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ACCORDION AND BANDONEON (see also ASTOR PIAZZOLLA, p. 28)



AA.VV.

LA MAGICA FISARMONICA

The magic accordion

A collection of famous pieces arranged by F. Fugazza

Johannes Brahms: Danza ungherese n. 5 - **Lothar Brühne:** Nel ciel - **Peter Ciaikowski:** Valzer dei fiori da *Lo Schiaccianoci* - **Fryderyk Chopin:** Tristezza dallo *Studio op. 10 n. 3*; Valzer brillante op. 18; Polacca op. 40 n. 1 - **Gaetano Donizetti:** Una furtiva lacrima, da *Elisir d'amore*; Verrano a te sull'aure da *Lucia di Lammermoor* - **Carlos Fernandez:** Cielito Lindo - **Friedrich Von Flotow:** Marta da *M'appari tutt'amor* - **Charles Gounod:** Ave Maria; Faust - **Joe Heyne:** La petite valse - **Ignoto:** La cucaracha; Santa Lucia; Il carnevale di Venezia; Due chitarre; Occhi neri; Marcia ungherese di Rakoczy - **Johann Simon Mayr:** La biondina in gondoletta

Jacques Offenbach: Barcarola da *I racconti di Hoffman*; Can Can da *Orfeo all'inferno* - **Sergej Rachmaninoff:** Celebre preludio in do diesis min. - **Juventino Rosas:** Sopra le onde - **Gioachino Rossini:** Una voce poco fa, cavatina da *Il Barbiere di Siviglia* - **Franz Schubert:** Momento musicale; Ave Maria - **Willy Schmidt-Gentner:** Canzone d'amore dal film *Angeli senza Paradiso* - **Herbert Stothart:** A lume di candela - **Tradizionale:** Oh! Susanna - **Richard Wagner:** Marcia nuziale da *Lohengrin*, Coro dei pellegrini da *Tannhäuser* - **Émile Waldteufel:** Pattinatori; Le sirene

EC 11664 (dd)



Eugenia MARINI
LA TECNICA DELLA FISARMONICA CLASSICA
Classic accordion technique

EC 11003 (ab)

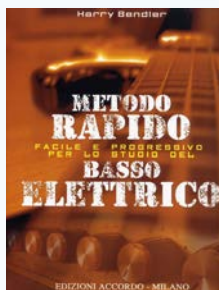
BASS GUITAR AND DOUBLE BASS



Giorgio AZZOLINI
JAZZ BASS

All the jazz bass player needs to know. For counter-bass and bass guitar

EC 10566 (qq)



Harry BENDLER
METODO RAPIDO FACILE E PROGRESSIVO PER LO STUDIO DEL BASSO ELETTRICO

An easy, quick and progressive method for studying the bass guitar

EA 2620 (lb)



Vito DI MODUGNO
METODO TECNICO PRATICO PER BASSO ELETTRICO A 4 E 5 CORDE

A technical exercise method for 4 & 5 string electric bass guitar.

With CD
EC 11048 (nn)



SUONARE IL BASSO ELETTRICO VOLL. 1 & 2

Playing the electric bass vols. 1 & 2

Author: Massimo Moriconi

Volume 1 (bq)

Target: beginner bass guitar students

Pages: 234 - Size: 21x29,7 cm

EC 11280 - ISMN: 9790215904569

Volume 2 (ak)

Target: intermediate bass guitar students

Pages: 234 - Size: 21x29,7 cm

EC 11281 - ISMN: 9790215903319

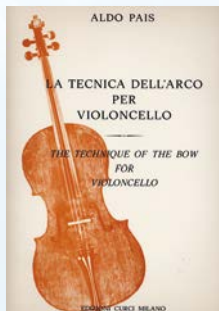
The most exhaustive and comprehensive method for the study of the electric bass, in two volumes and three minus one CDs, with musical examples recorded by the author.

Written by a leading figure in the world of jazz, it provides comprehensive and practical help in bringing the student as close as possible to the professional and musical world of the performer.

CELLO



Johann Sebastian BACH
6 SUITES FOR SOLO CELLO
Revision by Bruno Vitali
EC 10624 (ll)



ALDO PAIS

EC 10056 - 10 study formulas (u)

EC 10056A - 10 study formulas pocket book (h)

EC 10317 - Arquatense (u)

EC 10317A - Arquatense pocket book (r)

EC 10321 - Theoretical and practical examples

of cello technique (nn)

EC 10082 - The technique of the bow (oo)

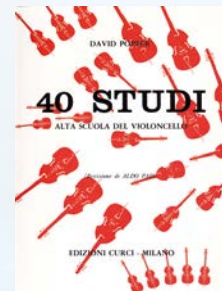
EC 9852 - Elementary exercises (v)

EC 10109 - 16 Short studies (o)

20 studies for cello:

EC 9801A - Volume I (t)

EC 9801B - Volume II (t)



David POPPER
40 STUDIES OP. 73
Exercises for cello.
Revision by Aldo Pais
EC 9644 (rr)

CELLO AND PIANO



Francesco CILEA
SONATA IN RE MAGG.
OP. 38
Sonata in d major
op. 38
EC 3714 (bb)



Sandro FUGA
SECONDA SONATA
EC 9739 (bb)

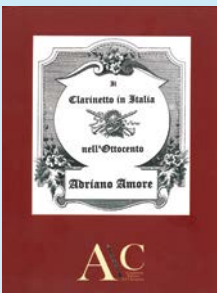
OTHER TITLES FOR CELLO AND PIANO

G. Frescobaldi: Toccata 7a in Re min. (r) EC 9524
G.F. Ghedini: Vocalizzo da concerto (n) EC 7221
G.F. Haendel: Larghetto e allegretto (r) EC 9525
F. Mannino: Concerto in Sol (hh) EC 9828
N. Paganini: Moto perpetuo (p) EC 8697

CLARINET

ACCADEMIA ITALIANA DEL CLARINETTO COLLECTION

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Adriano AMORE
ERNESTO CAVALLINI - IL PRINCIPE DEL CLARINETTO
book
AIC 2011 (il)
IL CLARINETTO IN ITALIA NELL'OTTOCENTO
book
(il)



Gaetano DONIZETTI / Pontini
SINFONIA PER STRUMENTI A FIATO
Clarinet choir
AIC0016 (ah)

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Clarinet and piano (p)
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AIC0017 - Sinfonia di Bologna
clarinet choir (ah)
Gioachino ROSSINI / Presentazione C. Giuffredi:
AIC0008 - Variazioni per clarinetto e orchestra - copia della prima edizione a stampa del 1822 (dd)
Girolamo SALIERI / Berti - Fujiya:
AIC0006 - Andante con Variazioni sopra un tema dell'opera "I crociati in Tolemaide" di Giovanni Pacini
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EC 10770 (ab)
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EC 10832 (il)
20 STUDI PROGRESSIVI E MELODIC. DI MEDIA DIFFICOLTA'
EC 10869 (il)



Ernesto CAVALLINI
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EC 9541A (p)
30 CAPRICCI VOL.2
EC 9541B (p)



Cornelio MARTINA
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A method for the study of the clarinet
EC 9849 (xa)



Jean Xavier LEFEVRE
METODO PER CLARINETTO VOLUME 1
A method for clarinet Volume 1
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Jean Xavier LEFEVRE
METODO PER CLARINETTO VOLUME 2
A method for clarinet Volume 2
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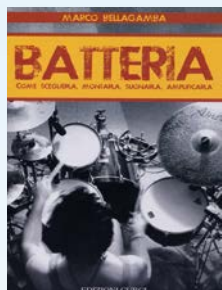


Aurelio MAGNANI
METODO PER CLARINETTO
A method for clarinet
EC 10627 (cg)

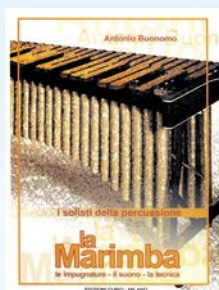


Aurelio MAGNANI
10 CAPRICCI DI GRANDE DIFFICOLTA'
10 Very difficult caprices
EC 10769 (hh)

DRUMS AND PERCUSSIONS



Marco BELLAGAMBA
BATTERIA
The drum kit
How to choose one, assemble it, play it and amplify it.
EC 11707 (bb)



Antonio BUONOMO
LA MARIMBA
The marimba
The beat, the sound and the technique
EC 11299 (ag)



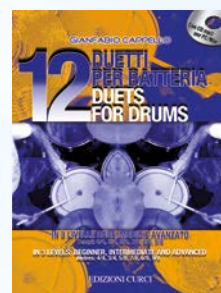
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The school of percussion instruments and drums. In DVD
The future of percussion instrument technique. Contains a book in PDF format.
Italian and English texts
EC 11536 (tt)



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APPRENDIMENTO SPONTANEO PER BAMBINI E PRINCIPIANTI (cd)
The innate instinct of the drum. With CD.
Spontaneous learning for children and beginners.

Author: Antonio Buonomo
Target: children and beginner students
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EC 11848 - ISMN: 9790215905498
Italian and English texts

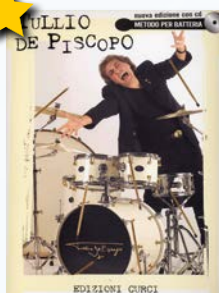
Children first learn to speak and then to read. In this book they will learn to play first and then to read music. The risk of creating an artificial rhythm is avoided when playing becomes a spontaneous gesture. Artificial rhythm is simply the result of the reading of musical values; once it is avoided you can play whatever you want with greater enthusiasm and creativity.



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12 Duets for drums. With CD
Three levels: beginner, intermediate and advanced.
Italian and English texts
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Gianfabio CAPPELLO
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The bible of the double bass
With rhythmic lines inspired by Joey Jordison, George Kollias, Mike Mangini and many more.
Italian and English texts
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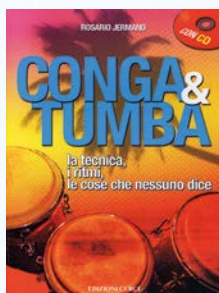
Tullio DE PISCOPO
METODO PER BATTERIA
Drums method With CD
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Ignazio DI FRESCO
DIFFERENT INSPIRATION
Metodo avanzato per batteristi
Advanced method for drummers
With CD minus one
Extra content on line
EC 11919 (nn)



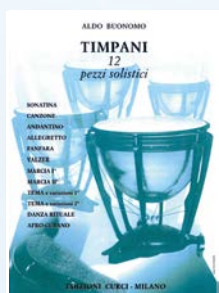
Gianluca FUIANO - **BATTERISTI IN 24 ORE**
Drummers in 24 hours
An easy method for learning drum and percussion
EC 11597 (l)



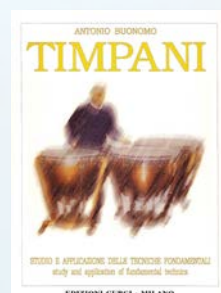
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CONGA & TUMBA
Conga & tumba With CD
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IL SUONO DELLA PERCUSSIONE.
L'ISTINTO, L'ARTE, LA TECNICA.
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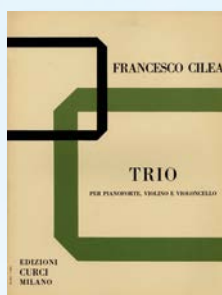


Aldo BUONOMO
TIMPANI.
12 PEZZI SOLISTICI
EC 11385 (u)



Aldo BUONOMO
TIMPANI.
STUDIO E APPLICAZIONE DELLE TECNICHE FONDAMENTALI
EC 10894 (ab)

ENSEMBLE (see also COMPOSERS, p. 25)



Francesco CILEA
TRIO PER PIANOFORTE, VIOLINO E VIOLONCELLO
piano, violin, cello
EC 7958 (ag)



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Famous pieces arranged for flute (violin), cello (violoncello) and piano
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String quartet (cd)

Muzio CLEMENTI, rev Alfredo Casella:

EC 8089 - Trio in Re maggiore op. 28, n. 2
Piano, violin, cello (nn)

Luigi FERRARI TRECATE:

EC 4735 - Quartetti per archi in 3 tempi
String quartet (cb)

Giorgio Federico GHEDINI:

EC 7480 - Secondo quartetto per archi
String quartet (tt)

George Friedrich HANDEL, rev. Sergio Crozzoli:

EC 10639 - Sei trio - sonate. Per 2 oboi e fagotto

For two oboes and bassoon (ad)

Franco MARGOLA:

EC 8256 - Partita per flauto e oboe

For flute and oboe (s)

Alfonso RENDANO:

EC 9918 - Quintetto

Quintet for piano, 2 violins, viola, cello (ag)

Vittorio RIETI:

EC 11068 - Sonata a cinque

Flute, hautboy, clarinet, bassoon, piano (ca)

EC 11069 - Incisioni

For brass (mm)

Antonio VIVALDI:

EC 6016 - Sonata in La magg.

Violin and piano (r)

EC 8486 - XII Concerto. Elaborato da J. S. Bach

Da un manoscritto di J. E. Bach

Orchestra (full score) (ee)

EC 10155 - Sonata trio a due

Two or more flutes (aa)

EC 10156 - Trio Sonata in Sol min. Per 2 oboi e clavicembalo

Two hautboys (r)

EC 10218 - Concerto a quattro in Sol maggiore

Flute, violin I and II, continuo (ii)

EC 10219 - Sonata

Two violins and continuo (ii)

EC 10320 - Sonata 2a e Sonata 3a

flute and guitar (ee)

EC 10358 - Sei cantate profane

Voice and piano (cb)

Richard WAGNER / Mannino:

EC 9692 - L'ultima composizione. Partitura e parti

String Quintet (cb)

Riccardo ZANDONAI:

EC 3309 - Trio-Serenata

Piano, violin, cello (nn)

FLUTE



Henry ALTÈS
METODO COMPLETO PER FLAUTO
A complete method for flute
EC 10604 (il)



Sergio CROZZOLI
METODO PER IL TRASPORTO PER IL FLAUTO
A method for transport of the flute
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Jules HERMAN
6 GRANDI STUDI
6 Great studies
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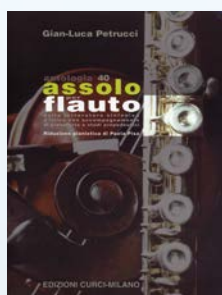
Giorgio Federico GHEDINI:

EC 7959 - 3 Pezzi (n)

Ottavio ZILINO:

EC 9026 - Melos per Faja (o)

FLUTE AND PIANO



AA.VV.
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Arrangement of the orchestral part for piano by Paola Pisa

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Pablo SERASATE / Davide Formisano:

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Alessandro CERINO

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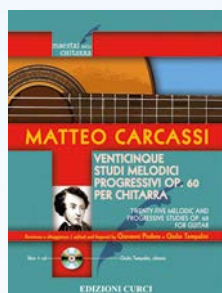
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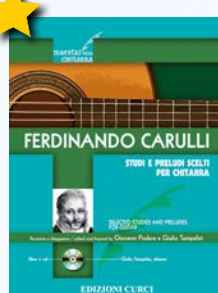
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Selected studies for guitar. With CD
Throughout his extensive career Mauro Giuliani has always shown himself to be a brilliant composer with in-depth knowledge of the guitar's technical capacities.
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EC 11895

