - L'ultima canzone - Lu cardillo - Manella mia - Marinaresca - Masto Ttore - Mmiez 'o grano - 'Na vota sola - Nisciuno po' sapè - Nu barcone - Palummella - Pusitano è 'na canzona - Quanno tramonta 'o sole - Quanno mammata nun ce sta - Santa Lucia luntana - Serenata a Maria - Serenata a Surriento - Serenatella - Settembre cu' mme - Signorinella - 'Sti mmane - Strada 'nfosa - Suonno d'ammore - Surdate - Surriento bbello! - Suspiranno - Tarantella Luciana - Tu nun me vuo' cchiù bene - Tu si' 'na cosa grande - Tutt'e 'na manera - Varca lucente - Vieni sul mar - Zitto, zitto... doce, doce!



Luigi INFANTINO

SICILIA AMARA E DUCI

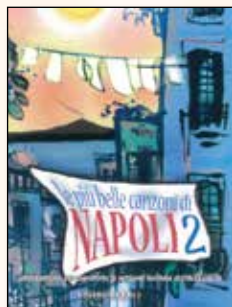
Sicily bitter and sweet

A collection of songs from Sicily

Sicilia amara - L'ergastolo - Dispirazioni - La perrera - Li turchi - Nanna nanna - Nanna Nacareda - Lu me' sccio - Sciu sciu sciu - Lu cantu di lu picuraru - Bedda matri di lu munti - Maria passa...

- L'arrivu - Ciuri ciuri - Lu timumieri - Alla siciliana - Serenata a Saruzza - A la strafalaria.

EC 8725 (r)



AA.VV.

LE CANZONI DI NAPOLI

The songs of Naples

A collection of famous melodies for song, guitar or accordion

Ammore 'e femmena - Cielo turchino - Che t'aggia di! - Desiderio 'e sole - Desiderio 'e te - Fenesta che lucive - Guaglione - lo, mammata e tu - 'A cammesella - Lazzarella - Luna caprese - Mamma mia, che vo' sapè? - Mmiez 'o ggrano - Manname 'nu raggio 'e sole - Manella mia - Mese 'e settembre - Masto Ttore - 'Na musica - Napoli che non muore - Natale - Nisciuno po' sapè - Nu barcone... ('A cammisa) - 'O ccafé -

'O mese d'e rose - Palomma 'e notte - Resta cu' mme - Ricordate... - Serenatella (Luna, tu che ne dice?) - Settembre cu' mme - Santa Lucia - Stornelli montagnoli e campagnoli - Strada 'nfosa - 'Sti mmane - Suonno d'ammore - Surdate... - Suspiranno - Tu nun mme vuo' cchiù bene - Tu si' 'na cosa grande - Uocchie c'arraggiunate - Varca lucente - Zitto, zitto... doce, doce.

EC 9625 (aa)

MONOGRAPHS AND COLLECTIONS



AA.VV.

100 ANNI DI SUCCESSI

100 Years of success

For melodic instruments and keyboard

EC 10598a - Volume 1 from 1904 to 1960 (bm)

EC 10598b - Volume 2 from 1961 to 1980 (ak)

EC 10598c - Volume 3 from 1981 to 2004 (ak)



AA.VV.

CANZONI PER SEMPRE

Evergreen songs

The most famous Italian songs of all time. For piano

EC 10559 (qq)



OTHER TITLES AVAILABLE:

EC 10712 - Albert MORRIS: Mr. Feelings For singing and piano (cb)

EC 11439 - Douglas J. COHEN: Serial Killer for ladies (ss)

AA.VV. - **TE LE RICORDI?**

Do you remember these songs?

EC 10881 - It was the 40s (mm)

EC 10882 - It was the 50s (mm)

EC 10883 - It was the 60s (mm)

EC 10884 - It was the 70s (mm)

● TOTO CUTUGNO



Toto CUTUGNO

COL CUORE E CON L'ANIMA

With heart and soul

A collection of hits for melodic instruments and keyboard

Aeroporto Kennedy - Africa - Aiò aiò Polinesia - America - Amico del cuore - Amore no - Anna - Azzurra malinconia - Buonanotte - Cantando - Canzone d'amore - Caspita - C'est Venise - Come ieri, come oggi, come sempre - Con te - Da poco tempo che - Dietro l'amore - Donna donna mia - Ehi! Guarda chi c'è - Emozioni - È un anno che tu butti via - Figli - Flash - Francesca non sa - Giorno per giorno - Gli amori - Gran premio - Il cielo - Il cielo è sempre un po' più blu - Il tempo se ne va - Innamorata, incavolata a vita - Innamorati - Insieme... 1992 - Io amo - Io per le strade di quartiere -

Io vorrei - La mia musica - Le mamme - L'estate vola via - Liberi - L'italiano - Mademoiselle ca va - Maledetto sogno - Mediterraneo - Mi dici che stai bene con me - Mi piacerebbe... (andare al mare... al lunedì) - Mi va - 'Na parola - Napoli - Nel cuore, nei sensi - Noi, ragazzi di oggi - Non è - Non è lontano il cielo - Non se ne parla nemmeno - Notte d'amore - Oasis - Per noi - Piacere Rai Uno - Punto e virgola - Rabbia, libertà, fantasia - Ragazza madre - Santamaria de Portugal - Se non avessi te - Senorita por favor - Serenata - Sinfonia - Soli - Solo noi - Strana gelosia - Una domenica italiana - Una parola non ci scappa mai - Un'estate con te - Un po' artista un po' no - Voglio l'anima - Volevo amarti un po' - Volo AZ 504 - Voy a ganar

NT 193 (uu)

● GIOVANNI D'ANZI



LE CANZONI MILANESI DI GIOVANNI D'ANZI
The songs of Milan by Giovanni D'Anzi.
With CD
Lyrics included.
EC 30001 (ll)

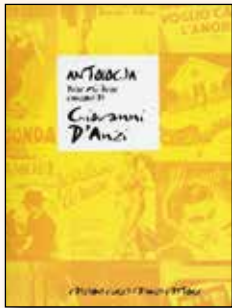


Giancarla MOSCATELLI
O MIA BELA MADONINA
Oh my beautiful little Madonna
The discovery of the anthem of Milan and its author Giovanni D'Anzi
EC 30007

vedi p. 9



GRAND'AMORE
Great love
A homage to Giovanni D'Anzi
EC 10388 (r)
IERI, OGGI, SEMPRE
Yesterday, today, forever
37 songs for melodic instruments
EC 9157 (m)



ANTOLOGIA DELLE PIÙ BELLE CANZONI DI GIOVANNI D'ANZI
Anthology of the most beautiful songs by Giovanni D'Anzi
For singing and piano

A Capo Cabana - Addio amore - Bambina innamorata - Bellezze in bicicletta - Cerco una ragazza - Conoscerti - Cunegonda - Dammi una rosa rossa - Solca sogno - Finestra chiusa - Guarda un po' - Ho perduto i tuoi baci - Il maestro improvvisa - Io son l'amor - Lascia cantare il cor - Lasciami sognare - La vita è bella - Lontano - Ma l'amore no - Ma le gambe - Malinconia d'amore - Mattinata fiorentina - Mi piacciono le bionde - Mi piace... cantar d'amore - Mi sento tua - Nasce così l'amor - Non dimenticare... (le mie parole) - Non ho più... (la veste a fiori blu) - Non partir - Non sei più la mia bambina - Notte sul Danubio - Ogni mattina - Parlano le rose - Piccole bambine innamorate - Piove piove! - Quando canta Rabagliati - qui nel cor - Ricordi ancor le mie parole? - Sento il cor che batte - Signorina grandi firme - Silenzioso slow (abbassa la tua radio) - Son belle - Sotto le stelle - Ti dirò - Tu, musica divina - Tu non mi lascerai - Tutto blu - Un disco all'italiana - Viale d'autunno - Voglio cantar l'amore - Voglio vivere così.

EC 9894 (pp)



LE CANZONI MILANESI DI GIOVANNI D'ANZI
Milanese songs by Giovanni D'Anzi
For singing and piano

Madonina - Lassa pur (che el mond el disa) - Nostalgia de Milan - Quando sona i campann - Duard... fa no el bauscia - El Biscella - El Barbisin - I tosann del Milan - El parrucchée de Dona - El gagà del Motta - El tu mi ami de Lurett - Mariolina de Porta Romana - Milan te saludi - La "Gagarella" del Biffi Scala - La mano morta - Al bell fofò de via Manzoni - Casetta mia - La portinara - Chissà chissà - Barbajada... fa no el giavàn - El miracol de Milan - Quater pass in galleria - Sentiss ciamà papà - Me senti milanes - Milan, Milan, Milan - On milanes sentimental - L'è insci bel - Per amor del ciel.