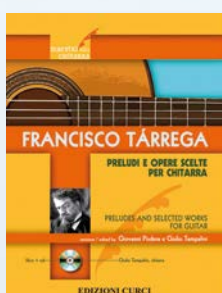


Julio S. SAGRERAS
LE PRIME LEZIONI DI CHITARRA
più 24 lezioni dal 2° al 6° volume
First lessons for guitar
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Fernando SOR
STUDI SCELTI
Selected studies. With CD
For students from the 1st to 5th course, a compendium of the most beautiful and useful studies for training of the guitarist for students from 1st to 5th level, with the composer's original comments translated from French in the footnotes. The appendix includes one of the great masterpieces by Sor: Introduction and Variations op. 9 on the aria "O cara armonia" from the Magic Flute by Wolfgang Amadeus 14.
EC 11708 (nn)

The appendix includes two compositions that are particularly admired by guitarists: the mazurka **Maria Luisa** (a piece taken from **Tres Piezas Fáciles Op. 19**), and the masterful **El Colibri**.
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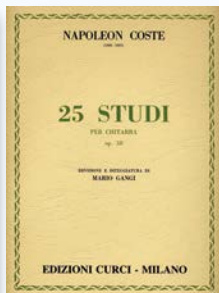
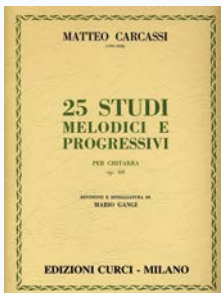
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EC 11643 - Winter tales
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EC 11881 - Parthenicum.
Sonatina per chitarra
Guitar
EC 11882 - Riviera di Chiaia.
Passeggio reale per due chitarre
Two guitars
Franz SCHUBERT/Angelo Gilardino:
EC 11903 - Sonata dell'arpeggione.
Trascrizione per chitarra sola
Guitar (da)



Revisions by Mario Gangi

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25 melodic and progressive Studies op. 60
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25 STUDI OP. 38
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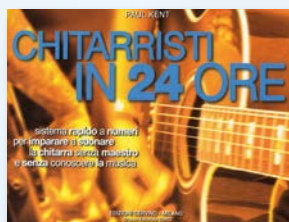


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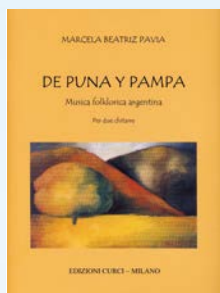


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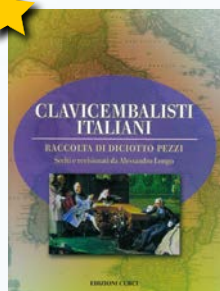
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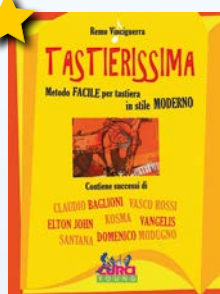


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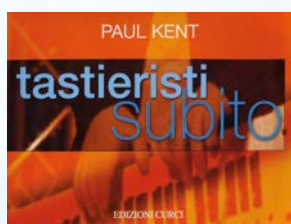


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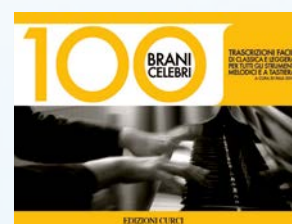
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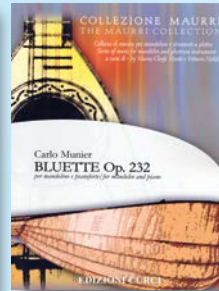
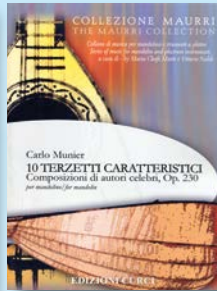
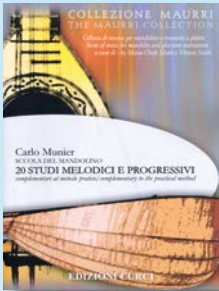


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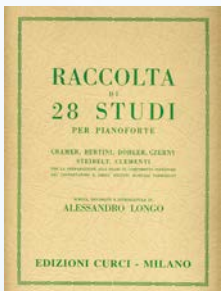
MA 000543 - Briosia Polka

Briosia Polka (ee)

ORGAN (see COMPOSERS, p. 25)

ORCHESTRAL CONDUCTING (see BOOKS, p.37)

PIANO • TECHNIQUE AND STUDIES (see also CURCI YOUNG, p. 44)



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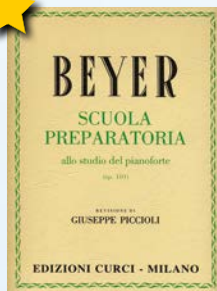
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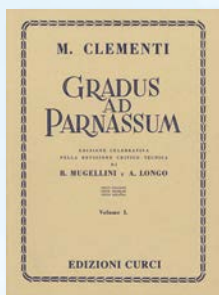


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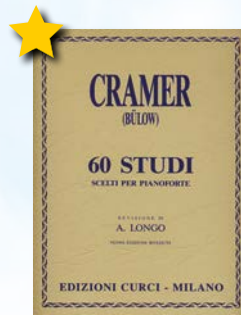
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60 Studies
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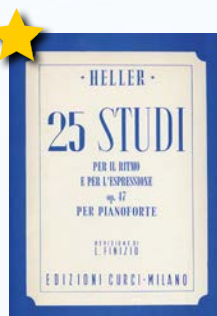


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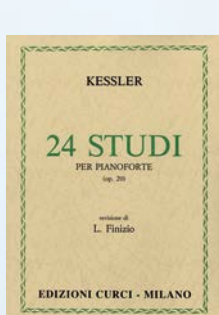
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● **PIANO - REPERTOIRE** (see also CURCI YOUNG, p. 45)



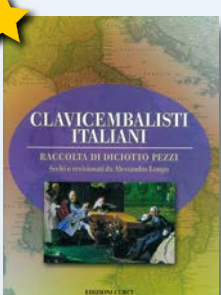
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Sonata - **Giovanni Battista Martini:** Gavotta - **Pietro
Domenico Paradisi:** Presto - **Bernardo Pasquini:** Toc-
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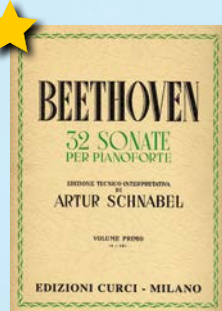
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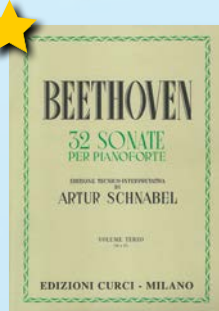
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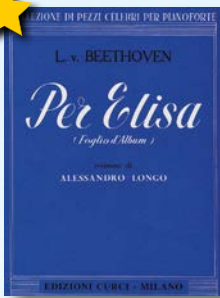
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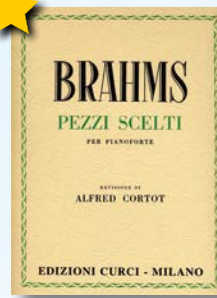
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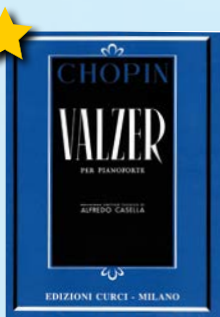


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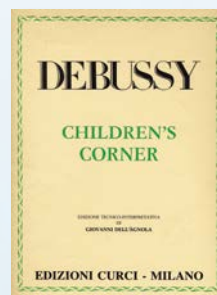
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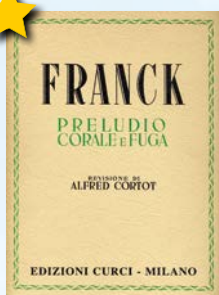


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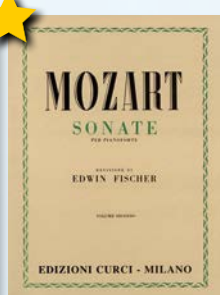
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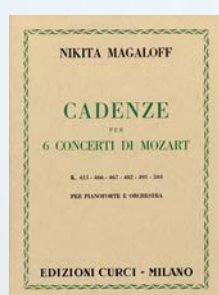
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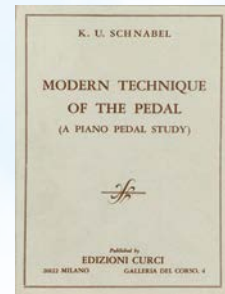
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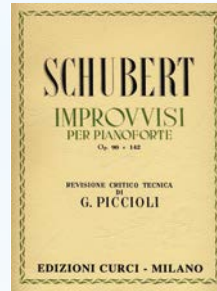
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EC 2421 - Invito alla danza. Rondò brillante (i)
EC 5540 - Ultimo pensiero (f)

● PIANO - EASY ARRANGEMENTS FOR BEGINNER PIANISTS (see also CURCI YOUNG, p. 45)

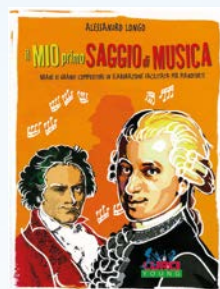


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At the Opera theatre

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Ludwig van Beethoven: Ouverture in do minore Op. 62 da *Coriolano*; Marcia Turca da *Le rovine d'Atene* Op. 113; Ouverture da *Prometeo* - **Vincenzo Bellini:** Casta Diva da *Norma* - **Georges Bizet:** Fantasia di temi da *Carmen*; Romanza da *I pescatori di perle* - **Alexander P. Borodin:** Danza polovesiana da *Il Principe Igor* - **Alfredo Catalani:** A sera da *La Wally* - **Pyotr Ilyich Ciaikovskij:** Danza cinese, Danza degli zuffoli, Valzer dei fiori da *Lo schiaccianoci* - **Léo Delibes:** Pizzicati da *Sylvia*; Valzer lento da *Coppélia*; Pas des fleurs da *La source* - **Gaetano Donizetti:** Una furtiva lacrima da *Elisir d'amore* - **Benjamin Godard:** Berceuse da *Jocelyn* - **Charles Gounod:** Valzer da *Faust* - **Edvard Grieg:** Danza di Anitra da *Peer Gynt* - **Jules Massenet:** Meditation da *Thaïs*, Aragonese da *Le Cid*

Wolfgang Amadeus Mozart: Serenata da *Don Giovanni*; Ouverture da *Le nozze di Figaro* - **Jacques Offenbach:** Barcarola da *I racconti di Hoffmann*; Can Can da *Orfeo all'Inferno* - **Giacomo Puccini:** Coro a bocca chiusa da *Madama Butterfly*; Valzer di Musetta da *La Bohème* - **Nikolaj Rimskij Korsakov:** Canto indù da *Sadko* - **Giachino Rossini:** Preghiera "Dal tuo stellato soglio" da *Mosè*; Una voce poco fa da *Il barbiere di Siviglia* - **Giuseppe Verdi:** Valzer da *La Traviata* - Atto III, Preludio da *La Traviata*; O Signore, dal tetto natio da *I Lombardi alla Prima Crociata*; Va', pensiero, sull'ali dorate da *Nabucco* - **Richard Wagner:** Morte di Isotta da *Tristano e Isotta*; Coro dei pellegrini da *Tannhäuser*; Romanza da *Tannhäuser*; Marcia da *Tannhäuser*; Marcia nuziale da *Lohengrin* EC 11723 (dc)

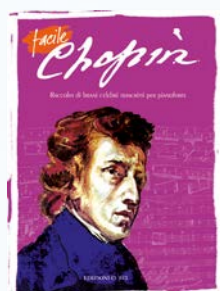


Alessandro LONGO
IL MIO PRIMO SAGGIO DI MUSICA
My first music performance

Pieces by great composers in easy arrangements for piano

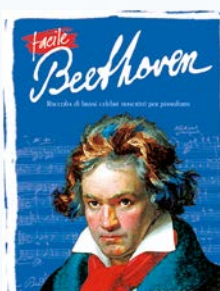
Johann Sebastian Bach: Minuetta; Minuetto - **Ludwig van Beethoven:** Minuetto (1); Minuetto (2) - **Georges Bizet:** La Trottola - **Johannes Brahms:** Valzer lento - **Burgmüller:** Ninna Nanna - **François Couperin:** Il saltimbanco e l'orso; Cou cou - **Teodoro Cottrau:** Santa Lucia - **Anton Diabelli:** Scherzino - **Anton Diabelli:** Minuetto - **Jean Louis Dupont:** Minuetto - **François Joseph Gossec:** Gavotta - **Manfred Gurliitt:** Capriccio - **Franz Joseph Haydn:** Frammento; Minuetto, Canzonetta - **Ignato:** Gavotta, Canzone popolare; Canzonetta slava; L'aurora; Il talismano; Canti di Natale; Rendimento di grazia, Espressione di Giubilo;

Canti di Natale; Pifferata - **Jean-Baptiste Lully:** Canti di Natale; Marcia dei Re Magi; **Wolfgang Amadeus Mozart:** Primavera; Minuetto (1); Minuetto (2) - **Ignaz Joseph Pleyel:** Minuetto - **Christian August Pohlenz:** A.B.C. - **Carl Gottlieb Reissiger:** L'ultimo pensiero - **Franz Schubert:** Danza scozzese; Andantino; Valzer - **Robert Schumann:** Il contadino allegro; Marcia dei piccoli soldati - **Pyotr Ilyich Tschaiikovski:** Vecchia canzone - **Carl Maria von Weber:** Barcarola - **Joseph Weigl:** La biondina EC 11733 (bb)



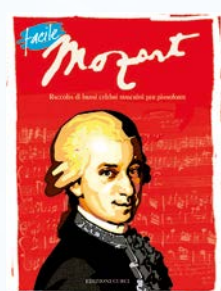
EASY CHOPIN

Fantasia, Improvviso op. post. 66-Berceuse op. 57-Sonata n. 2 op. 35, Marcia funebre-Mazurka op. 7 n. 1-Notturmo op. 9 n. 2-Polacca op. 40 n. 1-Preludio op. 28 n. 15-Studio op. 10 n. 3-Grande valzer brillante op. 18-Valzer op. 34 n. 2-Valzer op. 64 n. 1-Valzer op. 64 n. 2-Valzer op. posth. 69 n. 2-Polacca op. 53, Eroica-Preludio op. 28 n. 4 EC 11720 (dd)



EASY BEETHOVEN

Sonata n. 8 op. 13 *Pate-tica*, Adagio-Sonata n. 14 op. 27 n. 2 *Al chiaro di luna*, Adagio-Valzer *Addio al piano*-Le rovine d'Atene op. 113, Marcia alla turca-Coriolano, Ouverture op. 62-Romanza in Fa maggiore op. 50 n. 2-Sonata n. 20 op. 49 n. 2, Minuetto-Sinfonia n. 9 op. 125, Ode alla gioia-Per Elisa-Le creature di Prometeo op. 43, Ouverture-Sinfonia n. 5 op. 67, I movimento-Sinfonia n. 5 op. 67, II movimento-Sinfonia n. 6 op. 68 *Pastorale*, I movimento EC 11719 (cb)



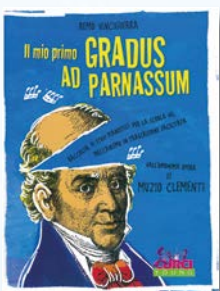
EASY MOZART

Concerto n. 21 K 467, Andante - Divertimento n. 17 K 334, Minuetto - Le nozze di Figaro, Ouverture - Serenata n. 13 K 525, Rondò - Don Giovanni, Serenata - Sinfonia n. 40 K 550, I movimento - Sonata n. 11 K 331, Marcia alla turca EC 11721 (bb)



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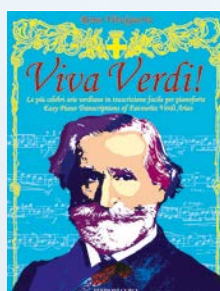


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PIANO - FOUR HANDS REPERTOIRE (see also CURCI YOUNG, p.45)



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Ludwig van Beethoven:
Marcia Turca da *Le Rovine*
d'Atene - Luigi Boccherini:
Celebre Minuetto -
Johannes Brahms: Nina
nanna; Serenata inutile -
Christoph Willibald Gluck:
Gavotta da *Ifigenia in Aulide* -
Georg Friedrich Haendel: Gavotta - Franz

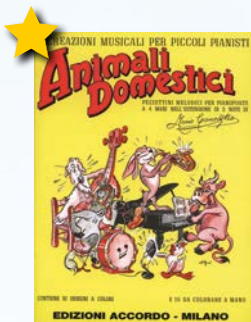
Joseph Haydn: Minuetto (Il Bove) - Ignoto: Gavotta -
Wolfgang Amadeus Mozart: Serenata da *Don Giovanni* -
Niccolò Paganini: La campanella - Giovanni Battista
Pergolesi: Aria (Tre giorni son che Nina) - Franz Schubert:
Celebre serenata
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EC 3271 (r)



Francesco CILEA
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Alla gavotta (g)
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EC 3591
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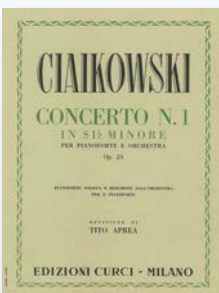


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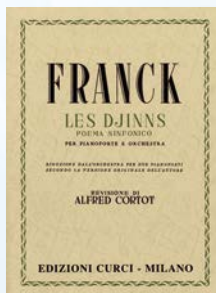


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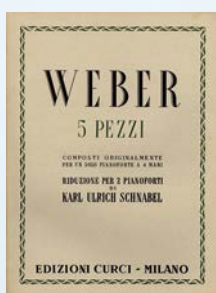
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EA 10521 - Volume n. 1 (r)
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 Brahms J.: Celebre valzer - Chopin F.: Studio op. 10
 n. 3 - Grieg E.: Alla primavera op. 43 n. 6 - Haendel
 G.F.: Celebre largo - Mozart W.A.: Minuetto - Schu-
 bert F.: Ave Maria - Schumann R.: Sogno - Verdi G.:
 Va pensiero sull'ali dorate (da "Nabucco") - Wagner
 R.: Marcia nuziale (da "Lohengrin")



EC 10552 - Volume n. 2 (r)
 Beethoven L.v.: Per Elisa - Schubert F.: Serenata
 - Brahms J.: Ninna Nanna - Mozart W.A.: Marcia
 alla turca - Gounod C.: Ave Maria - Mendelssohn
 F.: Canto alla primavera - Puccini G.: Coro a bocca
 chiusa (da "Madama Butterfly") - Anonimo: Il carne-
 vale di Venezia - Saint-Saëns C.: Il cigno - Chopin F.:
 Valzer op. 69 n. 2



EC 10571 - Volume n. 3 (r)
 Beethoven L.v.: Adagio dalla sonata "Al chiaro di
 luna" - Boccherini L.: Celebre minuetto - Brahms J.:
 Danza ungherese n. 5 - Chopin F.: Notturmo op. 9
 n. 2 - Grieg E.: Il mattino op. 46 - Mendelssohn F.:
 Sulle ali del canto - Mozart W.A.: Serenata (da "Don
 Giovanni") - Offenbach J.: Barcarola (da "I racconti
 di Hoffman") - Schubert F.: Fantasia schubertiana -
 Schumann R.: Ninna nanna op. 124



EC 10609 - Volume n. 4 (r)
 Anonimo: Giochi proibiti - Beethoven L.v.: Minuet-
 to in Sol - Borodin: Danza polovesiana (da "Il Principe
 Igor") - Chopin F.: Marcia funebre (dalla Sonata op.
 35) - Grieg E.: Danza di Anitra (da "Peer Gynt") - Liszt
 F.: Sogno d'amore - Mozart W.A.: Mozartiana - Puc-
 cini G.: Valzer di Musetta (da "La Bohème") - Rim-
 skij-Korsakov: Canto indiano (da "Sandko") - Schu-
 bert F.: Momento musicale



EC 10662 - Volume n. 5 (r)
 Beethoven L.v.: Romanza in Fa - Brahms J.: 3° Sin-
 fonia op. 90 (3° Movimento) - Chopin F.: Valzer op.
 34 n. 2 (in La min.) - Ciaikowski P.I.: Concerto op. 23
 (Tema) - Dvorák A.: Umoresca - Grieg E.: Canzone
 di Solvejg - Liszt J.: Consolazione - Rubinstein A.:
 Romanza op. 44 - Schumann R.: Contadino allegro
 - Chopin F.: Fantasia - Improvviso

see also Curci young - PIANO and PIANO FOUR HANDS, pages 44-45

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**EC 2356 - Volume n. 1 (v)**

Boccherini: Celebre Minuetto - **Martini:** Celebre gavotta - **Mozart:** Alla turca - **Beethoven:** Per Elisa; Adagio dalla sonata *Al chiaro di luna*; Adagio dalla sonata *Patetica* - **Schubert:** Ave Maria - **Schumann:** Sogno da *Scene infantili* op. 15 - **Chopin:** Notturmo in Mi bem. op. 9 n. 2 - **Liszt:** Sogno d'amore (III Notturmo) - **Brahms:** Danza Ungherese n. 5

**EC 2416 - Volume n. 2 (v)**

Haendel: Largo - **Scarlatti:** Pastorale - **Mozart:** Minuetto in Re - **Schubert:** Momento Musicale op. 94 n. 3 - **Weber:** Invito alla danza - **Mendelssohn:** Marcia nuziale da *Sogno di una notte di mezza estate* - **Chopin:** Romanza dallo Studio op. 10 n. 3; Berceuse op. 57 - **Brahms:** Valzer op. 39 n. 15; Danza Ungherese n. 6 - **Borodin:** Nel convento - **Rachmaninov:** Preludio in Do diesis min.

**EC 2475 - Volume n. 3 (v)**

Haydn: Minuetto del bue - **Rameau:** Le tamburin - **Beethoven:** Marcia alla turca da *Le rovine di Atene* - **Schubert:** Marcia Militare op. 51 - **Mendelssohn:** Canto di primavera, Sulle ali del canto - **Chopin:** Valzer in La min. op. 34 n. 2 - **Liszt:** L'usignolo - **Ciaikovski:** Chanson triste op. 40 n. 2, Canto senza parole op. 2 n. 3 - **Musorgskij:** Il vecchio castello da *Quadri di una esposizione* - **Raff:** La fileuse

**EC 3226 - Volume n. 4 (v)**

Gounod: Ave Maria - **Brahms:** Ninna nanna - **Beethoven:** Addio al piano - **Field:** Notturmo - **Mendelssohn:** La caccia op. 19 n. 3 - **Chopin:** Preludio in Re bem. op. 28 n. 15 *La goccia d'acqua*; Valzer in Re bem. op. 64 n. 1, Improvviso; Fantasia op. 66 postuma - **Ciaikovski:** Romanza - **Liszt:** Il Rapsodia Ungherese (semplificata)

**EC 4068 - Volume n. 5 (v)**

Chopin: Polacca in La magg. op. 40 n. 1; Valzer in do diesis min. op. 64 n. 2; Notturmo in Do min. op. 48 n. 1 - **Beethoven:** Minuetto in Sol op. 49 n. 2 - **Liszt:** Concolazione n. 3 - **Brahms:** Danza Ungherese n. 1 - **Schubert:** Ungeduld (Inquietudine) - **Scarlatti:** Sonata in Do magg. - **Schumann:** Ninna nanna - **Mendelssohn:** La filatrice

**EC 4498 - Volume n. 6 (v)**

Mendelssohn: Rondò capriccioso op. 14; Barcarola veneziana op. 30 n. 6 - **Mozart:** Fantasia in Re min. - **Chopin:** Mazurca in Si bem. op. 7 n. 1; Marcia funebre dalla Sonata op. 35 - **Brahms:** Intermezzo op. 117 op. 3 - **Rubinstein:** Romanza op. 44 - **Schumann:** Slancio (Aufschwung) dai *Pezzi fantastici* op. 12 - **Liszt:** 6a Rapsodia Ungherese

**EC 5448 - Volume n. 7 (v)**

Lulli: Celebre gavotta - **Beethoven:** Rondò a capriccio (Per un soldo perduto - Die Wut über den verlorenen Groschen) op. 129 (sunto) - **Schubert:** Improvviso op. 142 n. 2 - **Schumann:** Perché? (Warum?) dai *Pezzi fantastici* op. 12; A sera (Des abends) dai *Pezzi fantastici* op. 12 - **Chopin:** Preludio in Si min. op. 28 n. 6; Mazurca in La min. op. 7 n. 2; Valzer in La bem. op. 69 n. 1; Polacca in La bem. op. 53 - **Liszt:** Concolazione n. 2 - **Ciaikovski:** Barcarola (Giugno) op. 37b n. 6 - **Lecuna:** Andalusia (Andalucía)

**EC 5508 - Volume n. 8 (v)**

Haendel: Il fabbro armonioso - **Scarlatti:** Minuetto in Sol - **Gossec:** Celebre gavotta - **Schumann:** Romanza in Fa diesis op. 28 da *paesi lontani* da *Scene infantili* op. 15 - **Chopin:** Notturmo in Do diesis min. op. postuma; Valzer in Si min. op. 69 n. 2; Polacca in Do diesis min. op. 26 n. 1 - **Rubinstein:** Melodia in Fa - **Brahms:** Intermezzo (Berceuse) op. 117 n. 1 - **Fibich:** Poema - **Sibelius:** Valse triste

**EC 6102 - Volume n. 9 (v)**

Scarlatti: Tempo di ballo - **Beethoven:** Bagattella n. 1 in Mi bem. magg. - **Schumann:** L'uccello profeta, da *Scene del bosco* op. 82 - **Mendelssohn:** Romanza senza parole op. 38 n. 2 - **Chopin:** Valzer in Mi min. op. postuma; Mazurca in La min. op. 68 n. 2 postuma - **Brahms:** Intermezzo op. 117 n. 2 - **Grieg:** Danza di Anitra da *Peer Gynt* - **Debussy:** Première Arabesque - **Ravel:** Bolero

**EC 7022 - Volume n. 10 (v)**

Rossi: Andantino - **Haendel:** Passacaglia - **Gluck:** **Brahms:** Gavotta da *Ifigenia in Aulide* - **Liszt:** Première valse oubliée - **Beethoven:** Scozzesi - **Schubert:** Momento musicale op. 94 n. 2 - **Saint-Saëns:** Il cigno da *Il carnevale degli animali* - **Grieg:** Alla primavera (An den Frühling) op. 43 n. 6 - **Debussy:** La fille aux cheveux de lin, dal *Libro dei Preludi* - **Lecuna:** Malagueña

**EC 9530 - Volume n. 11 (v)**

Rimskij-Korsakov: Chant Hindou - **Dvorak:** Umoresca - **Nevin:** Narcissus - **Grieg:** Il mattino - **Bach:** Toccatina - **Van Westerhout:** Enfantillage - **Badarzewska:** La preghiera d'una vergine - **Paradisi:** Toccatina - **Granados:** Andalusia - **Albeniz:** Rumores de la caleta

**EC 10414 - Volume n. 12 (v)**

Rossi: Andantino - **Frescobaldi:** Fuga - **Lulli:** Giga - **Debussy:** La Cathédrale Engloutie, dal *Libro dei Preludi*; Doctor Gradus ad Parnassum, da *Children's corner* - **Sinding:** Mormorio di Primavera - **Anonimo:** Giochi Proibiti - **Martucci:** Scherzo dalle *Composizioni per pianoforte* - **Debussy:** Deuxième Arabesque - **Rimskij-Korsakov:** Il volo del calabrone

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Beethoven L.v.: Per Elisa - **Mozart W.A.:** Minuetto - **Schubert F.:** Ave Maria - **Haendel G.F.:** Celebre largo - **Chopin F.:** Studio op. 10 n. 3 - **Mendelssohn F.:** Barcarola veneziana op. 30 n. 6 - **Beethoven L.v.:** Adagio dalla sonata *Al chiaro di luna* - **Schubert F.:** Momento musicale - **Chopin F.:** Notturmo op. 9 n. 2 - **Brahms J.:** Danza ungherese n. 5



EA 1184 - Volume n. 2 (r)

Beethoven L.v.: Adagio dalla sonata *Patetica* - **Boccherini L.:** Celebre minuetto - **Liszt F.:** Sogno d'amore (Notturmo) - **Mozart W.A.:** Marcia alla turca - **Schubert F.:** Serenata - **Gounod C.:** Ave Maria - **Schumann R.:** Sogno - **Ciaikowski P.I.:** Chanson triste - **Mendelssohn F.:** Barcarola veneziana op. 19 n. 6 - **Mendelssohn F.:** Marcia nuziale da *Sogno d'una notte di mezza estate*



EA 1424 - Volume n. 3 (r)

Beethoven L.v.: Minuetto in Sol - **Bizet G.:** Carmen (Fantasia) - **Brahms J.:** Celebre valzer - **Chopin F.:** Mazurka op. 7 n. 1 - **Chopin F.:** Valzer op. 34 n. 2 - **Chopin F.:** Polacca op. 40 n. 1 - **Liszt F.:** Il Rapsodia ungherese - **Mendelssohn F.:** Canto di primavera - **Rachmaninoff S.:** Celebre preludio - **Rossini G.:** Tarantella - **Wagner R.:** Marcia nuziale da *Lohengrin* - **Weber C.M.:** Invito alla danza



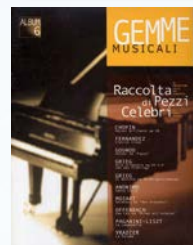
EA 1602 - Volume n. 4 (r)

Beethoven L.v.: Marcia turca da *Le rovine di Atene* - **Brahms J.:** Danza ungherese n. 6 - **Chopin F.:** Berceuse op. 57 - **Ciaikowski P.I.:** Canto senza parole op. 2 n. 3 - **Donizetti G.:** Lucia di Lammermoor - **Anonimo:** Il Carnevale di Venezia - **Liszt F.:** L'usignolo (Alabieff) - **Mendelssohn F.:** Sulle ali del canto - **Schumann R.:** Contadino allegro - **Wagner R.:** Marcia da *Tannhäuser*



EA 2710 - Volume n. 5 (r)

Badarzewska T.: La preghiera d'una vergine - **Beethoven L.v.:** Addio al piano - **Brahms J.:** Ninnanna - **Chopin F.:** Preludio op. 28 n. 15 (La goccia d'acqua) - **Ciaikowski P.I.:** Valzer dei fiori da *Lo Schiaccianoci* - **Donizetti G.:** Una furtiva lacrima da *Elisir d'amore* - **Anonimo:** Due chitarre (canzone popolare russa) - **Anonimo:** Occhi neri (canzone popolare russa) - **Martini G.B.:** Celebre gavotta - **Offenbach J.:** Barcarola da *I racconti di Hoffman* - **Schubert F.:** Marcia militare