EC 6615 (ll)

● TIZIANO FERRO

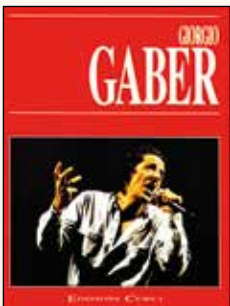


ALLA MIA ETÀ
At my age.
For singing, piano and guitar
EC 11648 (da)



ANTOLOGIA COMPLETA
Complete anthology
For piano, with lyrics and guitar chords
EC 11781 (af)
CANZONIERE COMPLETO
Complete songbook
Lyrics and chords
EC 11780 (ba)

● GIORGIO GABER



GIORGIO GABER
Giorgio Gaber. A collection of hits for melodic instruments and keyboard - EC 10949 (ss)

FAR FINTA DI ESSERE SANI
Pretending to be healthy. 12 songs for melodic instruments and keyboard - EC 9750 (o)

IL SIGNOR G
Mr G. 10 songs by Giorgio Gaber - EC 9557 (h)

LA CANZONE A TEATRO
Songs for theatre. A collection of hits for melodic instruments and keyboard - EC 10722 (pp)

IL GABER
Gaber. 12 songs for melodic instruments and keyboard - EC 10238 (q)

● DOMENICO MODUGNO

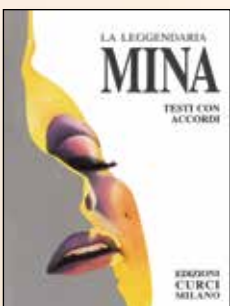


MODUGNO: LA STORIA
Modugno - A history. A collection of hits for melodic instruments and keyboard
EC 11120 (tt)

NEL BLU, DIPINTO DI BLU
Nel blu dipinto di blu - Volare. For song and piano
EC 6624 (dg)

RINALDO IN CAMPO
Rinaldo in campo. For song and piano
EC 7722 (cd)

● MINA



LA LEGGENDARIA MINA
The legendary Mina
Lyrics and chords in 2 volumes
Volume 1 - EC 10037 (u)
Volume 2 - EC 11306 (z)

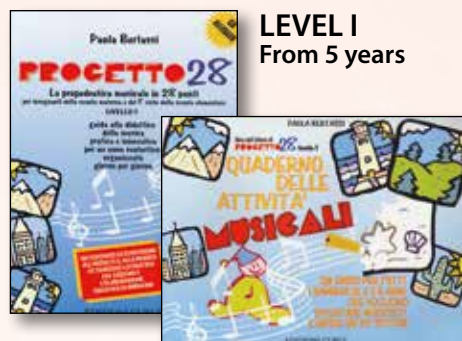
LA LEGGENDARIA MINA
The legendary Mina
For song and piano in 2 volumes
Volume 1 - EC 10444 (ad)
Volume 2 - EC 11283 (xc)

● VASCO ROSSI



VASCO...NE HA FATTE DI BELLE
Vasco...he wrote some great ones!
A collection of hits for melodic instruments and keyboard
EC 10879 (rr)

AN INTRODUCTION TO MUSIC



EC 11501 - ISBN: 9788863951257

Teachers' guide, with CD (bm)

Pages: 144 - Size: 21x29,7 cm

EC 11501a - ISBN: 9790215901834

Student book, illustrated (y)

Pages: 128 - Size: 29,7x21 cm

An educational journey in listening and in music, through drawing and creative image processing - drawing, sound painting, tactile book, cartoons, cartoon sound, silent films, mood music, musicals - and games related to speech and language (an interdisciplinary course).

Each level includes:

- A teacher's guide, with exploration of the course point by point and audio CD with examples, listening tracks, songs and play-along tracks to use in the classroom;
- A notebook with musical activities (student book), an ideal teaching aid to consolidate the concepts learned through games and activities that can be used in the classroom and at home.

LEVEL I
From 5 years



LEVEL II
From 7 years

EC 11529 - ISBN: 9788863950687

Teachers' guide, with CD (bm)

Pages: 144 - Size: 21x29,7 cm

EC 11529a - ISBN: 9788863950588

Student book, illustrated (y)

Pages: 128 - Size: 29,7x21 cm

Assumptions and goals:

Music education today must above all take account of the ways children are using music. Essentially subordinated to images (video games, cartoons, movies, TV), it is experienced and perceived in a passive way, if not actually ignored. The objective of Project 28 is therefore to develop skills related to attentive listening and free and creative reworking of the sound / sign relationship as a premise in addressing traditional musical language.

- **ideal for nursery and primary schools**
- **can also be used by non-specialist teachers**



PROGETTO 28

Project 28. With CD

An introductory music course in 28 points.

An innovative and practical guide for a school year organized day by day.

Author: Paola Bertassi

All rights available



EC 11599 - ISBN: 9788863950564

Pages: 48 - Size: 21x29,7 cm

Teacher's guide, with CD (cb)

EC 11600 - ISBN: 9790215901452

Pages: 104 - Size: 29,7x21 cm

Student book, illustrated (xc)

EC 11601 - ISBN: 9790215902916

Pages: 96 - Size: 29,7x21 cm

Student book, illustrated (xc)

L'ORA DI MUSICA

Music time. With CD



An introductory course and initiation to instrument practice for children from 4 years.

Author: Giulietta Capriotti

All rights available

An educational project for introductory group courses, ideal as preparation and start-up for subsequent instrument study.

With two levels - the first for children of 4/5 years - the second for children of 5/6 years - this book is the result of the author's twenty years of experience in preparatory courses for group instrumental lessons (also for amateurs). The course is therefore designed to meet the needs and objectives of the latter: to engage and excite students from their first moment of contact with music; to propose a content-rich and educational, yet fun, lesson; to transform the teaching of music language into instrumental practice, thus "play immediately"; to make learning easy and fast and allow students to make music language their own, feeling it close and natural. to make learning easy and fast and allow students to make music language their own, feeling it close and natural. to make learning easy and fast and allow students to make music language their own, feeling it close and natural. to make learning easy and fast and allow students to make music language their own, feeling it close and natural.



Egidio CARNOVICH

GIRONDON-

DONDELLA
83 ideas-games for
nursery school and
kindergarten.

EC 11031(tt)



Betty REGGIANI

MUSICA, MAESTRO! SCRIVIAMO INSIEME

Music, Maestro! Let's write together

Learning musical notation in the keys of G and F: by drawing and colouring them, children learn the position of the notes easily and learn to recognize them.

EC 11040 (il)

MUSICA, MAESTRO! CANTIAMO E SUONIAMO INSIEME
Music, Maestro! Let's sing and play together

Here the notes are located on the keyboard for a first approach to the instrument. Through a series of simple perceptual-motor activities (singing, marching, use of educational tools) the fundamentals of sound and rhythm are easily learned, because they are brought close to experiences from the daily lives of the little students.

EC 11041 (nn)

CHRISTMAS COLLECTION



Italo LUCIA
È NATALE CANTIAMO INSIEME
It's Christmas. Let's sing together
A collection of Christmas carols in easy arrangements for piano.

Ave Maria di Gounod - Ave Maria di Schubert - Buon Natale - Buon Natale a tutto il mondo - Bambino divino - Dormi, dormi

- Fermarono i cieli - Gioia al mondo - Il bambino della pace - Gli angeli delle campagne - In notte placida - Jingle Bells (tin, tin, tin) - La piva dei montanari - L'albero di Natale (O Tannenbaum, O Tannenbaum) - Metti un lume alla finestra (Deck the hall) - Natale - Oggi è nato un bel bambino - Rimani qui tra noi (God rest you merry, gentlemen) - Santa notte (Stille Nacht, Heilige Nacht) - Tu scendi dalle stelle - Venite fedeli (Adeste Fidelis) - Siam pastori e pastorelle

EC 10752 (cb)



Giovanni POLLONI
LA NOTTE DI NATALE
Christmas eve
Easy popular melodies for little pianists

Ho visto tre navi - Venite pastori - Piva, piva - Canzone di Natale - Siam pastori e pastorelle - Tu scendi dalle stelle - Placida notte - Veglia di Natale - Jingle Bells - Dech the halls - Bambino divino - Luci

colorate - Ninna nanna - Campane di Natale - Una volta ho visto un re - Un Bambino è nato - Lieti pastori - Vorrei che il mio presepe - Oh Tannenbaum - E Natale tornerà - Astro del ciel - We wish you a Merry Christmas - Ho visto dei bambini - Gioia al mondo - Coro d'angeli - Gloria - Chi mai sarà? - Adeste fideles - Magico Natale - Ding dong! Merrily on high - Il primo Natale

EC 11374 (il)



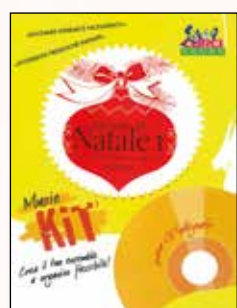
Remo VINCIGUERRA
UNA FIABA PER OGNI STAGIONE
A fairy tale for all seasons. With CD
For piano and narrator.
EC 11602 (rr)



Fabio AVOLIO
CONCERTO DI NATALE
A Christmas concert
The most famous traditional Christmas songs arranged for choir and orchestra. CD ROM with parts in PDF format.