EA 2845 - Volume n. 6 (r)

Chopin F.: Valzer brillante op. 18 - **Fernandez:** Cielito lindo - **Gounod C.:** Faust - **Grieg E.:** Alla primavera op. 43 n. 6 (An der Frühling) - **Grieg E.:** Il mattino op. 46 (Morgenstimmung) - **Anonimo:** Santa Lucia - **Mozart W.A.:** Serenata da *Don Giovanni* - **Offenbach J.:** Can can da *Orfeo all'inferno* - **Paganini N.-Liszt F.:** La campanella - **De Yradier S.:** La paloma



EA 2916 - Volume n. 7 (r)

Bellini V.: Norma (Casta diva) - **Braungardt:** Mormorio del bosco op. 6 (Murmure des Bois Waldesrauchen) - **Strauss J.:** Sangue viennese op. 354 - **Chopin F.:** Valzer op. 64 n. 1 - **Chopin F.:** Marcia funebre dalla Sonata in Sib min op. 35 - **Field J.:** Notturmo - **Ivanovici:** Le onde del Danubio - **Rossini G.:** Una voce poco fa da *Il barbiere di Siviglia* - **Schubert F.:** Improviso op. 90 n. 3 - **Wagner R.:** Coro dei Pellegriani da *Tannhäuser*



EA 2917 - Volume n. 8 (r)

Bizet G.: Romanza da *I pescatori di perle* - **Chopin F.:** Valzer op. 64 n. 2 - **Chopin F.:** Polacca op. 53 - **Strauss J.:** Racconti del bosco viennese op. 325 - **Anonimo:** Marcia ungherese di Rakoczy - **Rosas J.:** Sopra le onde - **Rossini G.:** Preghiera da *Mosé* - **Schubert F.:** Sinfonia incompiuta (Tema del I tempo) - **Schumann R.:** Ninnanna op. 124 - **Wagner R.:** Romanza da *Tannhäuser*



EA 2962 - Volume n. 9 (r)

Beethoven L.v.: Sinfonia n. 5 op. 67 (Tema dal I movimento) - **Beethoven L.v.:** Romanza in Fa magg. op. 50 - **Beethoven L.v.:** Ode alla gioia (dalla IX Sinfonia) - **Mozart W.A.:** Sinfonia n. 40 in Sol min. (Tema dal I movimento) - **Mozart W.A.:** Andante (dal Concerto K.V. 467) - **Ciaikowski P.I.:** Concerto op. 23 (Tema) - **Saint-Saëns C.:** Danza macabra - **Brahms J.:** 3° Sinfonia op. 90 (Tema del III movimento) - **Mozart W.A.:** Rondò della Serenata n. 13 in Sol magg. K.325



EA 2974 - Volume n. 10 (r)

Beethoven L.v.: Sinfonia n. 5 op. 67 (Tema dal II Movimento) - **Beethoven L.v.:** Sinfonia n. 5 op. 67 (Tema dal IV Movimento) - **Beethoven L.v.:** Sinfonia n. 6 op. 68 (Pastorale) - **Beethoven L.v.:** Coriolano, Ouverture - **Dvorák A.:** Sinfonia n. 5 op. 95 dal *Nuovo Mondo* (Tema dal IV Movimento) - **Mozart W.A.:** Le nozze di Figaro (Ouverture) - **Grieg E.:** Concerto op. 16 (Tema) - **Ciaikowski P.I.:** Fantasia Ciaikowskiana



EA 2994 - Volume n. 11 (r)

Beethoven L.v.: Prometeo Ouverture - **Brahms J.:** Danza ungherese n. 1 - **Ciaikowski P.I.:** Danza cinese da *Lo Schiaccianoci* - **Delibes C.Ph.L.:** Pizzicati da *Sylvia* - **Godard:** Berceuse - **Liszt F.:** Consolazione - **Massenet J.:** Meditation da *Thäïs* - **Verdi G.:** La Traviata (Valzer) - **Verdi G.:** Va pensiero, sull'ali dorate da *Nabucco* - **Wagner R.:** Morte di Isotta da *Tristano e Isotta*



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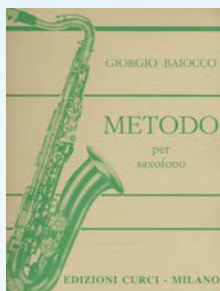
Bach J.S.: Toccata in Re min. - **Brahms J.:** Danza Ungherese n. 4 - **Ciaikowski P.I.:** Danza degli zuffoli da *Lo Schiaccianoci* - **Delibes L.:** Valzer lento da *Coppelia* - **Rimskij-Korsakov N.A.:** Il volo del Calabrone - **Fibich Z.:** Poema - **Grieg E.:** Berceuse op. 38 n. 1 - **Dvorák A.:** Umoresca io. 101 n. 7 - **Saint-Saëns C.:** Il Cigno - **Verdi G.:** La Traviata (Preludio Atto III) - **Verdi G.:** O Signore dal tetto natio da *I Lombardi alla Prima Crociata* - **Verdi G.:** Ballabili da *Aida*



EA 3003 - Volume n. 13 (r)

Borodin A.: Nelle steppe dell'Asia Minore - **Catalani A.:** A sera da *La Wally* - **Ciaikowski P.I.:** Barcarola (Giugno) - **Chopin F.:** Preludio op. 28 n. 4 - **Delibes L.:** Pas de Fleurs da *La Source* - **Massenet J.:** Aragonese da *Il Cid* - **Martucci G.:** Notturmo n. 1 - **Moszkowsky M.:** Danza Spagnola n. 2 - **Mozart W.A.:** Don Giovanni (Fantasia sui motivi dell'opera) - **Schubert F.:** Rosamunda (Balletto) - **Vivaldi A.:** La Primavera

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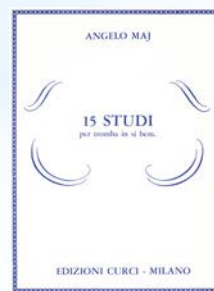


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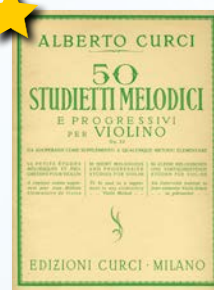
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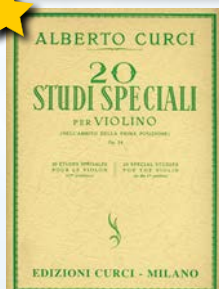
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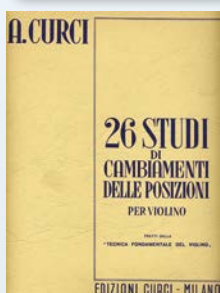
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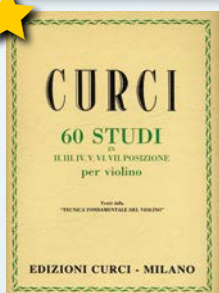
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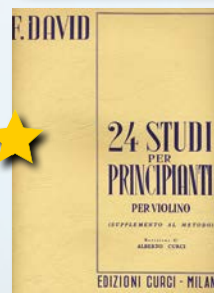
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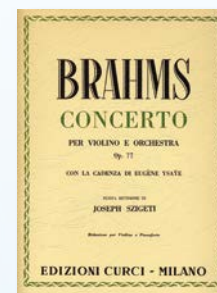
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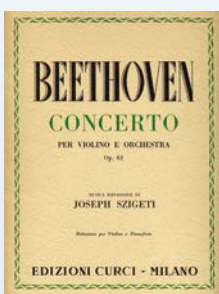
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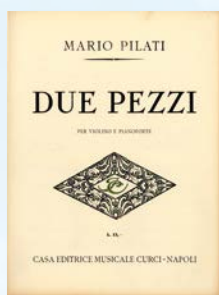
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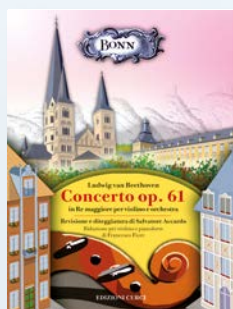
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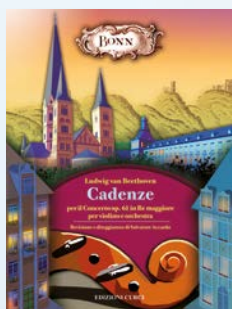
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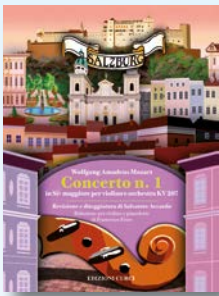
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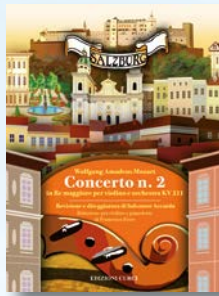
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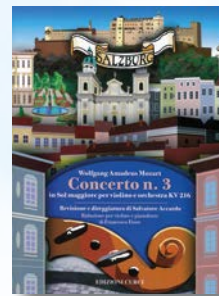
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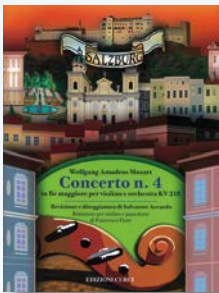
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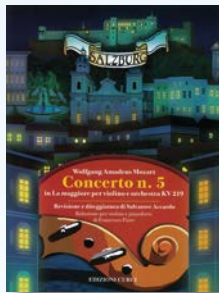
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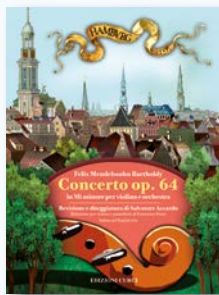
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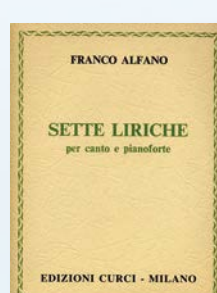


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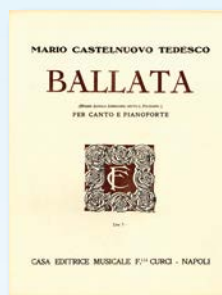


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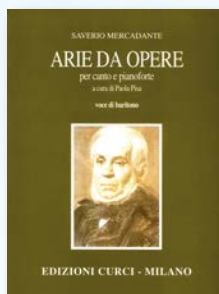
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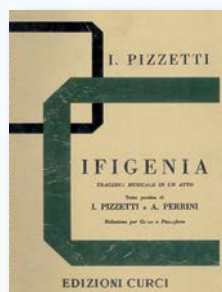


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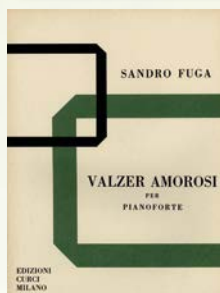


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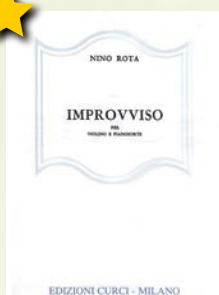
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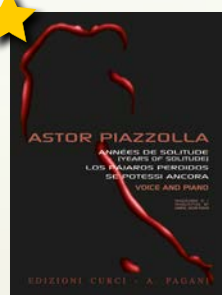
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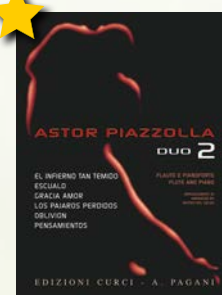


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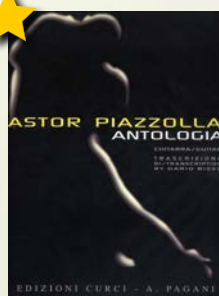
- El infierno tan temido
- Escualo
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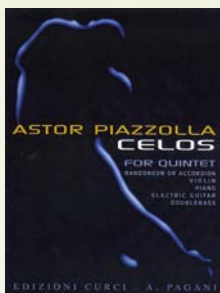
- Zita
- Whisky
- Escolaso

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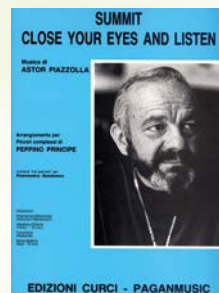
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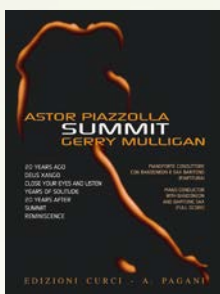
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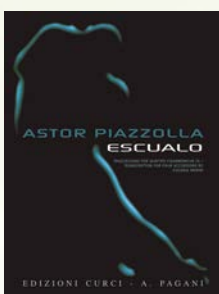
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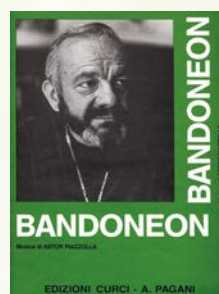
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For solo piano
Arrangement by R. Sportello
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● STRING QUARTET



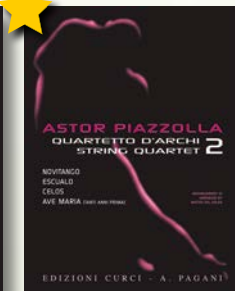
QUARTETTO D'ARCHI VOLUME 1

String quartet Volume 1

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- Escualo
- Celos
- Ave Maria (Tanti anni prima)

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- Goooal!
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● SCORES



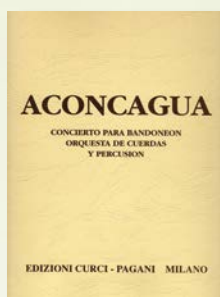
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Words: Horacio Ferrer / Musica: Astor Piazzolla
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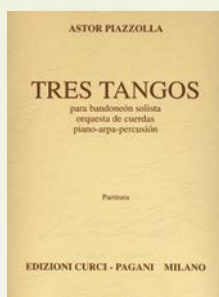
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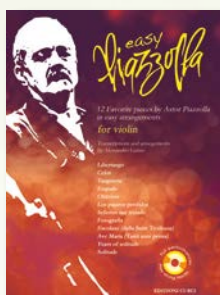


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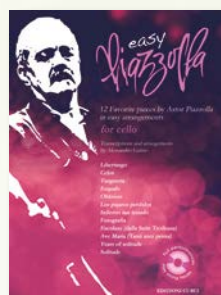
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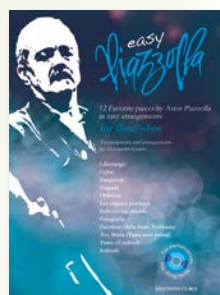
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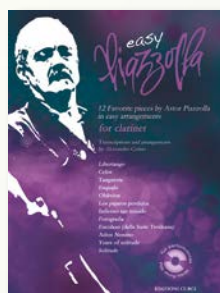
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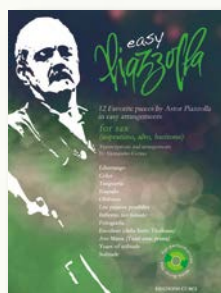
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Transcriptions and arrangements by
Alessandro Cerino

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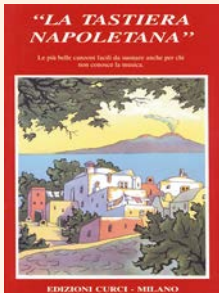
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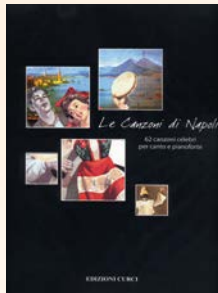
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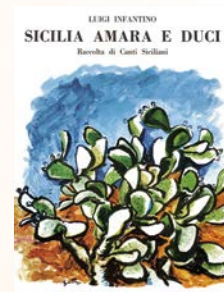


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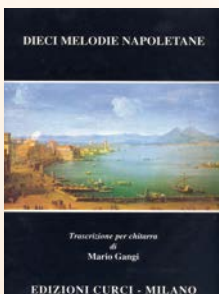


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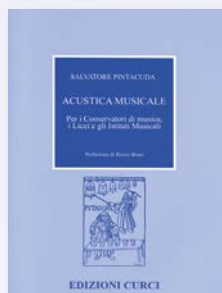
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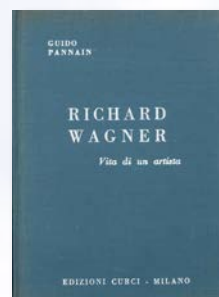
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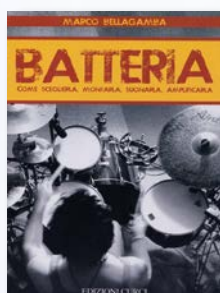
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Pages: 196 - Size: 14,5x21 cm

EC 11826 - ISBN: 9788863951592

Discovering the art of the Italian guitar makers through a well-deserved tribute to their works of art. Five profiles of the most important artisans born no later than 1920: Luigi Mozzani, Pietro Gallinotti, Lorenzo Bellafontana, Mario Pabè and Nicola De Bonis. **Full-colour illustrated appendix.**

See also p.35: La Chitarra by Angelo GILARDINO

HARPSICHORD

See p. 36, PIANO AND KEYBOARD

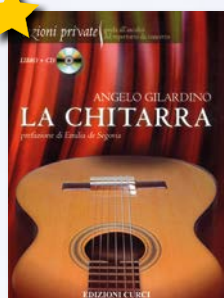
LISTENING GUIDE

LEZIONI PRIVATE - Private lessons

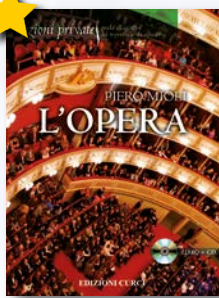
The brand-new series of listening guides to the Classical Music Repertoire

Each book is dedicated to a music instrument with a wide anthology of commented concert pieces from the different ages.

The Guides are enriched by illustrations and photographs and include a wonderful audio cd.



LA CHITARRA (tt)
The guitar. With CD
Author: Angelo Gilardino
Target: guitarists of any level, music and guitar lovers
Pages: 240
Size: 15x20 cm
EC 11696 - ISBN: 9788863950465



L'OPERA (cd)
The opera. With CD
Author: Piero Mioli
Target: all Opera lovers
Pages: 360
Size: 15x20 cm
EC 11698 - ISBN: 9788863950496



IL PIANOFORTE (cd)
The piano. With CD
Author: Roberto Prosseda
Target: pianists of any level, music and piano lovers
Pages: 296
Size: 15x20 cm
EC 11697 - ISBN: 9788863950472

Angelo Gilardino (Vercelli, 1941), composer, teacher and first Artistic Director of the Segovia Foundation of Linares, is one of the leading exponents of the guitar in the world. In this book, he describes the great composers and their masterpieces that represent the history of the guitar. A fascinating story, with information, anecdotes, curiosities, leading to the discovery of the secrets of this instrument. Includes an audio CD with the most beautiful works for guitar played by the legendary Andrés Segovia.

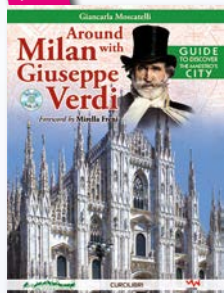
Piero Mioli (Bologna, 1947) is one of the most appreciated Italian musicologists. He is a passionate writer and populariser of music through his publications of essays and monographs on Rossini, Gluck, Donizetti and Verdi.

In this book, he goes on a fearless journey to the world of melodrama through an agile dictionary of over 600 references that align composers, operas and interpreters from Baroque to modern times. A huge puzzle which gives the reader the pleasure of recomposing the wonderful and timeless fresco of lyric opera. The enclosed CD contains a must-have selection of the most beautiful opera arias, interpreted by legendary singers and orchestra conductors.

Roberto Prosseda (Latina, 1975) is a pianist and musicologist. He has won prestigious performance competitions and reached international fame thanks to his recordings of some unpublished works by Mendelssohn, which he also rediscovered.

In this volume he talks about great piano composers' personalities in a skillful and jargon-free manner, offering a listening guide to their most important and widely performed masterpieces, which have achieved immortality throughout the history of music and piano.

An engaging tale, richly informative and full of anecdotes and curiosities to discover all the secrets of the keyboard. The enclosed cd contains a must-have selection of the most beautiful works for piano, performed by legendary pianists.



AROUND MILAN WITH GIUSEPPE VERDI.
With CD (ab)
A guide to discover the Maestro's city
Author: Giancarlo Moscatelli
Target: music and opera lovers
Pages: 192
Size: 17x24 cm
EC 30006 - ISBN: 9788863951448
English text

Perhaps there is no stronger association in the history of music between a composer and a city than Verdi's relationship with Milan. Around Milan with Giuseppe Verdi is the first 'music-tourist' guide which locates the compelling, often turbulent narrative of Verdi's life within the geographical and historical context of Milan itself. The suggested pedestrian itineraries further enhance this remarkably vivid insight into the composer's life in this great city.

The enclosed CD features a great selection of the most beautiful Verdi's arias.



DENTRO LA MUSICA.
GUIDA ALL'ASCOLTO DEL LINGUAGGIO MUSICALE (il)

Inside music. A music listening guide. History, forms, composers, works

Author: Daniela Magaraggia
Target: students, music lovers. Useful for music exams such as the annual ABRSM tests.
Pages: 144
Size: 17x24 cm
EC 11782 - ISBN: 9788863951264

Exclusive access to audio content on line!

This is a concise and easy-to-use book to help us understand the language of music. It explains its fundamental principles and gives readers the keys to active and intelligent listening. What are rhythm, dynamics, the character of a piece of music, the timbre of an instrument and how can we recognise them in a composition? And the melody, harmony and style of a musical work? What makes Bach's music different from Beethoven's? And how has musical language evolved?

This book answers these and many other questions with clear and straightforward explanations supported by a wealth of musical excerpts in order to help you identify the concepts you've learnt in the music itself.

Summary questions, which can be used to check your understanding, are included at the end of each topic and the book is full of interesting stories, information and anecdotes worth knowing.

MENTAL TECHNIQUE FOR MUSICIANS



MAESTRO DI TE STESSO (tt)
Master yourself. NLP for musicians.
Practical guide to personal and artistic fulfillment, with the application of Neuro Linguistic Programming strategies
Authors: Federica Righini, Riccardo Zadra
Target: students, teachers, professionals and music lovers
Pages: 232
Size: 17x24 cm
EC 11702 - ISBN: 9788863950526

A book to immediately learn how to discover the best of yourselves. If used in a proper way, it will lead you to multiple results, even outside of the musical sphere!

Finally, a book which explains how to apply NLP techniques to the psycho-physiological aspects of musical execution. It will help musicians to discover their potential, and to get the best out of their performances.

Based on twenty years of research, carried out by the authors themselves, *Master yourself* suggests a new path of study, which offers students, professionals, music lovers and teachers the most effective strategies to expand one's creative resources.

Through the use of meditations, examples and practical coursework, the musician will be able to develop the right tools to correctly track his/her own artistic and personal growth.

After reading this publication, the musician will be able to:

- Evaluate his/her personal ability
- Increase his/her attention and concentration
- Rehearse and improve his/her performance
- Overcome performance anxiety and control personal fear
- Fully manage his/her emotions and feelings
- Increase his/her self-esteem
- Define and effectively pursue personal objectives, thus getting rid of prejudice and external influences.

An interview with the great pianist Aldo Ciccolini completes the volume. He underlines the importance of such themes, based on his sixty-year-long and international experience.

MUSIC HISTORY



UNA FANTASTICA SEMISERIA STORIA DELLA MUSICA RACCONTATA AI RAGAZZI

A fantastic semi-serious music history told to children

Author: Remo Vinciguerra

Target: young students

Pages: 300 - Size: 17x24 cm

EC 11860 - ISBN: 9788863951691

Stories, attestations and anecdotes told in a light-hearted and humorous way. Historical insights by Monique Ciòla and illustrations by Chiara Lorenzini. Counteracting the prejudice that sees classical music as boring and its history even more so, this volume aims to excite its audience of students and newcomers, youths and vintage men. It is a dazzling and imaginative tale that introduces real and true historical insights in an intriguing game of references and allusions.

MUSIC LEARNING THEORY BY EDWIN E. GORDON



Edwin E. GORDON /
Andrea Apostoli
**ASCOLTA CON LUI,
CANTA PER LUI**
*Listen with him
and sing for him*
With Cd
EC 11525 (nn)

PHILOSOPHY AND AESTHETICS



RICCARDO PIACENTINI I SUONI DELLE COSE

The sound of things

Poetics of
photo-sound,
in philosophy, ethics,
aesthetics and music
EC 11764 (bv)

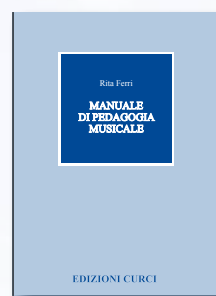
PEDAGOGY



CARLO DELFRATI IL MAESTRO BEN TEMPERATO

The well-tempered master

Music education
methodologies.
Behaviour, character-
istics, winning methods
for the "well-tempered"
teacher, one who knows
how to find the right
way to successfully feed
the hearts and minds of
his or her students.
EC 11665 (ah)



Rita FERRI
**MANUALE DI
PEDAGOGIA
MUSICALE**
*Manual of musical
education*

For students of teaching
schools in conservato-
ries and teachers of mu-
sical disciplines in any
type of school.
EC 11156 (cd)

PIANO AND KEYBOARD



GIULIANA CORNI COME UNA DANZA

Like a dance

A notebook on piano
methodology.
Developing the outline
of Chopin's piano techni-
que method, the author
addresses instrumental
technique via the theory
that body perception
and its harmonization
with the mind is a neces-
sary condition for devel-
oping piano skills and

finding the fluidity needed to play great repertoire. A book in which traditional pianistic methodology is developed with motivated reflections, as well as examples of class work and home study that can be developed and adopted by teachers and students.
EC 11823 (cd)



ALFRED CORTOT I PRINCIPI ESSENZIALI DELLA LEZIONE PIANISTICA

*Essential principles of
the piano lesson*
Following the method
used at the Ecole Nor-
male de Musique in Paris
First contact with the
student (Diagnosis of
talent) - The Lesson
(Methods to consider) -
The student's work (Stu-
dy principles).

Italian, English, French, German texts.
EC 7018 (r)



LUIGI FINIZIO QUELLO CHE OGNI PIANISTA DEVE SAPERE

*What all pianists must
know*
For complete prepa-
ration of the young
instrumentalist.
In four parts: history of the
instrument; the composers,
performers and teachers;
analysis of musical forms;
teaching and musical aes-
thetics notions.
EC 171 (nn)



LUIGI FINIZIO CENNI STORICI SUL PIANOFORTE

*Historical notions about
the piano*
With biographies of his-
torical and modern au-
thors and notes on the
education system in the
twentieth century.
EC 3317 (r)



JACOPO NAPOLI CARLA GIUDICI DIZIONARIO DI AUTORI E DI COMPOSIZIONI PIANISTICHE

*Dictionary of authors
and piano
compositions*
Updated up to the end
of the Twentieth Cen-
tury
EC 10487 (nn)



GIUSEPPE PICCIOLI IL CONCERTO PER PIANOFORTE E ORCHESTRA (DA MOZART AI CONTEMPORANEI)

*Concerto for piano and
orchestra (from Mozart
to modern times)*
EC 5815 (dd)



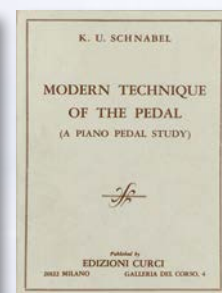
GIUSEPPE PICCIOLI DIDATTICA PIANISTICA

Piano education
EC 4525 (lb)



GUGLIELMO BARBLAN GUIDA AL CLAVICEMBALO BEN TEMPERATO DI J.S. BACH

*Guide to the Well-Tem-
pered Clavier
by J.S. Bach*
EC 7527 (nn)



KARL ULRICH SCHNABEL MODERN TECHNIQUE OF THE PEDAL

English text
EC 5111A (r)

OPERA SINGING



Mariella BUSNELLI
NOZIONI DI LETTERATURA POETICA E DRAMMATICA
Concepts of literature and dramatic poetry
 For singing and teaching of singing courses
 Designed to address the study of poetic and dramatic literature, this book retains its effectiveness and functionality for the cultural education of the future singer intact, as it offers a general, yet comprehensive, overview, which is indispensable as a base for further study.
 The text is intentionally simple in its presentation of the topics and in the language used, so that even foreign students can follow it easily and easily understanding, regardless of the reader's education level,

is guaranteed.

The volume also contains a useful summary of the history of the Italian opera and a complete index section (names, works, musical and literary forms and topics).

EC 10548 (nn)



Antonio JUVARRA
I SEGRETI DEL BEL CANTO
The secrets of bel canto

Analysis and commentary on the most important works of the teaching of singing from the eighteenth century to the present

This book proposes, through textual analysis, the most important works related to the teaching of singing from the eighteenth century to the present. The many quotes allow the reader to come into direct contact with the ideas of different authors and formulate their own opinion on the fundamentals of tradition Italian vocal technique and on the different methodological approaches and aesthetics of the bel canto.

EC 11589 (ab)



Rachele MARAGLIANO MORI
COSCIENZA DELLA VOCE NELLA SCUOLA ITALIANA DI CANTO
Voice consciousness in the Italian school of singing

The reference manual for the study of singing. This book is unanimously considered one of the reference teaching manuals for the study

of singing. Rachele Maragliano Mori analyses the technical problems of the voice as an instrument in the light of scientific and music studies results, beginning with the examination of the fundamental principles of the classical school. Breathing, emission of breath, pronunciation and articulation, sound quality, register and passages, legato, mezza voce, falsetto, recitative, embellishments and gesture, are just some of the many issues examined via constant reference to the thinking of the great composers (from Caccini and Monteverdi to Rossini, Verdi, Wagner, Schoenberg, Nono, Berio) and teachers (Tosi, Mancini, Garcia, Lamperti, Silva). The attestations and anecdotes of critics and conductors (such as Mila, D'Amico, Toscanini and Gavazzoni), illustrious singers (like Caruso and Callas), speech therapists (Baglioni, Glover, Tarneaud, Husson) and successful ex-students, make the reading exciting and engaging.

The volume also contains a brief historical overview of the principal singing schools; a series of practical advice for the aspiring singer (when to start studying singing, how to overcome conflicts with their teachers, the necessary qualities to aspire to the profession); finally, a valuable note by Cathy Berberian on the modern voice.