Adeste fideles (melodia tradizionale) - Amazing Grace (melodia di John Newton) - Away in a Manger (canto tradizionale inglese) - Deck the Halls (canto tradizionale scozzese) - Fermarono i cieli (melodia di Sant'Alfonso Maria de' Liguori) - Jingle Bells (melodia tradizionale inglese) - Joy to the World (melodia di Georg Friedrich Händel) - Les Anges dans nos campagnes (melodia tradizionale francese) - Mille cherubini in coro (melodia di Franz Schubert) - Minuit Chrétiens (melodia di Adolphe Adam) - O Tannenbaum (canto tradizionale tedesco) - Stille Nacht (melodia di Franz Xaver Gruber) - Tu scendi dalle stelle (melodia di Sant'Alfonso Maria de' Liguori) - Villancicos de Navidad (melodia tradizionale spagnola)

EC 11773 (bq)



MUSIC KIT FANTASIA DI NATALE 1
Christmas fantasy 1
With CD
• O tannenbaum
• Adeste Fideles
• Jingle Bells
Flexible ensemble
EC 11483 (nn)



MUSIC KIT FANTASIA DI NATALE 2
Christmas fantasy 1
With CD
• Gloria in excelsis Deo
• The first Noel
• We wish you a Merry Christmas
Flexible ensemble
EC 11485 (nn)

see p. 32

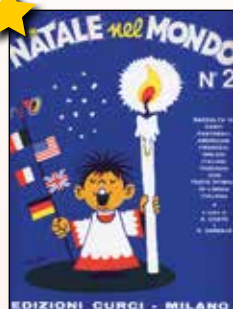
AA.VV. - NATALE NEL MONDO

Christmas in the world - Traditional and contemporary Christmas songs for voice and piano



Volume I
Stille Nacht (Gruber) - O Tannenbaum (tradiz.) - Als ich bei meinem Schafen wacht (G.E. Haendel) - Hark, the herald angels sing (F. Mendelssohn) - Jingle bells (J. Pierpont) - The first Noel (tradiz.) - Deck the hall (tradiz.) - Gode rest you merry, Gentlemen (tradiz.) - In notte placida (F. Couperin) - Gloria, Gloria (tradiz.) - Bambino divino (tradiz.) - Adeste fideles (tradiz.) - Tu scendi dalle stelle (S. Alfonso de' Liguori) - Dormi dormi (tradiz.) - Oggi è nato un bel bambino (tradiz.) - Fermarono i cieli (S. Alfonso de' Liguori) - Siam pastori e pastorelle (tradiz.) - Buon Natale (Bracchi-d'Anzi) - Sulla paglia (Barboni - Varnavà) - Gesù mio vorrei (Capece - Varnavà) - Quel che doni a un bimbo (Barboni - Varnavà) - Mezzanotte è Natale (Varnavà)

EC 8862 (v)



Volume II
Sorgete o pastori - Ecco Natale - Rondello di Natale - Tutti vanno a Betlemme - Avete un posto per noi? - San Giuseppe al piccolo Gesù - Piccolo uomo, bimbo Gesù - Tre vele bianche van per il mar - Va! Grida a tutto il mondo - Piccola Betlemme - Di notte scesero gli angeli - Tu che brilli su di noi - Beata sei Maria - Venceslao, mio buon Re - Ninna nanna di Natale - E' nato il tuo Re - Gesù, Bambino mio - Chi è questo bimbo? - Tre re dall'Oriente - Canto di Natale - Pastorale di Besançon - Le luci dell'alberello - Giuseppe, uomo buono - Allegri bambini, quest'oggi è Natale - Odo un suonar di campane - Il bimbo deve dormir - Suonate le cornamuse - Iddio s'è fatto uomo - Il rovetto è fiorito - Freddo soffia il vento a Betlem - Da una radice antica - Son qui davanti a te - Tutto è bianco, tutto è neve - Io amo la tua semplicità - Cantan felici tutti i bambini

EC 10827 (z)

DOUBLE BASS



Alfredo TREBBI
CONTRABBASSO MON AMOUR.
Double-bass Mon Amour. With CD

An innovative method composed of technical exercises, scales, canons, duets, and easy arrangements of famous pieces with piano accompaniment. Created for beginners, it accompanies the student over three years and is particularly suitable for students aged between 12 and 20 years. The two enclosed music CDs give the student the chance to practice both by listening and playing along with the harmony tracks: a useful way to consolidate rhythm and intonation elements, but above all, an interesting aesthetic reference point.

EC 11519
New double-bass lessons. With CD (ae)
EC 11519/a

Book of piano accompaniments. With CD to play duets with another pianist or accompanied by the play along tracks on it (gg)

FLUTE AND PIANO



AA.VV.
RICREAZIONI FLAUTISTICHE
Recreations for flute
12 famous pieces in easy arrangement for flute and piano. Edited by Pasquale Esposito.

Johann Sebastian Bach: Sarabande; Menuet; Badinerie - **Ludwig van Beethoven:** Moderato in Sol maggiore - **Christoph Willibald Gluck:** Orfeo -

Louis Kohler: Comitiva allegra - **Alessandro Longo:** Cucù; La gavottina della bambola; Girotondo - **Wolfgang Amadeus Mozart:** Minuetto; Andante in Sol maggiore - **Robert Schumann:** Contadino allegro
EC 11647 (cb)



AA.VV.
RICREAZIONI FLAUTISTICHE 2
Recreations for flute
Famous pieces in easy arrangement for flute. Edited by Salvatore Lombardi and Ivan Nardelli.

Domenico Modugno: Nel blu dipinto di blu - **George Gershwin:** A foggy day; Love walked in - **Giuseppe Verdi:** Rigoletto: "La donna è mobile"; *Nabucco:* "Va, pensiero" - **Pyotr Ilyich Ciaikovskij:** Lo schiaccianoci: Valzer dei fiori; Il lago dei cigni - **Gioachino Rossini:** Il barbiere di Siviglia: "Largo al factotum" - **Wolfgang Amadeus Mozart:** Il flauto magico: Aria della Regina della Notte - **Johann Sebastian Bach:** Aria "Bist du bei mir" - **Georg Friedrich Händel:** *Messiah:* Hallelujah
EC 11842 (dc)

GLOCKENSPIEL



Hans POHL
IL PICCOLO MUSICISTA SUONA IL GLOCKENSPIEL
The little musician plays the glockenspiel
EC 11119 (s)

DRUMS



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L'INNATO ISTINTO DELLA BATTERIA
Innate instinct of the drum. With CD
Spontaneous learning for children and beginners.

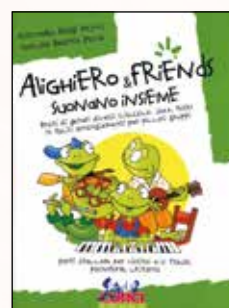
Italian and English text.
EC 11848 (cd)

ENSEMBLE



AA.VV.
ANTOLOGIA DI PEZZI CELEBRI PER FLAUTO O VIOLINO E CHITARRA
Anthology of famous pieces for flute or violin and guitar

Anonimo: Greensleeves; Canzone spagnola - **Johann Sebastian Bach:** Aria; Bourrée; Minuetto I; Minuetto II - **Ludwig Van Beethoven:** Romanza - **Luigi Boccherini:** Minuetto - **Johannes Brahms:** Ninna nanna - **Wolfgang Amadeus Mozart:** Minuetto - **Antonio Vivaldi:** Cantabile
EC 10756 (ee)



Antonella ALOIGI HAYES
Marcela Beatriz PAVIA
ALIGHIERO & FRIENDS SUONANO INSIEME
Alighiero & friends and play together
Pieces from different genres (classical, jazz, folk) in easy arrangements for small groups
EC 11398 (ca)



Antonio GIACOMETTI
Mauro MONTALBETTI
INSIEME PER SUONARE... INSIEME PER CAPIRE
Playing together... Understanding together!

Course for first level instrumental groups and group music classes with games and various reflections on the music
EC 11400 (ss)



Vito Nicola PARADISO
DANZE LATINO AMERICANE
Latin American dances. With CD

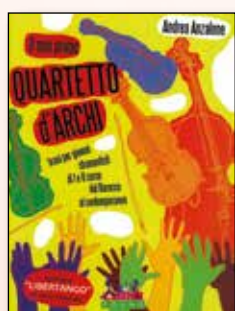
For two guitars, or solo instrument and guitar with full score+parts. CD with play-along tracks included
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Remo VINCIGUERRA
LA MIA SCUOLA È UN'ORCHESTRA
My school is an orchestra. With CD

Modern pieces (jazz, pop, blues, swing) in easy arrangements for musical groups. CD with tracks to listen to. Instrumental parts available online
EC 11741 (nn)

Instrumental parts available on line



IL MIO PRIMO QUARTETTO D'ARCHI
My first string quartet

Easy tunes for young students - first and second level - from Baroque to Contemporary repertoire. Full score+parts. All parts in first position.)

Author: Andrea Anzalone
Target: Violin students
Pages: 44 (full score+parts)
Size: 21x29,7 cm - **Price:** Euro 13,90
EC 11725 - ISMN: 9790215903715

All rights available

A collection of original pieces that trace the history of music for quartets, from Baroque to contemporary times, via the Classics, Romanticism and the 1900s, to an arrangement of the *Libertango* by Astor Piazzolla and the famous classic *When the saints go marching in*.

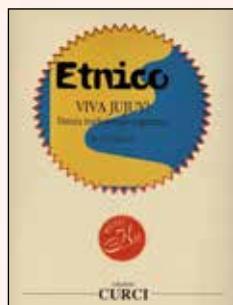
An exciting musical journey that has finally made the chamber form par excellence, the string quartet, accessible to first level learners.

Allegro in Italian Baroque style, *Aria* in Bach's style, *Allegro* in Haydn's style, *Divertimento* in Mozart's style, *Minuetto* in Mozart's style, *Scozzese* in Beethoven's style, *Romanza* in Mendelssohn's style, *Andante moderato* in Tchiakovsky's style, *Allegro* in the late romantic style of the European schools, *Hungarian traditional themes* in Bartók's style, *Andante moderato* in Bartók's style, *Novecento* in the Avant-garde style, *Swedish traditional themes...* in free style, *Libertango* by Astor Piazzolla, *When the saints go marching in* traditional USA gospel style.

● **MUSIC KIT – Flexible ensemble for first level course groups**

Famous melodies from classical, ethnic and jazz music in easy adaptations, for flexible ensemble of first level groups. CD (minus one) with play-along tracks for all instruments.

Ethnic



ANONIMO
VIVA JUJUY!
Argentina traditional dance
EC 11417 (gg)



ANONIMO
FANTASIA BRITANNICA
Britannic fantasy. With CD
4 traditional English melodies
EC 11466 (nn)

Not just jazz



Scott JOPLIN
THE ENTERTAINER
With CD
EC 11448 (nn)

Each music kit contains:

- Music sheet in C
- Part 1 in C and B flat
- Part 2 in C and B flat
- Part 3 in C, B and E flat
- Bass, piano and percussion
- Teacher's notes

Adaptable for different sized groups

Group music classes – String instrument groups – Wind instrument groups – Mixed ensembles – Small orchestras – Duos – Trios – Quartets – Recorders

Three levels

- Level I: very easy (course I and II)
- Level II: easy (course II and III)
- Level III: intermediate (course III and IV)

Ideal for:

Pre-academic courses, Music schools, 1st grade music secondary schools



THEMES FROM THE FOUR SEASONS

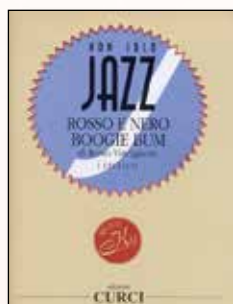
by Antonio Vivaldi in jazz version by A. Cerino
CD and CD rom with audio, video and pdf materials

LA PRIMAVERA (Spring. With CD) - EC 11534 (pp)

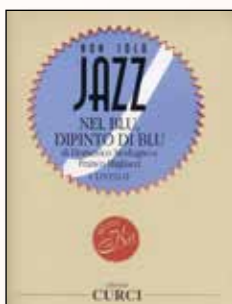
L'ESTATE (Summer. With CD) - EC 11537(pp)

L'AUTUNNO E L'INVERNO
(Autumn and winter. With CD) - EC 11683 (ab)

Classical



Remo VINCIGUERRA
ROSSO E NERO
BOOGIE BUM
Red and black Boogie boom
EC 11486 (II)



Domenico MODUGNO
NEL BLU
DIPINTO DI BLU
EC 11495 (II)



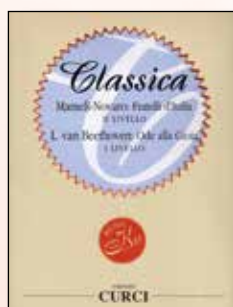
Johann Sebastian BACH
ARIA SULLA
IV CORDA
Aria on the G string.
With CD
EC 11416 (nn)



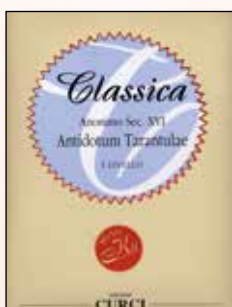
Marc Antoine CHARPENTIER
PRELUDE DAL
TE DEUM
Prelude from Te Deum.
With CD
EC 11418 (nn)



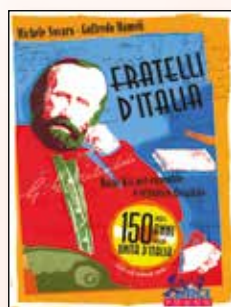
George Friedrich HAEDEL
Jeremiah CLARKE
SARABANDA-MARCIA
Sarabande-March. With CD
EC 11446 (nn)



Michele NOVARO
Ludwig van BEETHOVEN
FRATELLI D'ITALIA
ODE ALLA GIOIA
Fratelli d'Italia
(Italian National Anthem)
Ode to joy
EC 11451 (dd)



ANONIMO:
ANTIDOTUM
TARANTULAE
EC 11469 (II)



NOVARO-MAMELI
FRATELLI D'ITALIA
Fratelli d'Italia
(Italian National Anthem)
Special edition for the 150th
anniversary of national
unity
EC 11742 (da)



FANTASIA DI NATALE 1
Christmas Fantasy 1
With CD
• O tannenbaum
• Adeste Fideles
• Jingle Bells
EC 11483 (nn)



FANTASIA DI NATALE 2
Christmas Fantasy 2
With CD
• Gloria in excelsis Deo
• The first Noel
• We wish you a Merry Christmas
EC 11485 (nn)

Christmas Fantasy — see also p. 30

GUITAR (see also GUITAR MASTERS, p. 40)

LA CHITARRA VOLANTE - The flying guitar by Vito Nicola PARADISO

Italy's best-selling method for young guitarists.

Two fun characters introduce young students to the discovery of the wonderful world of music and the guitar.
The volumes in this series are easy to use, easy to understand and practical for fast and fun learning. Thus students acquire early independence, techniques and the musicality needed to express and develop their passion for the instrument.

The exercises and instrumental pieces are varied in style, in progressive order for both solo guitar and ensemble. The volumes are enriched with illustrations and diagrams.
The enclosed CDs are minus one format.
Suitable for individual and group lessons.