An indispensable aid in the initiation of voice education, this book is also useful for those who wish to discover and enhance their attitude and begin studying singing.

EC 9254 (cb)



Agnese SARTORI
IL MANUALE DELL'ARTE SCENICA
The manual of scenic art

Elements of musical drama, acting, the history of costume and theatrical make-up. An essential preparation manual for the opera singer.

EC 11271 (ai)

OPERA



L'OPERA E LE SUE STORIE (ai)
The opera and its stories

200 composers, 700 plots, 400 years of opera history

Authors: Mario Pasi, Guido Cavallera

Target: opera and theatre lovers, singers, singing teachers and students

EC 10866

ISBN: 9788863950601

200 composers: from Adolphe Charles Adam to Alois Zimmermann, with the great authors of this genre, like Mozart, Rossini, Verdi, Wagner, Puccini, Mascagni, and without forget the most important names of the last Century ('900): Stravinskij, Pizzetti, Gershwin, Weill, Copland, Berio.

700 Opera scripts.

The masterpieces that have marked the history of this genre and that up to now have been successfully performed in theatres around the world. In addition, rediscovered titles from the wide repertoire of eighteenth and nineteenth centuries. And last but not least, contemporary works with different proposals.

ORCHESTRAL CONDUCTING



Ennio NICOTRA
INTRODUZIONE ALLA TECNICA DELLA DIREZIONE D'ORCHESTRA

Introduction to the orchestral conducting technique. With DVD. Italian, English, German, Spanish texts.

In accordance with the orchestral conducting school of Ilya Musin where Yuri TEMIRKANOV, Valery GERGIEV,

Semyon BYCHCOV, Sian EDWARDS, Martin BRABINS and Rudolf BARSHAI learned their craft.

With contribution from the piano duo Bruno Canino and Antonio Ballista

EC 11596 (ah)

Ilya Musin, probably the greatest teacher of orchestral conducting ever, has analyzed with definitive results the fundamentals of the connection between the gesture of the director and the production of sound from the orchestra.

Ennio Nicotra can be considered his evangelist, and even something more: not only has he assimilated Musin's teaching, he has also, thanks to a great didactic vocation, rationalized it better than anyone else among Musin's students.

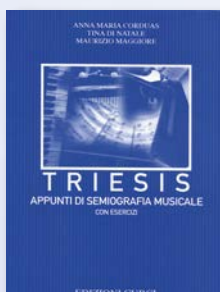
Nicotra's lessons are useful to directors already well-established in their careers who are willing to question their convictions, to aspiring directors, to orchestral players who desire assurance in their profession, to musicians in general and to melomaniacs eager to understand the secrets of this difficult art.

Useful to:

- Students of orchestral conducting; aspiring directors
- Orchestral conductors
- Orchestral players
- Musicians in general

With DVD.

SEMOIOGRAPHY



Anna Maria CORDUAS - Tina DI NATALE - Maurizio MAGGIORE

TRIESIS

Musical semiography notes with exercises

Analysis of Western notation with insights on modern and contemporary semiography: over 700 signs, a large section of test exercises, anthology of musical examples taken from contemporary repertoire.

EC 11588 (ad)

STRING QUARTET



Renzo FERRAGUZZI
INTRODUZIONE TEORICO-PRATICA ALLO STUDIO DEL QUARTETTO D'ARCHI E DELLA MUSICA DA CAMERA

A theoretical and practical introduction to the study of string quartet and chamber music

EC 6699 (q)

THEORY



Antonio BUONOMO
SAPERE PER SUONARE
Knowing is playing
Theory and practice for instrumentalists and singers
Basic concepts are actually presented as practice for instrumentalists and singers.
The approach is synthetic and progressive resulting in immediate assimilation.
A book that should always be kept on hand to clarify the many questions that arise when playing music.
EC 11577 (il)

Carlo DELFRATI - **IL PENSIERO MUSICALE.**
Musical thought. With CD.
Course of theory and reading for basic musical education.



Maria Luisa GORI - Ombretta MAFFEIS
TEORIA E LINGUAGGIO MUSICALE
Theory and language of music. With CD Rom
For music secondary schools

In creating a basic training course for music secondary schools, this theory book collects all you need in one volume providing a solid and complete preparation needed to continue on to higher-level music secondary schools and three-year academic courses at conservatories.
A rich edition developed in a concise and clear manner, complete with exercises, tests (on the CD), supplementary readings and solfeggio (downloadable digital content online).

It begins with the classics: the musical examples are extracts from the classics, which the student can analyse to identify music language components. The CD contains, in addition to the tests for each chapter and the section summaries, more complex topics - modulation, transport, cadenzas, compositional styles - and a link to GNU Solfège software, a valuable tool for educational activities.
EC 11804 (ab)

In three volumes (with CD), the first complete course for basic musical education, addressing and developing the learning of notation, music theory and grammar, integrating it with ear-training and creative activities.
Each volume is divided into units that contain:

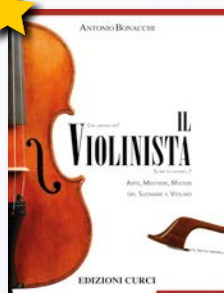
- lessons on grammatical aspects of musical language;
- ear-training and vocal education exercises;
- dictations;
- rhythmic and melodic readings, derived from classical and popular repertoire, preceded by special preparatory exercises;
- suggestions for creative activities, for instrumental additions and for listening to instrumentals.

Volume 1 - With 2 CDs - EC 11522a (ad)

Volume 2 - With Con CD - EC 11522b (rr)

Volume 3 - With Con CD - EC 11522c (cd)

VIOLIN



Antonio BONACCHI
IL VIOLINISTA.
ARTE, MESTIERE, MISTERI DEL VIOLINO (cd)
(The violinist. Art, mastery and mysteries of the violin)
Target: String instruments players of any level, students, teachers, music lovers, performers
EC 11777 - ISBN: 978886395119

A serious and complete series, full of useful information for someone who plays. It has everything musicians (who play the violin, viola, cello or double bass) should know, on the management of the instrument during daily playing as well as a wide set of solutions and suggestions to make the performer's life easier.

The topics covered include:

- the violin: history, naming, character and detailed description;
- the bow and bow hairs: origins, composition, construction, finishing, and restoration;

- hairing bows and its dangers, changing the horsehair, maintenance;
- the strings: interesting facts, how to choose them, stringing and maintaining;
- in the case: a professional's accessories and components;
- maintaining and cleaning the instrument;
- academic and real intonation tuning;
- suggestions for studying, guidelines for working;
- emergency tricks and solutions, simple remedies to real problems; what you can and should ask violin and bow makers, and many other ideas for studying, unconventional signs in the score, the right clothing for every kind of concert, the musician's style and the right demeanour in public, and what you need to know to practice the profession without surprises, from drafting a CV to managing work: engagements, contracts, payment and insurance.

Written with infectious enthusiasm by an expert in the subject, and enriched with a valuable collection of illustrations (350 images) this is an essential book for instrumentalists of all levels (students, professionals, amateurs). Due to the variety of topics covered and almost narrative style, it will also be enjoyed by all music lovers and fans of string instruments.



Giulio PASQUALI - Remy PRINCEPE
IL VIOLINO
Violin
Manual of violin culture and teaching

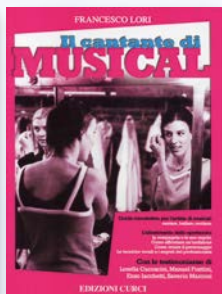
A classic about the instrument with everything the violinist should know: the history of the violin, the art of violin making, the masters of the instrument and the masterpieces of violin literature, how one learns to play the violin and the profession of violinist.

The work is completed with a useful glossary and precious notes with formal analysis.
EC 407 (tt)

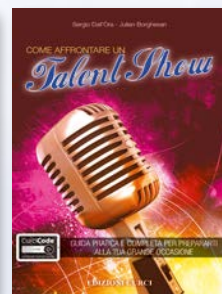
VOICE



Laura FEDELE
IL CANTO: APPUNTI DI VIAGGIO (nn)
Singing: a travel book.
With CD
Considerations and suggestions about modern singing
Target: singers, singing teachers and students
EC 11512



Francesco LORI
IL CANTANTE DI MUSICAL (il)
The singer of Musical
A beginner's guide: singing, dancing and acting
Target: singers, singing teachers and students, actors dancers
EC 11587



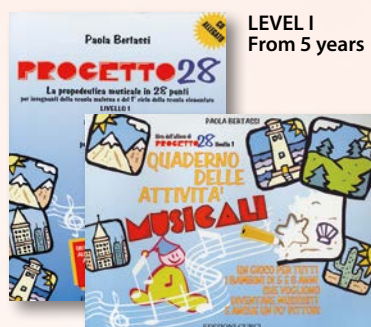
Sergio DALL'ORA, Julian Borghesan
COME AFFRONTARE UN TALENT SHOW (cb)
How to participate in a talent show
Target: singers of all levels
EC 11838

This book is for those who wish to show off their talent and... win a talent show! It is a collection of the experiences and the opinions of artists and professionals in the field. It offers suggestions, advice, and useful strategies for embarking on an artistic career, overcoming difficulties, and reaching your goals.

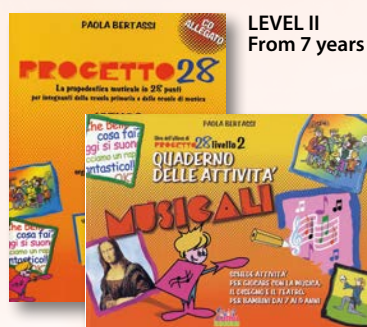
THE PRACTICAL GUIDE THAT PREPARES YOU TO GET YOUR BIG BREAK.

Exclusive access to audio-video content on line!

MUSICAL EDUCATION



LEVEL I
From 5 years



LEVEL II
From 7 years



PROGETTO 28 Project 28. With CD

An introductory music course in 28 points. An innovative and practical guide for a school year organized day by day.

Author: Paola Bertassi

An educational journey in listening and in music, through drawing and creative image processing - drawing, sound painting, tactile book, cartoons, cartoon sound, silent films, mood music, musicals - and games related to speech and language (an interdisciplinary course).

Each level includes:

- A teacher's guide, with exploration of the course point by point and audio CD with examples, listening tracks, songs and play-along tracks to use in the classroom;
- A notebook with musical activities (student book), an ideal teaching aid to consolidate the concepts learned through games and activities that can be used in the classroom and at home.

Assumptions and goals:

- **ideal for kindergarten and primary schools**
- **can also be used by non-specialist teachers**

EC 11501 - ISBN: 9788863951257
Teachers' guide, with CD (bm)
EC 11501a - ISBN: 9790215901834
Student book, illustrated (y)

EC 11529 - ISBN: 9788863950687
Teachers' guide, with CD (bm)
EC 11529a - ISBN: 9788863950588
Student book, illustrated (y)



L'ORA DI MUSICA Music time. With CD

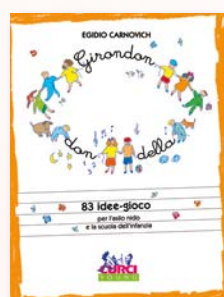
An introductory course and initiation to instrument practice for children from 4 years.

Author: Giulietta Capriotti

An educational project for introductory group courses, ideal as preparation and start-up for subsequent instrument study. With two levels - the first for children of 4/5 years, the second for children of 5/6 years - this book is the result of the author's twenty years of experience in preparatory courses for group instrumental lessons (also for amateurs). The course is therefore designed to meet the needs and objectives of the latter: to engage and excite students from their first moment of contact with music; to propose a content-rich and educational, yet fun, lesson; to transform the teaching of music language into instrumental practice, thus "play immediately"; to make learning easy and fast and allow students to make music language their own, feeling it close and natural.

- **for music schools**
- **for kindergarten and primary schools**

EC 11599 - ISBN: 9788863950564
Teacher's guide, with CD (cb)
EC 11600 - ISBN: 9790215901452
Student book, illustrated (xc)
EC 11601 - ISBN: 9790215902916
Student book, illustrated (xc)



Egidio CARNOVICH
**GIRONDON-
DONDELLA**
83 ideas-games for nursery school and kindergarten.
EC 11031(tt)



Betty REGGIANI MUSICA, MAESTRO! SCRIVIAMO INSIEME Music, Maestro! Let's write together

Learning musical notation in the keys of G and F: by drawing and colouring them, children learn the position of the notes easily and learn to recognize them.

EC 11040 (il)



MUSICA, MAESTRO! CANTIAMO E SUONIAMO INSIEME

Music, Maestro! Let's sing and play together

Here the notes are located on the keyboard for a first approach to the instrument. Through a series of simple perceptual-motor activities (singing, marching, use of educational tools) the fundamentals of sound and rhythm are easily learned, because they are brought close to experiences from the daily lives of the little students.

EC 11041 (nn)

★ LET'S MAKE MUSIC! School educational materials



**VOLUME 1
THE BOOK OF
RHYTHM**
Verbal, body and instrumental.
EC 11611 (xp)



**VOLUME 2
THE BOOK OF ORFF
INSTRUMENTS. WITH
CD**
Instrumental scores for 2, 3, 4 and more voices; vocal and instrumental canons.
EC 11612 (tt)



**VOLUME 3
THE BOOK OF VOCAL
POLYPHONY.
WITH CD**
40 polyphonic songs for children's choirs. Traditional and popular melodies arranged for 1, 2, 3 voices.
EC 11613 (tt)



**VOLUME 4
THE BOOK OF MUSIC
FOR ORFF
INSTRUMENTS.
WITH CD.**
Accompanied melodies, instrumental canons, scores without ostinatos, original song arrangements.
EC 11768
(work in progress)

A collection of material organized and ready to use for music teachers (specialists and non specialists) who work with children and early teen classes (from 7 to 13 years) in a variety of school types. CD with play-along tracks.

Target:

Vol. 1, 2 e 4:

- Primary school - III, IV, V classes
- First grade secondary school classes
- First grade secondary music school classes I and II
- Music laboratories and schools

Vol. 3:

- Primary and first grade secondary schools
- Musical laboratories and schools
- Children's choirs in general

Author: Marco Cordiano
Target: children aged 7 years and over

MUSIC THEORY



Paola BERTASSI
UNO PER TUTTO
One for all. With CD
Music theory for children
Course in basic musical training complete with solfeggio, singing and listening exercises, musical dictations, theory, first notions of history of music and harmony, games and activities. For first courses in music theory and solfeggio in

music schools and beginner's music classes in primary schools.
EC 11560 (nn)



EC 11392 (tt)

Remo VINCIGUERRA
COME T'INSEGO LA MUSICA
How I teach music
Light-hearted manual of music theory for young pianists... and not only
An agile, fun and even a little "irreverent" book that addresses music theory fundamentals (reading notes, values, rhythm and notes on the most important composers, on musical forms, on instruments), presented in a lively and ironic context. With ironic cartoons by Pino Jubatti and 36 work sheets - a treasure trove of games, quizzes and practical activities to "manipulate" the concepts learned - music theory, this work becomes a creative opportunity for playing with the elements of musical language.