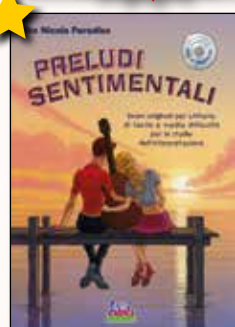
LA CHITARRA VOLANTE. VOL. 1
The flying guitar. Vol. 1.
With CD Minus One
An easy and fun method to learn guitar helped by two nice characters.
EC 11327 (nn)



LA CHITARRA VOLANTE. VOL. 2
The flying guitar. Vol. 2.
With two CDs Minus One
The journey goes on with music and dances from the world.
EC 11455 (tt)



LA CHITARRA VOLANTE. APPENDICE AL METODO
(The flying guitar. Supplement book)
Accompaniment book: chords and rhythmic
EC 11533 (lb)



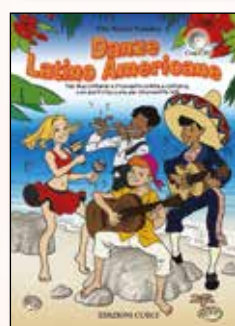
PRELUDI SENTIMENTALI
Sentimental Preludes
With CD
Easy original tunes for guitar for interpretation study
EC 11732 (dc)



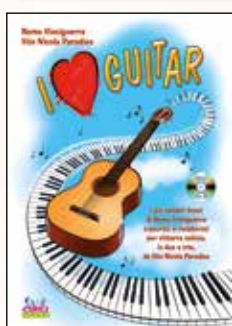
LA CHITARRA VOLANTE ENSEMBLE 1
The flying guitar. Ensemble 1
EC 11693 (il)



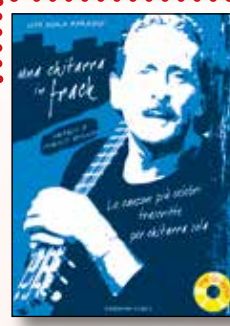
LA CHITARRA VOLANTE ENSEMBLE 2
The flying guitar. Ensemble 2
EC 11772 (tt)



DANZE LATINO AMERICANE
Latin American dances
CD with play-along tracks included
For two guitars, or solo instrument and guitar with full score+parts.
EC 11494 (lb)



I LOVE GUITAR
With CD MINUS ONE
Remo Vinciguerra most famous songs transcribed and arranged for guitar solo, duo and trio by Vito Nicola Paradiso.
EC 11798 (dc)



UNA CHITARRA IN FRACK
A guitar in a dinner jacket. With CD
A tribute to Domenico Modugno. His famous songs arranged for solo guitar. CD with songs performed by the author.
EC 11821 (nn)
TRAVEL IN AMERICA
Work in three parts for solo guitar and guitar orchestra
EC 11855 (nn)

HARMONICA



Luca DELFRATI
L'ARMONICA A BOCCA
The mouth organ
Technique, use, maintenance, recordings
EC 11004 (hh)

HARP



Remo VINCIGUERRA
ARPEGGIANDO QUA E LA
Harping around.
With CD
Anthology of melodies in modern style arranged for harp and Celtic harp.
EC 11603 (xb)

MANDOLIN



Aco BOCINA
MANDOLINO
Mandolin
EC 10968 (p)

LET'S MAKE MUSIC! School educational routes



VOLUME 1 THE BOOK OF RHYTHM

Verbal, body and instrumental.
EC 11611 (xp)



VOLUME 2 THE BOOK OF ORFF INSTRUMENTS.

WITH CD
Instrumental scores for 2, 3, 4 and more voices; vocal and instrumental canons.
EC 11612 (tt)



VOLUME 3 THE BOOK OF VOCAL POLYPHONY.

WITH CD
40 polyphonic songs for children's choirs. Traditional and popular melodies arranged for 1, 2, 3 voices.
EC 11613 (tt)



VOLUME 4 THE BOOK OF MUSIC FOR ORFF INSTRUMENTS.

WITH CD.
Accompanied melodies, instrumental canons, scores without ostinatos, original song arrangements.
EC 11768 (work in progress)

A collection of material organized and ready to use for music teachers (specialists and non specialists) who work with children and early teen classes (from 7 to 13 years) in a variety of school types. CD with play-along tracks.

Target:

Vol. 1, 2 e 4:

- Primary school - III, IV, V classes
- First grade secondary school classes
- First grade secondary music school - classes I and II
- Music laboratories and schools

Vol. 3:

- Primary and first grade secondary schools
- Musical laboratories and schools
- Children's choirs in general

Author: Marco Cordiano

Target: children aged 7 years and over

All rights available

ORFF INSTRUMENTS



Marco CORDIANO

FACCIAMO MUSICA! VOL. 2 IL LIBRO DELLO STRUMENTARIO ORFF.

Let's make music! Vol. II

The book of Orff instruments. with cd melodies, canons, instrumental ostinatos, melodic exercises for voice and orff instruments. cd with accompanying tracks.

EC 11612 (tt)



Marco CORDIANO

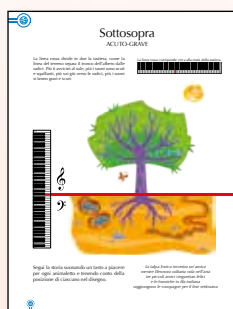
FACCIAMO MUSICA! VOL. 4 IL LIBRO DEL REPERTORIO PER STRUMENTARIO ORFF

Let's make music Vol. IV

The book of music for ORFF instruments. With CD.

Accompanied melodies, instrumental canons, scores without ostinatos, original song arrangements.

EC 11768 (work in progress)



PIANO • METHODS

IL TUO PIANO PER DOMANI. IL NUOVO METODO PER PRINCIPIANTI (A PARTIRE DAI 5-6 ANNI) ALLA SCOPERTA DELLO STRUMENTO E DELLA MUSICA.

Your piano for tomorrow. A new method for beginners (from 5-6 years) to discover the instrument and its music. With CD

A new approach to studying the piano that develops both the necessary instrumental techniques and the experimental and innovative aspects and where comprehension of the musical language is consolidated in composition and improvisation activities. This method not only teaches how to play the instrument but also focuses on development of creativity, use of fantasy and imagination and the child's rhythmic and body movement abilities.

Your piano for tomorrow:

- Is original and complete. Combining technical-instrumental aspects with a musical educational experience where the young student is drawn into a stimulating learning process.
- Is intelligent and creative.
- Respects the learning time required and cognitive capacities of the students.
- Is rich in music; not only exercises, but also in many songs and creative ideas for exploring and discovering musical language.
- Thus the time spent on the instrument is filled with passionate stimuli and discovery. The little musician progressively acquires control of musical language and uses it as he/she wishes: not a series of notions acquired in a passive manner but the learning of a means of expression that can be use autonomously.

- Is organized and structured in a way that the lesson is always varied and entertaining.
- The first two illustrated volumes with accompanying CD are out now.

Author: Marco di Bari

Target: Beginners

Il tuo piano per domani - Livello preparatorio Your piano for tomorrow - Introductory level

Pages: 44 (full score+parts)

Size: 21x29,7 cm

EC 11878

Il tuo piano per domani - Primo corso Your piano for tomorrow - First level

Pages: 44 (full score+parts)

Size: 21x29,7 cm

EC 11879

All rights available



LITTLE PIANO SCHOOL (al) **(Little piano school. A music workshop for piano learning with toddlers. Includes group activities)**

Author: Kim Monika Wright
Target: children up to 2 years
Pages: 175 (pupil's book)+56 (teacher's guide)
Size: 29,7x21 cm
EC 11479 - ISMN: 9790215904682
Italian, English and German texts

All rights available

A music work-room where music teaching is an "active" method and music learning comes naturally. A complete teaching method which uses all the most suitable psychological and methodological approaches for developing communication and music skills in young learners: 7 fundamental aspects - colour, games, body movement, singing, memory, performance and communication and 8 game categories - note reading, developing a good music ear, treble and bass clef, fingering, duration of notes and pauses, reading and memorizing a composition, developing rhythm, inventing and improvising.

Kim's suggestion to all teachers is to develop various objectives in every lesson, to use lots of activities and to play as many different games as possible so that different skills are tested.



Sonia PERINI **DODO E MIMI ACCOMPAGNANO I BAMBINI NEL MONDO DEL PIANOFORTE** **Dodo and Mimi accompany children in the world of the piano**

A quick and gradual introduction to piano learning in the company of two fun characters. The songs are often accompanied by rhymes that guide the student toward a rhythmic and melodic performance. The duets, specially arranged for little pianists of the same level, offer a taste of the pleasure of "playing together" at this first level.