Paola BERTASSI
IL QUADERNO DELLE VACANZE
The holiday book
Music theory games, quizzes and review sheets for children aged 7 to 11 years. An ideal aid for revision activity in summer, The Holiday Book is for all children aged 7 to 11 years who have recently started studying music (study year 1).
EC 11630 (r)



Remo VINCIGUERRA
IL MIO PRIMO SOLFEGGIO
My first solfeggio
For learning notes, figures of value and rhythm. Easy rhythmic combinations paced with the instrumental progress in the preparatory year and "unknown" music staff notes coloured in red, will help you learn theory gradually, effectively and through awareness.
EC 11237 (cc)

CHRISTMAS COLLECTION

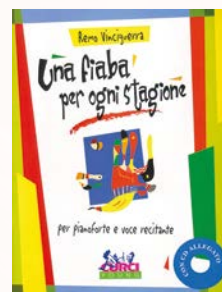


Italo LUCIA
E' NATALE CANTIAMO INSIEME
It's Christmas. Let's sing together
A collection of Christmas carols in easy arrangements for piano. Ave Maria di Gounod - Ave Maria di Schubert - Buon Natale - Buon Natale a tutto il mondo - Bambino divino - Dormi, dormi - Fermarono i cieli

- Gioia al mondo - Il bambino della pace - Gli angeli delle campagne - In notte placida - Jingle Bells (tin, tin, tin) - La piva dei montanari - L'alberto di Natale (O Tannenbaum, O Tannenbaum) - Metti un lume alla finestra (Deck the hall) - Natale - Oggi è nato un bel bambino - Rimani qui tra noi (God rest you merry, gentlemen) - Santa notte (Stille Nacht, Heilige Nacht) - Tu scendi dalle stelle - Venite fedeli (Adeste Fidelis) - Siam pastori e pastorelle
EC 10752 (cb)



Giovanni POLLONI
LA NOTTE DI NATALE
Christmas eve
Easy popular melodies for little pianists
Ho visto tre navi - Venite pastori - Piva, piva - Canzone di Natale - Siam pastori e pastorelle - Tu scendi dalle stelle - Placida notte - Veglia di Natale - Jingle Bells - Dech the halls - Bambino divino - Luci colorate - Ninna nanna - Campane di Natale - Una volta ho visto un re - Un Bambino è nato - Lieti pastori - Vorrei che il mio presepe - Oh Tannenbaum - E Natale tornerà - Astro del ciel - We wish you a Merry Christmas - Ho visto dei bambini - Gioia al mondo - Coro d'angeli - Gloria - Chi mai sarà? - Adeste fideles - Magico Natale - Ding dong! Merrily on high - Il primo Natale
EC 11374 (il)



Remo VINCIGUERRA
UNA FIABA PER OGNI STAGIONE
A fairy tale for all seasons. With CD
For piano and narrator.
EC 11602 (rr)

see also
MUSIC FAIRY-TALES p. 44



MUSIC KIT FANTASIA DI NATALE 1
Christmas fantasy 1
With CD
• O tannenbaum
• Adeste Fideles
• Jingle Bells
Flexible ensemble
EC 11483 (nn)



MUSIC KIT FANTASIA DI NATALE 2
Christmas fantasy 2
With CD
• Gloria in excelsis Deo
• The first Noel
• We wish you a Merry Christmas
Flexible ensemble
EC 11485 (nn)

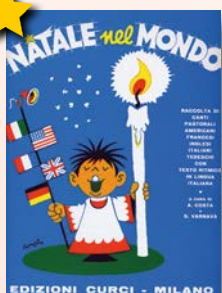


Fabio AVOLIO
CONCERTO DI NATALE
A Christmas concert
The most famous traditional Christmas songs arranged for choir and orchestra. CD ROM with parts in PDF format. Adeste fideles - Amazing Grace - Away in a Manger - Deck the Halls - Fermarono i cieli (by Sant'Alfonso Maria de' Liguori) - Jingle Bells - Joy to the World (by Georg Friedrich Händel) - Les Anges dans nos campagnes - Mille cherubini in coro (by Franz Schubert) - Minuit Chrétiens (by Adolphe Adam) - O Tannenbaum - Stille Nacht (by Franz Xaver Gruber) - Tu scendi dalle stelle (by Sant'Alfonso Maria de' Liguori) - Villancicos de Navidad
EC 11773 (bq)

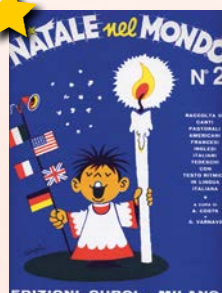
see p. 42

AA.VV. - NATALE NEL MONDO

Christmas in the world - Traditional and contemporary Christmas songs for voice and piano



Volume I
Stille Nacht (Gruber) - O Tannenbaum (tradiz.) - Als ich bei meinem Schafen wacht (G.E. Haendel) - Hark, the herald angels sing (F. Mendelssohn) - Jingle bells (J. Pierpont) - The first Noel (tradiz.) - Deck the hall (tradiz.) - Gode rest you merry, Gentlemen (tradiz.) - In notte placida (F. Couperin) - Gloria, Gloria (tradiz.) - Bambino divino (tradiz.) - Adeste fideles (tradiz.) - Tu scendi dalle stelle (S. Alfonso de' Liguori) - Dormi dormi (tradiz.) - Oggi è nato un bel bambino (tradiz.) - Fermarono i cieli (S. Alfonso de' Liguori) - Siam pastori e pastorelle (tradiz.) - Buon Natale (Bracchi-d'Anzi) - Sulla paglia (Barboni - Varnavà) - Gesù mio vorrei (Capece - Varnavà) - Quel che doni a un bimbo (Barboni - Varnavà) -



Volume II
Sorgete o pastori - Ecco Natale - Rondello di Natale - Tutti vanno a Betlemme - Avete un posto per noi? - San Giuseppe al piccolo Gesù - Piccolo uomo, bimbo Gesù - Tre vele bianche van per il mar - Va! Grida a tutto il mondo - Piccola Betlemme - Di notte scesero gli angeli - Tu che brilli su di noi - Beata sei Maria - Venceslao, mio buon Re - Ninna nanna di Natale - E' nato il tuo Re - Gesù, Bambino mio - Chi è questo bimbo? - Tre re dall'Oriente - Canticò di Natale - Pastorale di Besançon - Le luci dell'alberello - Giuseppe, uomo buono - Allegri bambini, quest'oggi è Natale - Odo un suon di campane - Il bimbo deve dormir - Suonate le cornamuse - Iddio s'è fatto uomo - Il rovente è fiorito - Freddo soffia il vento a Betlem - Da una radice antica - Son qui davanti a te - Tutto è bianco, tutto è neve - Io amo la tua semplicità - Cantan felici tutti i bambini
EC 10827 (z)

DOUBLE BASS



EC 11519
New double-bass lessons. With CD (ae)
EC 11519/a
Book of piano accompaniments. With CD to play duets with another pianist or accompanied by the play along tracks on it (gg)
Italian and english texts.



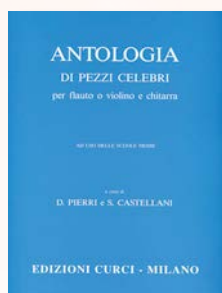
Alfredo TREBBI
CONTRABBASSO MON AMOUR.
Double-bass Mon Amour. With CD
An innovative method composed of technical exercises, scales, canons, duets, and easy arrangements of famous pieces with piano accompaniment. Created for beginners, it accompanies the student over three years and is particularly suitable for students aged between 12 and 20 years.
The two enclosed music CDs give the student the chance to practice both by listening and playing along with the harmony tracks: a useful way to consolidate rhythm and intonation elements, but above all, an interesting aesthetic reference point.

DRUMS



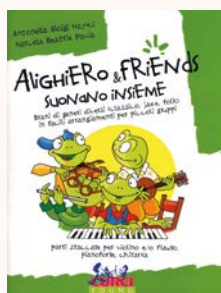
Antonio BUONOMO
L'INNATO ISTINTO DELLA BATTERIA
Innate instinct of the drum. With CD
Spontaneous learning for children and beginners.
Italian and English texts.
EC 11848 (cd)

ENSEMBLE (see also MUSIC KIT, p.42)



AA.VV.
ANTHODOLOGY OF FAMOUS PIECES FOR FLUTE OR VIOLIN AND GUITAR
Anonimo: Greensleeves; Canzone spagnola - Johann Sebastian Bach: Aria; Bourrée; Minuetto I; Minuetto II - Ludwig Van Beethoven: Romanza - Luigi Boccherini: Minuetto - Johannes Brahms: Ninna nanna - Wolfgang Amadeus

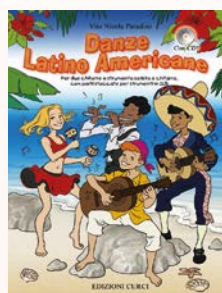
Mozart: Minuetto - Antonio Vivaldi: Cantabile
EC 10756 (ee)



Antonella ALOIGI HAYES
Marcela Beatriz PAVIA
ALIGHIERO & FRIENDS AND PLAY TOGETHER
Pieces from different styles, in easy arrangements for small groups (piano, flute, violin, guitar)
EC 11398 (ca)



Antonio GIACOMETTI
Mauro MONTALBETTI
INSIEME PER SUONARE... INSIEME PER CAPIRE
Playing together... Understanding together!
Course for first level instrumental groups and group music classes with games and various reflections on the music
EC 11400 (ss)

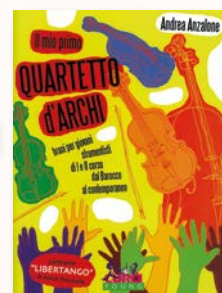


Vito Nicola PARADISO
DANZE LATINO AMERICANE
Latin American dances. With CD
For two guitars, or solo instrument and guitar with full score+parts. CD with play-along tracks included
EC 11494 (lb)



Remo VINCIGUERRA
MY SCHOOL IS AN ORCHESTRA. With CD
Modern pieces (jazz, pop, blues, swing) in easy arrangements for musical groups.
CD with tracks to listen to. EC 11741 (nn)

Instrumental parts available on line



Andrea ANZALONE
IL MIO PRIMO QUARTETTO D'ARCHI
My first string quartet
Easy tunes for young students - first and second level - from Baroque to Contemporary repertoire.
Full score+parts.
All parts in first position.
A collection of original pieces that trace the history of music for quartets, from Baroque to

contemporary times, via the Classics, Romanticism and the 1900s, to an arrangement of the *Libertango* by Astor Piazzolla and the famous classic *When the saints go marching in*.
EC 11725 (de)

FLUTE AND PIANO



AA.VV.
RECREATIONS
12 famous pieces in easy arrangement for flute and piano. Edited by Pasquale Esposito.
Johann Sebastian Bach: Sarabande; Menuet; Badinerie - Ludwig van Beethoven: Moderato in Sol maggiore - Christoph Willibald Gluck: Orfeo - Louis Kohler: Comitiva allegra - Alessandro Longo: Cucù;

La gavottina della bambola; Girotondo - Wolfgang Amadeus Mozart: Minuetto; Andante in Sol maggiore - Robert Schumann: Contadino allegro
EC 11647 (cb)



Salvatore LOMBARDI - Ivan Nardelli
Ricreazioni flautistiche vol.2
11 brani celebri trascritti per flauto e pianoforte.
Domenico Modugno: Nel blu dipinto di blu - George Gershwin: A foggy day; Love walked in - Giuseppe Verdi: Rigoletto: "La donna è mobile" ; Nabucco: "Va, pensiero" ; Pyotr Ilyich Ciaikovskij: Lo schiaccianoci: Valzer dei fiori; Il lago dei cigni - Gioachino Rossini: Il barbiere di Siviglia: "Largo al factotum" - Wolfgang Amadeus Mozart: Il flauto magico: Aria della Regina della Notte - Johann Sebastian Bach: Aria "Bist du bei mir" - Georg Friedrich Händel: Messiah: Hallelujah
EC 11842 (dc)

GLOCKENSPIEL

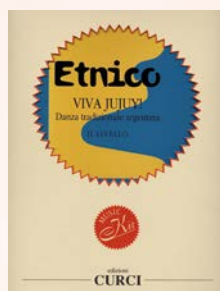


Hans POHL
THE LITTLE MUSICIAN PLAYS THE GLOCKENSPIEL
EC 11119 (s)

● MUSIC KIT – Easy flexible ensembles for first level course groups

Famous melodies from classical, ethnic and jazz music in easy arrangements, for flexible ensemble of first level groups. CD (minus one) with play-along tracks for all instruments.

Ethnic



ANONIMO
VIVA JUJUY!
Argentina traditional
dance
EC 11417 (gg)



ANONIMO
FANTASIA BRITANNICA
Britannic fantasy. With CD
Four traditional English
melodies
EC 11466 (nn)

Around jazz



Scott JOPLIN
THE ENTERTAINER
With CD
EC 11448 (nn)

Each music kit contains:

- Music sheet in C
- Part 1 in C and B flat
- Part 2 in C and B flat
- Part 3 in C, B and E flat
- Bass, piano and percussion
- Teacher's notes

Adaptable for different groups

Music school groups – String instrument groups – Wind instrument groups – Mixed ensembles – Small orchestras – Duos – Trios – Quartets – Recorders

Three levels

Level I: very easy (course I and II)
Level II: easy (course II and III)
Level III: intermediate (course III and IV)

Ideal for:

Pre-academic courses, Music schools,
1st grade music secondary schools

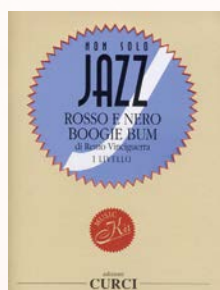


THEMES FROM THE FOUR SEASONS

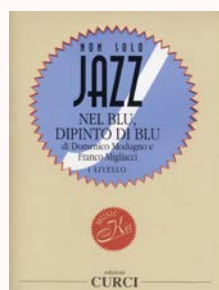
by Antonio Vivaldi in jazz version by A. Cerino
CD and CD rom with audio, video and pdf materials

LA PRIMAVERA (Spring. With CD) - EC 11534 (pp)
L'ESTATE (Summer. With CD) - EC 11537 (pp)
L'AUTUNNO E L'INVERNO
(Autumn and winter. With CD) - EC 11683 (ab)

Classical



Remo VINCIGUERRA
ROSSO E NERO
BOOGIE BLUM
Red and black
Boogie boom
EC 11486 (ll)



Domenico MODUGNO
NEL BLU
DIPINTO DI BLU
EC 11495 (ll)



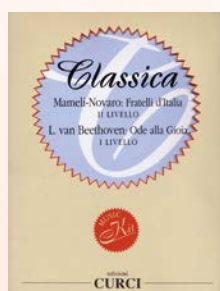
Johann Sebastian BACH
ARIA SULLA
IV CORDA
Aria on the G string.
With CD
EC 11416 (nn)



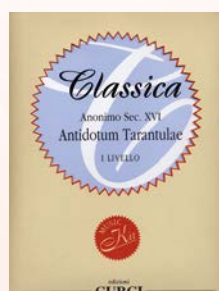
Marc Antoine CHARPENTIER
PRELUDE DAL
TE DEUM
Prelude from Te Deum.
With CD
EC 11418 (nn)



George Friedrich HAENDEL
Jeremiah CLARKE
SARABANDA-MARCIA
Sarabande-March.
With CD
EC 11446 (nn)



Michele NOVARO
Ludwig van BEETHOVEN
FRATELLI D'ITALIA
ODE ALLA GIOIA
Fratelli d'Italia
(Italian National Anthem)
Ode to joy
EC 11451 (dd)



ANONIMO:
ANTIDOTUM
TARANTULAE
EC 11469 (ll)



NOVARO-MAMELI
FRATELLI D'ITALIA
Fratelli d'Italia
(Italian National Anthem)
Special edition for the
150th anniversary of
national unity
EC 11742 (da)



FANTASIA DI NATALE 1
Christmas Fantasy 1
With CD
• O tannenbaum
• Adeste Fideles
• Jingle Bells
EC 11483 (nn)



FANTASIA DI NATALE 2
Christmas Fantasy 2
With CD
• Gloria in excelsis Deo
• The first Noel
• We wish you a Merry Christmas
EC 11485 (nn)

GUITAR (see also GUITAR MASTERS, p. 5)

LA CHITARRA VOLANTE - The flying guitar by Vito Nicola PARADISO

Italy's best-selling method for young guitarists.