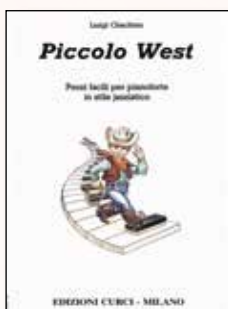
EC 11321 (pp)

● PIANO - REPERTOIRE



AA.VV.
GRANDI COMPOSITORI PER PIANISTI PRINCIPIANTI
The great composers for piano learners.
With CD
58 original melodies from the Baroque to the late Romantic periods.
Compiled by Danilo Manto

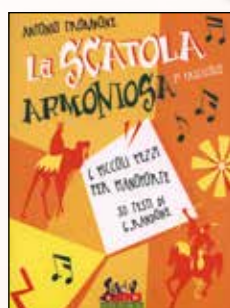
EC 11718 (rr) *see p. 30*



Luigi GIACHINO
PICCOLO WEST
Little west
Easy pieces for piano in jazz style.
EC 11171 (gg)



MARIO CONSIGLIO
1707 EA
L'arca di Noè (s)
EC 6449
Il trenino elettrico (g)
EC 6450
La trottole (g)
EC 6451
Robot (g)
EC 6452
Sui pattini (g)
1910 EA
La famiglia musicale (r)
1919 EA
Il disco volante (o)
2049 EA
Caccia grossa (o)
2106 EA
Racconti del west (o)
2185 EA
Avventure gulliver (o)

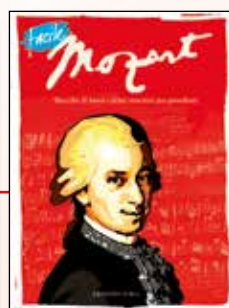
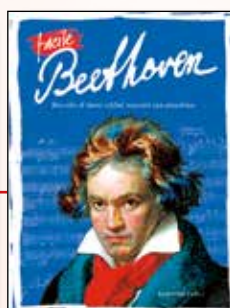


ANTONIO TROMBONE

La scatola armoniosa
EC 4364 - I Fascicolo (r) / EC 4566 - II Fascicolo (r)

EC 4515 - Il trenino (l)
EC 4516 - I burattini danzano (g)
EC 4565 - Festa sull'aia (g)
EC 4951 - Barzelletta (g)
EC 4952 - Il nano del bosco e la bella mugnaia (z)
EC 5502 - Il primo libro per lo studio per pianoforte (v)
EC 6178 - Capriccio (g)
EC 6179 - I primi canoni (q)
EC 9994 - Campana (g)
EC 9995 - Rataplan (g)

● PIANO - EASY ARRANGEMENTS FOR BEGINNER PIANISTS



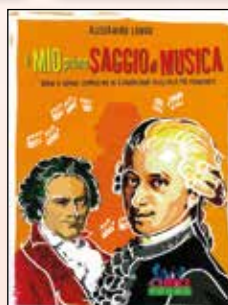
FACILE CHOPIN
Easy Chopin - EC 11720 (dd)
FACILE BEETHOVEN
Easy Beethoven - EC 11719 (cb)
FACILE MOZART
Easy Mozart - EC 11721 (bb)

see p. 14



AA.VV.
UN PALCO ALL'OPERA
A stage at the opera
A collection of famous arias from the opera and the ballet in easy arrangements for piano
EC 11723 (dc)

see p. 14



Alessandro LONGO
IL MIO PRIMO SAGGIO DI MUSICA
My first music performance
Pieces by great composers in easy arrangements for piano
EC 11733 (bb)

see p. 14



Giovanni POLLONI

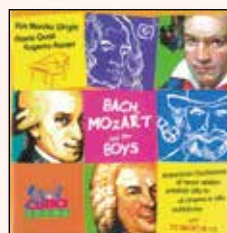
FACILI MELODIE POPOLARI PER GIOVANI PIANISTI

Easy popular melodies for young pianists

22 popular melodies in easy arrangements, graded in order of difficulty, with accompanying lyrics and beautiful drawings to colour.

Stella Stellina, Madama Doré, Giro giro tondo, La pecora è nel bosco, Sentiam nella foresta, Oh, che bel castello, Alla fiera di Mastro André, Tre oche andavano a ber, Io son contadinella, Oh, come balli bella bimba, Cucù Cucù, Tanti auguri a te, O' pazariello, La Rosina bella, Oh, la bella Gigogin, Nella vecchia fattoria, Me compare Giacomo, Ciuri, Ciuri, Amor, dammi il tuo fazzolettino, Santa Lucia, Quel mazzolin di fiori, Fra Martino campanaro

EC 11328 (gg)



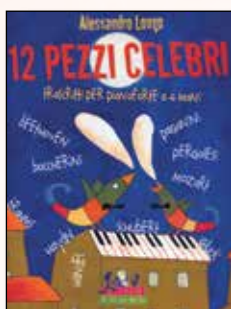
Kim Monika WRIGHT-Eugenio RANIERI-Flavio QUALI
BACH, MOZART AND THE BOYS
Bach, Mozart and the boys

Very easy arrangements of famous songs made famous by TV, the cinema and advertising. With short biographical notes on the authors.

M.A. Charpentier: Te Deum - A. Vivaldi: La primavera - J.S. Bach: Aria - F.J. Haydn: Andante - W.A. Mozart: Eine Kleine Nachtmusik - L.v. Beethoven: Allegro - F. Schubert: Incompiuta - R. Wagner: La cavalcata delle Valchirie - G. Verdi: Marcia Trionfale - J. Brahms: Allegro - G. Bizet: Habanera - P.I. Ciaikovskij: Il lago dei cigni

EC 11684 (y)

PIANO - CLASSICS FOR TWO PIANISTS



AA.VV.

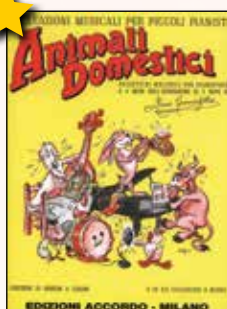
12 PEZZI CELEBRI

12 famous pieces

Arranged by

Alessandro Longo

EC 3270 (dd)



Mario CONSIGLIO
ANIMALI DOMESTICI

Pets

Short melodies in 5

note extensions

903 EA (r)

LA MIA SCUOLA

My school

Short melodies.

Illustrated

2272 EA (o)



Rossano SPORTIELLO
A TEMPO DI SWING

Swing time

Easy pieces in jazz

style

EC 11343 (ee)



Elena ZUCCOTTO

LA FATTORIA DELLA MUSICA

The music farm

The adventures of Tom mouse and Tina mouse.

12 very easy pieces for

children from 4 years

EC 11345 (lb)



Elena ZUCCOTTO
L'ARCOBALENO MAGICO

The magic rainbow

A musical adventure with keyboard and percussion accompaniment

EC 11487 (gg)



Antonio TROMBONE
LE PRIME SONATINE

My first little sonatas

Little portraits and fantasy tales in 5 note extensions

- Alla tirolese
- Primo cruccio
- Danza campestre
- Il minueto delle fate
- A rimpattino
- La banda di solrè

EC 4789 (r)

DUE PICCOLI PEZZI PER PIANOFORTE

Two short pieces for piano

EC 10481 (n)

Remo VINCIGUERRA

Italy's most famous teacher and composer of educational music for young students.

Technique and studies



PIANOLANDIA

Pianolandia

A first book for the study of jazz piano.

EC 10896 (nn)



IL JAZZISTA VIRTUOSO

The master jazz player

Daily techniques for speed. Chords, scales and improvisations for piano and keyboard

EC 11002 (mm)



LE MIE PRIME IMPROVVISAZIONI

My first improvisations

Intermediate level studies for jazz phrasing techniques

EC 11019 (nn)



LE SCALE CHE SORRIDONO

Scales that smile

30 scales studies in modern style

EC 11449 (il)



IL MIO PRIMO PIANOFORTE

My first piano

EC 11216 (aa)

● Original repertoire



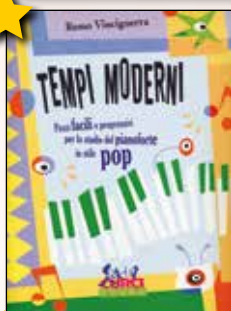
IL MIO PRIMO CONCERTO
My first concert
Easy jazz pieces
EC 10728 (ff)



PRIMO JAZZ
First jazz
Easy jazz pieces
EC 10859 (hh)



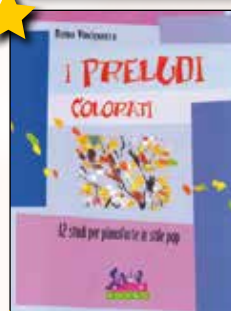
CIAO, PIANO!
Hello piano!
Easy jazz pieces
EC 11199 (ff)



TEMPI MODERNI
Modern tempos
Easy and progressive pieces for piano in pop style
EC 11128 (cb)



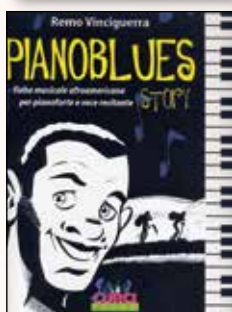
PIANO HORROR
Piano horror
Compositions in gothic style
EC 11401 (ee)



I PRELUDI COLORATI
Coloured preludes
12 studies in pop style
EC 11164 (cb)



SONATINE IN BIANCO E NERO
Little Sonatas in black and white
Daily study techniques for piano
EC 11268 (nn)



PIANO BLUES STORY
Piano blues story
An African-American musical fairy tale for piano and narrator
EC 11523 (dd)



PRELUDI NEL PARCO
Prelude in the park
With CD
13 intermediate level compositions for the study of free style
EC 11517 (lb)



I PRELUDI ORIENTALI
Oriental Preludes
Intermediate level compositions for the study of free style
EC 11549 (ll)



IL PICCOLO PIANISTA DI RAGTIME
The little ragtime pianist
The wonderful rags of Scott Joplin in easy arrangement for the study of mechanics
EC 11559 (aa)



UNA FIABA PER OGNI STAGIONE
A fairy tale for every season. With CD
For piano and narrator
EC 11602 (rr)



VIAGGI METROPOLITANI
Metropolitan journeys
Easy pieces for the study of harmony and modern rhythm
Lettera da Berna ai genitori - Venezia dei sospiri - 5th Avenue - La città di Freddie - Sorriso cubano - Cable Car - Jerusalem - Tokyo all'alba - Paris mon amour - London City - Viaggio nel Buthan - I generali di Buenos Aires
EC 11870 (cb)



NOTTURNI
Nocturnes
CD with interpretations by Irene Veneziano
Notturmo 1: 06-04-09 - Notturmo 2: Madonna del Ponte - Notturmo 3: Una notte sull'Orient Express - Notturmo 4: L'emigrante di Bruxelles - Notturmo 5: L'eco di Napoli - Notturmo 6: I tramonti di Roma - Notturmo 7: Caccia alla volpe - Notturmo 8: La Porta di Brandeburgo - Notturmo 9: Sul lago di Como - Notturmo 10: Binario 21 - Notturmo 11: Atlantide - Notturmo 12: Drammatica Varsavia - Notturmo 13: Le Favelas di Rio - Notturmo 14: Serale dal Tram n. 28 - Notturmo 15: L'alloggio segreto di Anna Frank - Notturmo 16: Anna di Amsterdam - Notturmo 17: Ninna nanna per L'Aquila - Notturmo 18: Capo Nord
EC 11869 (oo)

● Arrangements



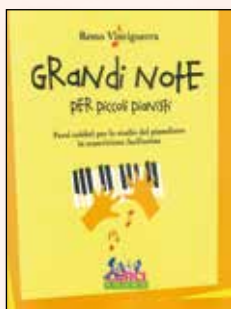
IL MIO PRIMO CLAVICEMBALO BEN TEMPERATO
My first Well-Tempered Clavier
Preludes and fugues in easy arrangements for the study of piano, in C, F and G and relative minors. Adapted from the similarly titled book by Johann Sebastian Bach.
EC 11666 (ll)



IL MIO PRIMO GRADUS AD PARNASSUM
My first Gradus ad Parnassum
A collection of piano studies for schools following easy arrangement methods. Adapted from the similarly titled book by Muzio Clementi.
EC 11692 (ll)



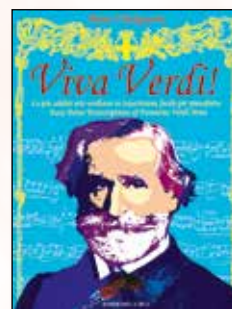
LE MIE PRIME SONATE DI BEETHOVEN
My first Sonatas by Beethoven
Easy arrangements for young pianists.
EC 11728 (ll)



**GRANDI NOTE
PER PICCOLI PIANISTI**
Grand tunes for little pianists
Famous pieces for piano in easy arrangements.
EC 11183 (dd)



**LE CANZONI DELLA
MELEVISIONE**
My songs from "Melavisione"
Children's TV programme
Arranged for piano
EC 11496 (dd)



VIVA VERDI
Viva Verdi
The most famous Arias from Verdi's Operas in easy arrangements.
EC 11825 (gg)

see p. 14

• Duets



**A QUATTRO MANI
NEL BLU**
Duets in blue
A first book for playing piano duets
EC 11298 (rr)

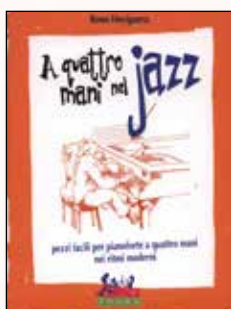


**GRANDI NOTE
PER 2 PICCOLI PIANISTI**
Grand tunes for 2 little pianists
Famous pieces in easy arrangement for piano duets
EC 11414 (ll)



**A QUATTRO MANI
NEL 2000**
Duets in 2000
Divertimentos for piano duets in modern style
EC 11350 (ee)

Libertango
by Astor Piazzolla
included



**A QUATTRO MANI
NEL JAZZ**
Jazz duets
Easy pieces for piano duets in modern rhythm
EC 11032 (hh)



IL ROSSO E IL NERO
Red and black
Easy pieces for piano duets in jazz style
EC 10841 (hh)

RHYTHMICS AND PSYCHOMOTILITY



Antonella ALOIGI HAYES
DIVERTIAMOCI COL RITMO
Let's have fun with rhythm
Rhythmic combinations for individuals and groups with elements of music theory.
A fundamental document for developing a sense of rhythm, the foundation for all music learning. This book presents a collection of rhythmic combinations in the form of canons, duets, trios and quartets that can be performed individually or in groups.
EC 11287 (cb)



Remo VINCIGUERA
LA MUSICA RUMOROSA
Noisy music. With CD
Short rhythmic studies for a first musical adventure.

Noisy music is an original educational course that develops the sense of rhythm and psychomotility coordination through the use of body and object percussion.

The approach is simple and straightforward and leads to familiarisation with the simplest figurations in musical notation. No need for instruments! The students will use hands, feet and the most common objects in a classroom such as drums: the entire class will become a great percussion orchestra to the rhythm of rock, dance and pop! CD with the play along tracks included.

EC 11450 (rr)

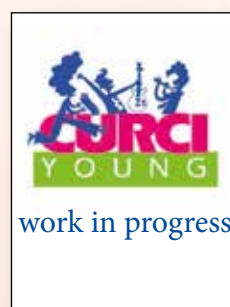


Marco CORDIANO
FACCIAMO MUSICA!
VOL. 1 - IL LIBRO DELLA RITMICA
Let's make music! volume I - The book of rhythm
Verbal, body and instrumental.

Body rhythm achieved through sequences of gestures and sound, through nursery rhymes, rhythmic texts and verbal scores and finally through percussion instruments. The repertoire is presented in order of increasing difficulty and is also supplemented by exercises, comments and advice on the management and personalisation of activities. Ample space is given to improvisation and creativity.

A new resource for teachers to draw upon in their preparation of lesson plans; an educational route ready to use, step-by-step.
EC 11611 (xp)

UKULELE



**INIZIAMO PRESTO
CON L'UKULELE**
Let's early start with the ukulele
For individual and group lessons.
Illustrated book with CD,



ALIGHIERO E IL SUO VIOLINO - Alighiero and his violin by Antonella Aloigi HAYES



Antonella ALOIGI HAYES - Marcela Beatriz PAVIA

LA FAVOLA DI ALIGHIERO E DEL SUO VIOLINO *The tale of Alighiero and his violin. With CD.*

Very easy duets adapted from traditional repertoire for little violinists from 4 years of age up (with a part completely in open strings). First theoretical concepts included. On the CD, following each piece in the book, the author helps young violinists with performance and related difficulties through simple and clear recommendations and explanations. Then she performs the open strings part so the child can first listen, then sing

and finally, play along with it. Ideal for home study as a practical guide and useful in the classroom as a working tool for teachers, especially in group lessons

EC 11329 (nn)

Antonella ALOIGI HAYES - Marcela Beatriz PAVIA

ALIGHIERO & CARLOTTA SUONANO INSIEME

Alighiero & Carlotta play together - EC 11396 (dc)

Easy duets in the first position for budding violinists

A collection of duets in the first position presenting famous pieces, classic and popular melodies, presented in order of rising, technical-rhythmic difficulty: from open strings to the use of four fingers, with increasingly complex rhythms.