Two fun characters introduce young students to the discovery of the wonderful world of music and the guitar. The volumes in this series are easy to use, easy to understand and practical for fast and fun learning. Thus students acquire early independence, techniques and the musicality needed to express and develop their passion for the instrument.

The exercises and instrumental pieces are varied in style, in progressive order for both solo guitar and ensemble. The volumes are enriched with illustrations and diagrams. The enclosed CDs are minus one format. Suitable for individual and group lessons.



LA CHITARRA VOLANTE. VOL. 1
The flying guitar. Vol. 1.
With CD Minus One
An easy and fun method to learn guitar helped by two nice characters.
EC 11327 (nn)



LA CHITARRA VOLANTE. VOL. 2
The flying guitar. Vol. 2.
With two CDs Minus One
The journey goes on with music and dances from the world.
EC 11455 (tt)



LA CHITARRA VOLANTE. APPENDICE AL METODO
The flying guitar. Supplement book
Accompaniment book: chords and rhythmic
EC 11533 (lb)



PRELUDI SENTIMENTALI
Sentimental Preludes
With CD
Easy original tunes for guitar for interpretation study
EC 11732 (dc)



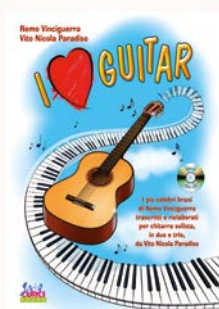
LA CHITARRA VOLANTE ENSEMBLE 1
The flying guitar. Ensemble 1
Easy arrangements for guitar groups
EC 11693 (il)



LA CHITARRA VOLANTE ENSEMBLE 2
The flying guitar. Ensemble 2
Easy arrangements for guitar groups
EC 11772 (tt)



DANZE LATINO AMERICANE
Latin American dances
CD with play-along tracks included
For two guitars, or solo instrument and guitar with full score+parts.
EC 11494 (lb)



I LOVE GUITAR
With CD MINUS ONE
Remo Vinciguerra most famous songs arranged for guitar solo, duo and trio by Vito Nicola Paradiso.
EC 11798 (dc)

OTHER TITLES AVAILABLE BY VITO NICOLA PARADISO:

For solo guitar and guitar orchestra
TRAVEL IN AMERICA
EC 11855 (nn)
REFRACTIONS IN THE ARIZONA DESERT
EC 11941
LAST DAY OF SUMMER
EC 11942

HARMONICA



Luca DELFRATI
L'ARMONICA A BOCCA
The mouth organ
Technique, use, maintenance, recordings
EC 11004 (hh)

HARP



Remo VINCIGUERRA
ARPEGGIANDO QU A E LA
Harping around.
With CD
Anthology of melodies in modern style in easy arrangement for harp and Celtic harp.
EC 11603 (xb)

MANDOLIN



Aco BOCINA
MANDOLIN
Easy method for absolute beginners.
EC 10968 (p)

MUSIC FAIRY-TALES



L'ANATROCCOLO STONATO (qq)
The out-of-tune duckling. With CD
A musical fairy tale for piano and narrator in New Age style.
Author: Remo Vinciguerra
EC 11387 - ISBN: 9790215900448

A musical fairy-tale that deals with the theme of ecology, represented by the contrast between music-nature and noise-pollution that acts as a backdrop to the adventures of a little, out-of-tune duckling, the story's protagonist. An original music and environmental education route. A base for performances and school shows, with possibilities to perform the music on the piano or use the play-along tracks available on the accompanying CD.



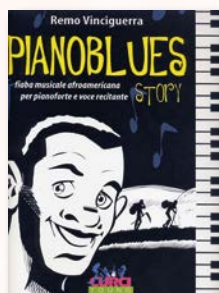
LA STORIA DELLE NOTE (qq)
The history of notes. With CD
A musical fairy tale for piano and narrator.
Author: Remo Vinciguerra
EC 11255 - ISBN: 9788863951264

A fairy-tale about the origins of musical language that involves children of different ages on different levels: an journey in music education that can be used by kindergartens and primary schools as an original play; as a base for performances and school shows - with the possibility to use or perform the music; as an original introduction to musical language as a first encounter with notes, values and harmonies.



IL PICCOLO PIANISTA DI RAGTIME (aa)
The little ragtime pianist's story
The easy transcriptions of Scott Joplin's fabulous rags for the mechanism study. For piano and narrator.
Author: Remo Vinciguerra
EC 11523 - ISBN: 9790215905658

Songs which are accessible and fun to perform, bringing young pianists to the world of ragtime and the evocative atmosphere of saloons, cowboys and music of the Old West. A fantasy-history about the legendary Scott Joplin, the greatest pianist of his kind, presented in fairy-tale style and relived through the story of a young boy, whose intense passion for music allows us to rediscover one of the most authentic American music forms.



PIANO BLUES STORY (dd)
An African American fairy tale for piano and narrator.
Author: Remo Vinciguerra
EC 11523 - ISBN: 9798848506471

An exciting journey to the roots of the Blues in the company of an over-a-century-old, African-American pianist who, through the music of his origins, tells us about Africa, slavery in the cotton fields in America and finally, the conquest of freedom. A sonata-blues that gives even the youngest students the opportunity to experiment with the genre of the great bluesmen: the blues of the black heart of America in an accessible, yet complete, version.



LA STORIA DELLE NOTE. (ab)
The history of notes. The musical
CD and instrumental parts in PDF format included.
Author: Remo Vinciguerra
EC 11503 - ISBN: 9798848506396

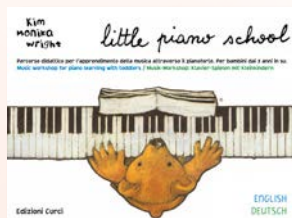
For first level, children's orchestras, choirs and performers in primary and 1st grade secondary schools. Score, script, directors' notes, conductor's notes, scenography. CD with the instrumental parts in PDF format.



UNA FIABA PER OGNI STAGIONE (qq)
A fairy tale for every season. With CD
For piano and narrator.
Author: Remo Vinciguerra
EC 11602 - ISBN: 9798848507829

Four original fairy-tales in which the characters stories are interwoven with the theme music of each story. Simple, yet evocative songs accompany the narrative, leaving space for interpretation. The stories are told with piano accompaniment on the CD.

PIANO METHODS



LITTLE PIANO SCHOOL (al)
A music workshop for piano learning with toddlers. Includes teacher's guide and group activities
Author: Kim Monika Wright
Target: children up to 2 years
Pages: 175 (pupil's book)+56 (teacher's guide)
Size: 29,7x21 cm
EC 11479 - ISMN: 9790215904682
Italian, English and German texts

A music work-room where music teaching is an "active" method and music learning comes naturally. A complete teaching method which uses all the most suitable psychological and methodological approaches for developing communication and music skills in young learners: 7 fundamental aspects - colour, games, body movement, singing, memory, performance and communication and 8 game categories - note reading, developing a good music ear, treble and bass clef, fingering, duration of notes and pauses, reading and memorizing a composition, developing rhythm, inventing and improvising. Kim's suggestion to all teachers is to develop various objectives in every lesson, to use lots of activities and to play as many different games as possible so that different skills are tested.



Sonia PERINI
DODO E MIMI ACCOMPAGNANO I BAMBINI NEL MONDO DEL PIANOFORTE
Dodo and Mimi accompany children in the world of the piano
A quick and gradual introduction to piano learning in the company of two fun characters. The songs are often accompanied by rhymes that guide the student toward a rhythmic and melodic performance. The duets, specially arranged for little pianists of the same level, offer a taste of the pleasure of "playing together" at this first level.
EC 11321 (pp)

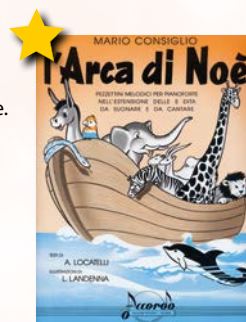
● PIANO - REPERTOIRE ● EASY ARRANGEMENTS FOR BEGINNER PIANISTS



AA.VV.
**GRANDI COMPOSITORI
PER PIANISTI
PRINCIPIANTI**
*The great composers
for piano learners. With
CD*
58 original melodies from
the Baroque to the late
Romantic periods.
Edited by Danilo Manto
EC 11718 (rr)
Italian and English texts



Luigi GIACHINO
PICCOLO WEST
Little west
Easy pieces in jazz style.
EC 11171 (gg)



MARIO CONSIGLIO
1707 EA
L'arca di Noè (s)
EC 6449
Il trenino elettrico (g)
EC 6450
La trottola (g)
EC 6451
Robot (g)
EC 6452
Sui pattini (g)
1910 EA
La famiglia musicale (r)
1919 EA
Il disco volante (o)
2049 EA
Caccia grossa (o)
2106 EA
Racconti del west (o)
2185 EA
Avventure gulliver (o)



Giovanni POLLONI
**FACILI MELODIE POPOLARI
PER GIOVANI PIANISTI**
Easy popular melodies for young pianists
22 popular melodies in easy arrangements, graded
in order of difficulty, with accompanying lyrics and
beautiful drawings to colour.
Stella Stellina, Madama Doré, Giro giro tondo, La pe-
cora è nel bosco, Sentiam nella foresta, Oh, che bel
castello, Alla fiera di Mastro André, Tre oche anda-
vano a ber, lo son contadinella, Oh, come balli bella
bimba, Cucù Cucù, Tanti auguri a te, O' pazzariello,
La Rosina bella, Oh, la bella Gigogin, Nella vecchia
fattoria, Me compare Giacometo, Ciuri, Ciuri, Amor,
dammi il tuo fazzolettino, Santa Lucia, Quel mazzolin

di fiori, Fra Martino campanaro
EC 11328 (gg)



EC 4515 - Il trenino (l)
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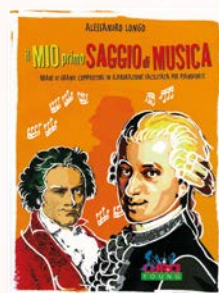
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EC 6179 - I primi canoni (q)
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EC 9995 - Rataplan (g)

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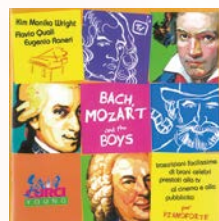
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arrangements
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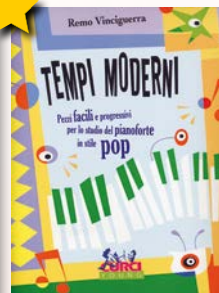
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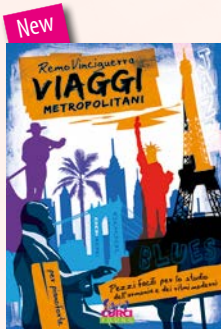
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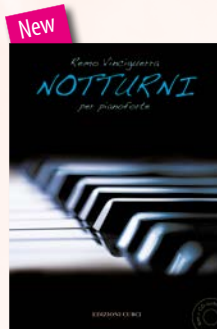
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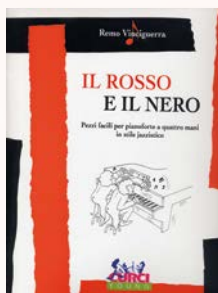


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see also GUITAR, p. 43, MUSIC HISTORY, p. 36, MUSIC FAIRY TALES, p. 44, MUSIC KIT, p. 42, MUSIC THEORY, p. 40

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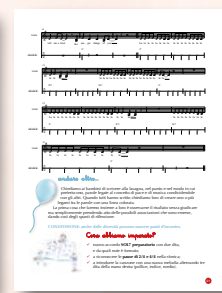
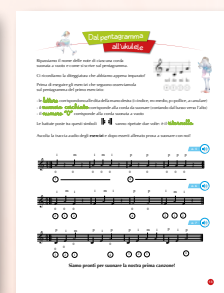
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ALIGHIERO E IL SUO VIOLINO - Alighiero and his violin, by Antonella Aloigi HAYES



Antonella ALOIGI HAYES - Marcela Beatriz PAVIA
LA FAVOLA DI ALIGHIERO E DEL SUO VIOLINO
The tale of Alighiero and his violin. With CD.

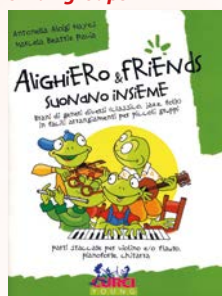
Very easy duets adapted from traditional repertoire for little violinists from 4 years of age up (with a part completely in open strings). First theoretical concepts included.

On the CD, following each piece in the book, the authoress helps young violinists with performance and related difficulties through simple and clear

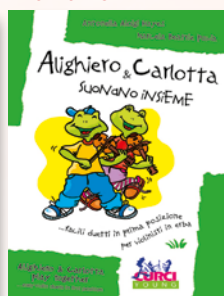
recommendations and explanations. Then she performs the open strings part so the child can first listen, then sing and finally, play along with it. Ideal for home study as a practical guide and useful in the classroom as a working tool for teachers, especially in group lessons.

EC 11329 (nn)

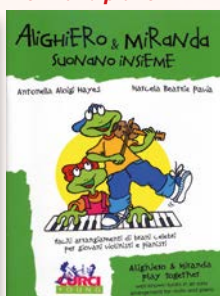
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Two violins



Violin and piano



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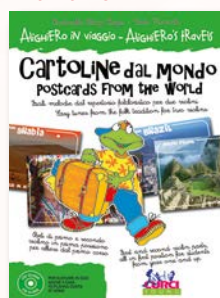


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EC 11808 (nn)

Antonella ALOIGI HAYES - Carlo MORMILE

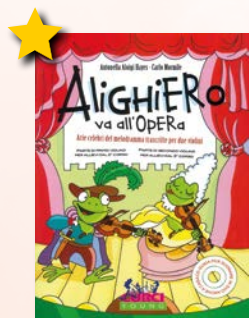
ALIGHIERO IN CONCERT. With CD

Easy duets for two violins adapted from symphonic, opera and violin classics. With CD (minus one) guide for playing duets, also at home and advice from the author.

This series addresses the study of the instrument through the famous classic repertoire from an early stage (first and second year of study).

Thanks to careful selection of adapted and simplified pieces, students approach progressive technical difficulties with ease and motivation. Performing their own part in a duet, with the teacher or a more advanced level student, young violinists will be involved in a musically complete and satisfactory performance and will experience the joy of making music together. The duets are graded according to their difficulty.

A brief introduction and biographical information on the composer are provided for each track, in order to stimulate the children's curiosity. Each book includes a CD GUIDE containing the recordings of all the duets. Thanks to the minus one system it is possible to exclude the playing of either of the two violin parts, to play with the accompaniment.



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