ALIGHIERO & MIRANDA SUONANO INSIEME

Alighiero & Miranda and play together - EC 11397 (hh)

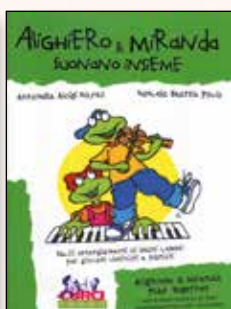
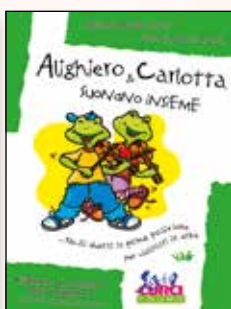
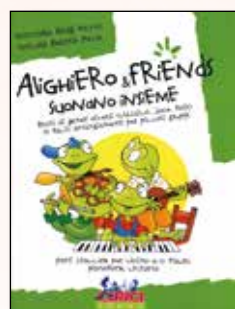
Easy arrangements of famous pieces for young violinists and pianists.

ALIGHIERO & FRIENDS SUONANO INSIEME

Alighiero & friends play together - EC 11398 (ca)

Pieces from different genres (classical, jazz, folk) in easy arrangements for small groups. Full score and separated parts.

For small ensembles of first level students, this is a collection that offers a repertoire of original and famous songs, in a range of different musical genres: classical melodies, jazz and folk-style. The pleasure of playing in a group, from early study years.



Antonella ALOIGI HAYES

ALIGHIERO FA LE SCALE

Alighiero plays the scales

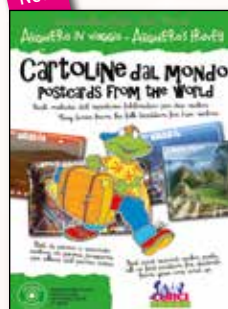
Scales technique exploring tone.

This book deals with scales and arpeggios in an orderly didactic series, complete with activities, games and quizzes in which the scale is the base from which to begin exploration and assimilation of all the elements of musical language.

An innovative teaching method, which develops instrumental technique alongside active and creative listening skills needed to understand the musical universe in its entirety.

EC 11399 (lb)

New



Antonella ALOIGI HAYES - Carlo MORMILE

ALIGHIERO IN VIAGGIO CARTOLINE DAL MONDO

Alighiero around the world

Postcards from around the world. With CD

Easy folk melodies for two violins in the first position for first level students.

Alighiero around the world is a collection of famous folk melodies all written in the first position to be played right away. The pieces are arranged as duets with both parts at the same level in order of progressive difficulty for students attending the same course. The audio CD contains play-along tracks accompanied by unique, modern arrangements: thanks to the minus one system it is possible to exclude the playing of either of the two violin parts so young violinists will also be able to perform the duets also at home.

Alighiero around the world is an ideal base for performances and school concerts, and for multidisciplinary projects at first grade secondary schools.

EC 11808 (nn)

Antonella ALOIGI HAYES - Carlo MORMILE

ALIGHIERO IN CONCERTO

Alighiero in concert. With CD

Duets for two violins adapted from symphonic, opera and violin classics. With CD (minus one) guide for playing duets, also at home and advice from the author.

The book addresses the study of the instrument through the classics from an early stage.

Thanks to careful selection of adapted and simplified pieces, students approach progressive technical difficulties with ease and motivation. Performing their own part in the duet, with the teacher or a more advanced level student, young violinists will be involved in a musically complete and satisfactory execution and will experience the joy of making music together. The duets are divided by author and graded according to their difficulty.



ALIGHIERO VA ALL'OPERA

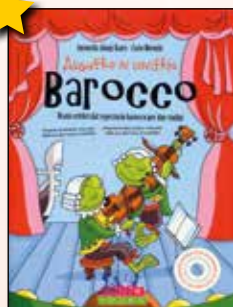
Alighiero goes to the opera.

With CD

I° viol.: from second level

II° viol.: from third or master level

EC 11617 (il)



ALIGHIERO IN CONCERTO:

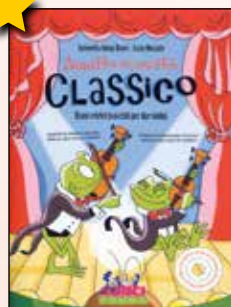
BAROCCO

Alighiero in concert: baroque.

With CD

From second level

EC 11618 (il)



ALIGHIERO IN CONCERTO:

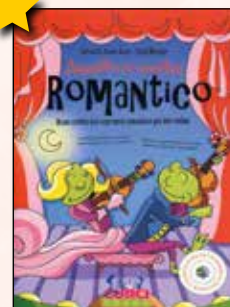
CLASSICO

Alighiero in concert: classic.

With CD

From second level

EC 11619 (il)



ALIGHIERO IN CONCERTO:

ROMANTICO

Alighiero in concert: romantic.

With CD

From second level

EC 11620 (il)

● VIOLIN AND PIANO

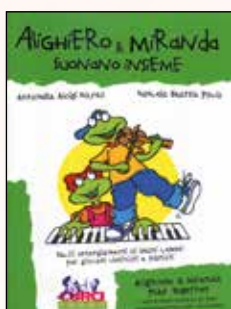


Alberto CURCI
RICREAZIONI VIOLINISTICHE
Recreations for violin. With CD
10 melodic and progressive pieces for violin and piano in a single volume.
Violinists: I course / Pianists: III course
Ten short melodic, progressive and easy to read pieces delight students from the first months of study allowing them to make progress in technique, rhythm and phrasing through the smooth transition from open strings to the use of three fingers. The accompanying CD contains the pieces performed on violin and piano and the recording of only the piano part to play at home.

Open strings only: On the rocking chair, A sad and happy story, Caravan in the desert – Open strings and 1 finger: Prayer, Ring around the rosy, Little waltz – Open strings, 1st and 2nd finger: Barcarolle, Soldiers' parade – Open strings, 1st, 2nd and 3rd finger: Gavottina, Saltarello.
EC 11629 (tt)



Alberto CURCI
IL VIOLINO MAGICO
The magic violin. With CD
Six famous melodies arranged for violin and piano in the first position.
Violinists: I course / Pianists: III course
The famous arrangements by Alberto Curci with the violin part in the first position, in an edition accompanied by a CD with tracks played to Gabriele Pieranunzi on violin and Maurizio Baglini on piano. The piano part is also available on its own to play along to at home in the company of a great music performer.
Chopin: Melody study op. 10 n. 3 – Gounod: Meditation – Handel: Largo – Liszt: Dream of Love (Night) – Schubert: Ave Maria; Serenade
EC 4729 (il)



Antonella ALOIGI HAYES
Marcela Beatriz PAVIA
ALIGHIERO E MIRANDA SUONANO INSIEME
Alighiero and Miranda and play together
Easy arrangements of famous pieces for young violinists and pianists.
EC 11397 (hh)

★ STRING QUARTET



Andrea ANZALONE
IL MIO PRIMO QUARTETTO D'ARCHI
My first string quartet
Pieces from Baroque to contemporary times for young violinists at levels I and II. Instrumental parts in the first position. Score and separate parts included.

Libertango
by Astor Piazzolla
included

see p. 31

SINGING AND CHORAL SINGING



Niny COMOLLI
CORI DI BIMBI
Children's choirs
With CD
A collection of original and traditional songs. The enclosed CD includes recordings of the songs by the Piccoli Cantori choir of Milan.
EC 11302 (pp)



Egidio CARNOVICH
80 CANONI INFANTILI
80 Children's songs
Songs taken from popular tradition and arranged as an introduction of polyphony to the children's music world, through voice games connected with gestures and onomatopoeic imitation of everyday sounds and noises. Ideal for the classroom and for developing group-singing skills.
EC 10962 (nn)



Marco CORDIANO
FACCIAMO MUSICA! VOL. 3 IL LIBRO DELLA POLIFONIA VOCALE
Let's make music! Vol. III. With CD
The book of vocal polyphony. 36 popular and original melodies elaborated for children's voices.
EC 11613 (tt)

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Jazz

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